

* N., E SEE
Newgass, Edgar Issac, 1887-

Library of Congress

N.A.A.F. SEE North American Advertising
Features.

Title N. A. C. A. Bulletin

NYC 17

Claimant National Association of Cost Accountants, 385 Madison Ave.

Remitter _____

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	23	Aug. 1	8-1	8-31-45			©CIB 689485
26	24	Aug. 15	8-15	8-31-45			©CIB 691044
27	1	Sept. 1	9-1	9-30-45			©CIB 699310
27	2	Sept. 15	9-15	9-30-45			©CIB 699320
27	3	Oct. 1	10-1	10-26-45			©CIB 699321
27	4	Oct. 15	10-15	10-26-45			©CIB 699322
27	5	Nov. 1	11-1	11-26-45			©CIB 701514
27	6	Nov. 15	11-15	11-26-45			©CIB 701515
27	7	Dec. 1	12-1	1-4-46			©CIB 2017
27	8	Dec. 15	12-5	1-4-46			©CIB 2250
27	9	Jan. 1, 1946	1-1	1-21-46			©CIB 5394
27	10	Jan. 15	1-15	1-21-46			©CIB 5395
27	11	Feb. 1	2-1	3-5-46			©CIB 13174
27	12	Feb. 15	2-15	3-5-46			©CIB 13175
27	13	Mar 1	3-1	3-25-46			©CIB 16747
27	14	Mar 15	3-15	3-25-46			©CIB 16746

Per.

8

D | W | BW | M | BM | Q

Title N. A. C. A. Bulletin

NYC 17

Claimant National Association of Cost Accountants, 385 Madison Ave.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	15	Apr. 1	4-1	4-29-46			©CIB 18313
27	16	Apr. 15	4-15	4-29-46			©CIB 18313
27	17	May 1	5-1	6-6-46			©CIB 25855
27	18	May 15	5-15	6-6-46			©CIB 25856
27	19	June 1	5-30	7-3-46			©CIB 27013
27	20	June 15	6-13	7-3-46			©CIB 27050
27	21	July 1	6-27	7-28-46			©CIB 37149
27	22	July 15	7-15	7-28-46			©CIB 37149
27	23	AUG. 1	7-29	8-30-46			©CIB 36125
27	24	AUG. 15	8-12	8-30-46	9-10-46		©CIB 41570
28	1	Sept 1	9-16	9-27-46			©CIB 39514
28	2	Sept 15	9-16	9-27-46			©CIB 39515
28	3	Oct 1	9-27	10-30-46			©CIB 44896
28	4	Oct 15	10-14	10-30-46			©CIB 44897
28	5	Nov. 1	10-30	12-1-46			©CIB 48759
28	6	Nov. 15	11-12	12-			©CIB 48760

(Oct. 1945-3,000).

870

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	7	Dec. 1	11-29	12-30-46			©CIB 53410
28	8	Dec. 15	12-13	12-30-46			©CIB 53411
28	9	Jan. 2 '47	12-30	1-30-47			©CIB 58515
28	10	Jan. 15	1-13	1-30-47			©CIB 58516
28	11	Feb. 1	1-30	2-24-47			©CIB 63070
28	12	Feb. 15	2-13	2-24-47			©CIB 63071
28	13	Mar. 1	2-28	3-26-47			©CIB 69243
28	14	Mar. 15	3-14	3-26-47			©CIB 70216
28	15	Apr. 1	3-28	5-16-47	81 MAY 9		©CIB 76876
28	16	Apr. 15	4-14	5-16-47			©CIB 76877
28	17	May 1	4-29	5-25-47			©CIB 78043
28	18	May 15	5-14	5-25-47			©CIB 78044
28	19	June 1	5-29	7-13-47			©CIB 86156
28	20	June 15	6-12	7-13-47			©CIB 86157
28	21	July 1	7-3	7-26-47			©CIB 88785
28	22	July 15	7-14	7-26-47			©CIB 88786
38	23	Aug. 1	7-31	8-29-47			©CIB 94673
W38	24	Aug. 15	8-15	8-28-47			©CIB 97465
29	1	Sep. 1	8-28	9-29-47		OCT 8 1947	©CIB 105584
29	2	Sep. 15	9-15	9-29		OCT 8 1947	©CIB 105585
29	3	Oct. 1	9-29	10-2			©CIB 104715

Per.

-9-

D | W | BW | M | BM | Q

Title N. A. C. A. bulletinClaimant National association of cost accountants, 385Remitter WMadison Ave. NY.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947	4	Oct. 15	10-13	10-28-47			©CIB 104710
29	5	Nov. -1	10-29	11-28-47			©CIB 108765
29	6	Nov. 15	11-14	11-28-47			©CIB 108766
29	7	Dec. 1	11-28	1-5-48			©CIB 113899
29	8	Dec. 15	12-12	1-5-48			©CIB 113900
29	9	Jan. 1	12-30	2-2-48			©CIB 118868
29	10	Jan. 15	1-13	2-2-48			©CIB 118869
29	11	Feb. 1-48	1-30	2-26-48			©CIB 124358
29	12	Feb. 15-48	2-13	2-26-48			©CIB 124359
29	13	Mar. 1	2-28	5-7-48	8 1 APR 29		©CIB 136386
29	14	Mar. 15	3-12	5-7-48	8 1 APR 29		©CIB 138560
29	15	Apr. 1-48	4-10	5-4-48			©CIB 133511
29	16	Apr. 15-48	4-19	5-4-48			©CIB 133512
29	17	May 1	4-26	5-27-48			©CIB 140115
29	18	May 15	5-14	5-27-48			©CIB 140116
29	19	June 1	5-28	6-2			©CIB 143219

(Aug. 1946-3,000)

CKE

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	20	June 15	6-11	6-28-48			©C18 146513
29	21	Jul 1	7-10	8-20-48			©C18 150896
29	22	Jul 15	7-15	8-20-48			©C18 150897
29	23	Aug. 1	7-30	8-30-48			©C18 151822
29	24	Aug. 15	8-16	8-30-48			©C18 152725
30	1	Sep 1	8-30	9-29-48			©C18 157252
30	2	Sep 15	9-14	9-29-48			©C18 157253
30	3	Oct 1	9-30	11-24-48			©C18 165615
30	4	Oct 15	10-30	11-24-48			©C18 165616
30	5						
30	6						
30	7	Dec. 1	11-13	1-6-49			©C18 173105
30	8	Dec. 15	12-13	1-6-49			©C18 173106
30	9	Jan 1	1-3	2-8-49			©C18 177389
30	10	Jan 15	1-17	2-8-49			©C18 177390
30	11	Feb. 1	1-26	3-1-49			©C18 179626
30	12	Feb. 15	2-14	3-1-49			©C18 179627
30	13	Mar. 1	3-1	3-25-49			©C18 184316
30	14	Mar. 15	3-14	3-25-49			©C18 184317
30	15	Apr. 1	3-30	5-4-			©C18 190748
30	16	Apr. 15	4-14	5-4-			©C18 190749

Title N.A.C.A. Bulletin

Claimant National Association of Cost Accountants

Remitter " 505 5th Ave " " 385 Madison Ave.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	17	May 1	5-28	6-6-49			©CIB 185299
30	18	May 15	5-13	6-6-49			©CIB 195300
30	19	Jun 1	5-31	7-5-49			©CIB 198919
30	20	Jun 15	6-13	7-5-49			©CIB 198920
30	21						
30	22						
30	23	Aug 1	8-5	8-29-49			©CIB 207893
30	24	Aug 15	8-13	8-29-49			©CIB 207894
31	1	Sep 49	9-7	9-30-49			©CIB 211691
31	2	Oct 49	10-10	10-20-49			©CIB 214733
31	3	Nov 49	11-10	12-5-49			©CIB 221148
31	4	Dec 49	12-2	12-14-49			©CIB 222800
31	5	Jan 50	1-10	2-27-50			©CIB 233649
31	6	Feb 50	2-6	2-27-50			©CIB 233650
31	7	Mar 50	3-3	3-27-50			©CIB 237474
31	8	Apr 50	4-3	4-17-50			©CIB 241161

[illegible]

Title N.A.C.A. Bulletin

Claimant National Ass'n of Cost Accountants, 505 5th Ave, NY²²

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	5	Jan. 51	1-1	3-22-51			B 293261
32	6	Feb' 51	2-1	3-22-51			B 293262
32	7	Mar' 51	3-1	3-22-51			B 293263
32	8	Apr 51	4-2	4-9-51			B 296137
32	9	May 51	5-1	5-9-51			B 301408
32	10	Jun' 51	6-1	6-12-51			B 306545
32	11	Jul 51	7-9	7-12-51			B 310530
32	12	Aug' 51	8-1	8-10-51	4 sects.		B 314786
33	1	Sep 51	9-4	9-19-51	2 secs		B 320001
33	2	Oct 51	10-3	10-9-51	8 sects.		B 322709

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	3	Nov. 51	11-1	2-11-52	2 sects.	2/1/	B 348039
33	4	Dec 51	12-3	2-11-52	3 "		B 347329
33	5	Jan '52	1-2	2-11-52	2 sects.	2/2/	B 348040
33	6	Feb '52	2-1	2-11-52	2 sects.	2/2/	B 348041
33	7	Mar 52	3-3	3-10-52	"		B 347330
33	8	Apr '52	4-1	4-8-52	"		B 352043
33	9	May '52	5-1	5-18-52	3 sects.		B 358236
33	10	Jun 52	6-2	6-9-52			B 362895
33	11	Jul '52	7-1	7-23-52	3 sects.		B 368785
33	12	Aug '52	8-1	8-18-52	4 sects.		B 373181
34	1	Sep '52	9-2	9-12-52	3 sects.		B 377014
34	2	Oct '52	10-1	10-13-52	2 sects.		B 383034
34	3	Nov 52	11/3	11/10/52	3 sects.		B 386539
34	4	Dec 52	12-4	12-8-	2 sects.		B 390054

Title N.A.C.A. BULLETINClaimant National Assn of Cost Accountants, 505 Fifth Ave,Remitter " Association " New York 22, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No. heads	Final action
34	5	Jan 53	1953 1-1	1-12-53			B 396360
34	6	Feb'53	2-2	2-10-53	2 sects.		B 400663
34	7	Mar'53	3-2	3-17-53	2 sects.		B 407282
34	8	Apr.'53	4-1	4-10-53	3 sects.		B 411467
34	9	May'53	5-1	5-4-53	3 sects.		B 414558
34	10	June'53	6-1	7-3-53	2		B 422416

Continued on new card. See card 13.

(TITLE)

© National Association of Cost Accountants.

(CLAIMANT)

505 Park Ave., New York 22, N. Y.

v. 34, 1953, no.

No.	Issue	Pub. Date	Entry No.	
10,	June.	© 1Jun53 ;	B 423414	2 sects.
11,	July.	© 1Jul53 ;	B 426646	3 sects.
12,	Aug.	© 3Aug53 ;	B 428046	4 sects
v. 35, 1953, no.				
1,	Sept.	© 1Sep53 ;	B 432693	3 sects.
2,	Oct.	© 10Oct53 ;	B 438643	2 sects.
3,	Nov.	© 2Nov53 ;		3 sects. 11/24/53
	Dec.	©		

N. A. C. A. BULLETIN.

-13a-

delayed

(TITLE)

© National Association of Cost Accountants.

(CLAIMANT)

Monthly

v. 35, 1953, no.

No.	Issue	Pub. Date	Entry No.	
3.	Nov.	© 2 Nov 53	B 465133	3 parts
		©		
	Feb. Mar.	©		
	Apr. May	©		
	June July	©		
		©		
		©		

(TITLE)

National Association of Cost Accountants.

(CONTENTS)

Monthly

		v. 35, 1953, no.	
No.	Issue	Pub. Date	Entry No.
4.	Dec.	© 1Dec53 ;	B 461642
		v. 35, 1954, no.	
5.	Jan.	© 4Jan54 ;	B 461643
6.	Feb.	© 1Feb54 ;	B 461644
7.	Mar.	© 1Mar54 ;	B 463195
8.	Apr.	© 1Apr54 ;	B 463130
9.	May.	© 3May54 ;	B 473173
10.	June.	© 1Jun54 ;	B 479328
		©	

(2 sects.)

(2 sects.)

(2 sects.)

3 parts

3 parts

3 parts

3 sects.

© National Association of Cost Accountants.

Monthly

□ v. 35, 1954, no.

11, July. © 1Jul54; B490535.

12, Aug. © 2Aug54; B495494.

□ v. 36, 1954, no.

1, Sept. © 1Sep54; B494093.

3 sections C

2, Oct. © 1Oct54; B498881.

2 sections D

3, Nov. © 1Nov54; B510084.

3 sections D

4, Dec. © 1Dec54; B510085.

" " D

Cont'd. on ed. 16

X-

55-1

N. A. C. D. S. SEE National Associa-
tion of Chain Drug Stores.

N.A.C.D.S. associate members. SEE
National Association of Chain
Drug Stores. Directory of associate
members of National Association of
Chain Drug Stores.

1	D	W	BW	M	BM	Q
---	---	---	----	---	----	---

1616 H St., N. W., Wash. 6, DC

Remitter

[illegible]

(Oct. 1948-2,000)

12

NADAA.

For titles beginning with NADAA
SEE National Association of Dance
and Affiliated Artists, Inc.

N. A. D. A. official used car guide.
SEE National Automobile Dealers
Used Car Guide Company.

N A E D. SEE National Association
of Electrical Distributors.

AA 1336

NAF code of ethics.

See

. National association of firemen.

e1 2-8-46

WAFM central station, cabinet type
air conditioning units. AA220243.
SEE National Association of Fan
Manufacturers, Inc.

AA 30227

NAFM comparison charts.

see

National association of fan manufacturers.

afp 1-11-47

NAFM glue testing machine construction
and operation manual. AA222504.
SEE National Association of
Furniture Manufacturers, inc.

N.A.G.

M1906
.N4C

COOKE, CHARLES L

1891-

The N.A.G.; march and theme song, lyric
by Andy Razaf, music by Charles L. Cooke.
© Handy Bros. Music Co., inc., New York;
27Apr53; EP71297.

I. Title. [II. Razaf, Andy Paul, 1895-]

SL

Library of Congress
Copyright Office

Per.

-1-

D W BW M BM O

Title NAHB Correlator of the U.S.
 Claimant National Association of Home Builders 1023 Conn. Ave
 Remitter Wash. 6 D. C.

Vol.	No.	Issue to /	Date of publication	Date received	Held	No funds	Final action
1	5	Dec '47		12-31-47	WDP 1-15-48		©ClB 115243
2	1	Jan 20'48	1-20	2-4-48			©ClB 118665
2	2	Feb '48	2-24	3-15-48			©ClB 125085
2	3	Mar. '48	3-29	4-6-48			©ClB 129079
2	4	Apr' 48	4-28	5-4-48			©ClB 134088
2	5	May '48	5-29	7-2-48			©ClB 143513
2	6	Jun 48	7-1	8-3-48			©ClB 146841
2	7	July '48	8-3	9-2-48			©ClB 151880
2	8	Aug. '48	9-4	10-20-48			©ClB 155679
2	9	Sept. '48	10-2	10-20-48			©ClB 155678
2	10	Oct' 48	11-5	12-1-48			©ClB 165499
2	11	Nov 48	12-8	1-7-49			©ClB 171069
2	12	Dec 48	12-20	1-7-49			©ClB 171070
3	1	Jan'49	1-13	2-7-49			©ClB 176137
3	2	Feb 49	2-9	3-10-49			©ClB 180827
3	3	Mar 49	2-26	4-1			©ClB 184833

(Aug. 1948-5,000)

ejh

...

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	4	Apr '49	4-7	5-2-49			©CIB 189121
3	5	May 49	5-3	6-6-49			©CIB 193814
3	6	June 49	6-4	6-29-49			©CIB 197092
3	7	Jul '49	6-30	8-2-49	1/48 in Not. 8-3		©CIB 202747
3	8	Aug '49	8-3	9-8-49	"		©CIB 207831
3	9	Sep '49	9-6	10-12-49	"		©CIB 212884
3	10	Oct 49	10-7	11-16-49			©CIB 218493
3	11	Nov 49	11-7	12-9-49			©CIB 221011
3	12	Dec 49	12-7	1-3-50			©CIB 224920
4	1	Jan '50	1-9	2-3-50			©CIB 230187
4	2	Feb '50	2-4	3-6-50			©CIB 234958
4	3	Mar 50	3-7	4-7-50			©CIB 240537
4	4	Apr 50	4-7	4-8-50			©CIB 244320
4	5	May '50	5-9	6-7-50			©CIB 248204
4	6	Jun '50	6-6	7-11-50			©CIB 253414
4	7	Jul 50	7-10	8-2-50			©CIB 256749
4	8	Aug 50	8-7	9-14-50			©CIB 262881
4	9	Sep. 50	9-7	10-3-50			©CIB 265652
4	10	Oct 50	10-6	11-10-50			©CIB 272074
4	11	Nov '50	11-7	12-1-50			©CIB 277369

Continued on back card

Title NAHB CorrelatorClaimant Nat'l Ass'n of Home Builders of the U.S. 1028 Conn.Remitter " " Ave, NW Wash. 6 DC

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No. made	Final action
4	12	Dec 50	12-6	2-1-51			B 286401
5	1	Jan 51	1-4	2-14-51			B 287251
5	2	Feb 51	2-5	3-29-51			B 294024
5	3	Mar'51	3-7	5-22-51			B 302158
5	4	Apr'51	4-6	5-22-51			B 302159
5	5	May'51	5-7	6-11-51			B 305134
5	6	Jun'51	6-4	7-24-51			B 311364
5	7	Jul'51	7-9	9-21-51			B 319940
5	8	Aug'51	8-2	9-21-51			B 319941
5	9	Sep 51	9-2	11-7			B 326805

(Nov. 1990-10,000)

ejh

L. C. 2-35 are

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	*9	Oct 51	10-11	12-6-51	*copy & ap.		B 330987
5	10*	Nov 51	11-10	12-6-51	*on ap. 11 on c.	B	330988
5	*12	Dec 51	12-5	2-6-52	*C.&A.		B 339659
6	1	Jan'52	1-8	2-15-52			B 340947
6	2	Feb'52	2-8	4-3-52			B 351004
6	3	Mar'52	3-8	4-3-52			B 357377
6	4	Apr'52	4-7	5-13-52			B 356723
6	5	May'52	5-11	6-9-52			B 359081
6	6	Jun'52	6-13	7-17-52			B 365508
6	7	July 52	7-23	8-18-52			B 371165
6	8	Aug'52	8-13	9-9-52			B 374380
6	9	Sep'52	9-12	10-31-52			B 382603
6	10	Oct'52	10-20	11-26-52			B 387341
6	11	Nov'52	11-12	12-1-52			B 390921

D | W | BW | ☒ BM | O

Title NAHB Correlator

National
Claims Association of Home Builders of the United States. ✓

Remitter. N H 1028 Conn. Ave., NW, Wash. 6, D.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
6	12	Dec '52	12-12	1-9-53			B 393777
7	1	Jan '53	1-12	2-27-53	52 not.	3-3	B 401459
7	2	Feb '53	2-16	3-16-53			B 407801
7	3	Mar '53	3-13	4-21-53			B 411150
7	4	Apr '53	4-15	5-19-53			B 415896
7	5	May '53	5-17	6-5-53			B 418919

Continued on new card. See Card 4.

NAHB CORRELATOR.

-4-

(TITLE)

© ~~THE~~ National Association of Home Builders of The United States. [Suite 1116, 1028 Connecticut Ave., N. W., Wash, 6 D. C.]

Q v. 7, 195 3, no.

No.	Issue	Pub. Date	Entry No.
6,	June.	© 16Jun53 ;	B 424711.
7,	July.	© 14Jul53 ;	B 427791.
8,	Aug.	© 14Aug53 ;	B 433646.
9,	Sept.	© 15Sep53 ;	B 441177.
10,	Oct.	© 17Oct53 ;	E 444168.
11,	Nov.	© 13Nov53 ;	See card 5.
12,	Dec.	© ;	See card 5.

no copies 12-28-53

12-28-53
no appl or fee

NAME CORRELATOR.

-5-

(TITLE)

The National Association of Home Builders of the
 United States. Monthly

☐

v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.	
11.	Nov.	© 13Nov53	B 460444	no. 11-21-53
12.	Dec.	© 15Dec53	B 464890	no. 12-28-53
<input type="checkbox"/> v. 8, 1954, no.				
1.	Jan.	© 15Jan54	B 464222	
2.	Feb.	© 15Feb54	B 464223	
3.	Mar.	© 15Mar54	B 472512	
4.	Apr.	© 15Apr54	B 470984	
5.	May.	© 15May54	B 476671	
		©		

NAHB CORRELATOR.

-6-

(TITLE) © National Association of Home Builders of the
 (QUARTER) United States. Mon thly

No.	Issue	Pub. Date	no.	Entry No.
6,	June.	© 15Jun54	B	483841
7,	July.	© 15Jul54	B	91332.
8,	Aug.	© 15Aug54	i	(in notice: 1953) B491779.
9,	Sept.	© 15Sep54	i	(in notice: 1953) B497031.
10,	Oct.	© 15Oct54	i	(in notice: 1953) B502280.
11,	Nov.	© 15Nov54	i	(in notice: 1953) B508168.

(in notice no. 8 1953)

	D	W	BW	M	BM	Q
--	---	---	----	---	----	---

Claimant Natl. assn. of insurance agents, 80 Maiden Lane, NYC 7

Remitter

[illegible]

(Avg. 1946-5,000)

7.

AA 3119

NAM

NAM, achievement for industry in the year
of victory. 1945 annual report, National
association of manufacturers.

see

National association of manufacturers of the
United States of America.

cg 2-18-46

The NAM and its leaders.
**National Association of Manufacturers of the United States
of America.**

The NAM and its leaders. [New York?], 1947.

50 p. ports. 31 cm.

r. Title.

HD9721.A456 1947

670.6273

47-29602*

© Walter D. Fuller, Narbeth, Pa.; 19Sep47; A17175.

Library of Congress

[1]

N.A.M. law department memo. SEE
National Assn. of Manufacturers
of the United States of America.

Title N.A.A. M. Law Digest

Claimant National Ass'n of Manufacturers of the U.S.A. New York, N. Y.

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944	7	1 Dec.'44	Suppl. 12-6	12-11-44			©CIB 655158
7	2	Dec.'44	12-6	12-11-44			©CIB 655159
7	3	Mar.'45	3-28	3-29-45			©CIB 669217
*7	*2	Apr. Suppl	4-20	4-24-45			©CIB 674935
7	4	June'45	7-16	7-19-45			©CIB 684136
8	1	Sep.'45	9-21	9-24-45			©CIB 682210
8	2	Dec.'45	12-3	12-18-45			©CIB 702966
8	3	Mar.'46	3-8	4-11-46			©CIB 14520
8	4	June	6-28	7-8-46			©CIB 27383
9	1	Sept.'46	9-28	10-7-46			©CIB 42795
9	2	Dec.	12-3	12-16-46			©CIB 51658
9	3	Apr.'47	4-19	4-24-47 - SUPPLEMENT #	<i>11/12/47</i>		©CIB 72729
9	4	Sept.	10-9	10-9-47			©CIB 99431
10	2	Mar'48	4-12	4-13			©CIB 130386
10	3	June'48	6-18	6-2			©CIB 141392

D W BW M BM O/

Title N.A.M. Law Digest

Claimant Nat'l Ass'n of Manufacturers of the U.S.A. Investment

Remitter

nn

United States of America, Inc.
Bldg. 15th & K Sts, NW Wash. DC

918 16th St. N.W. " "

Vol.	No.	Issue #	Date of publication	Date received	Held	Final action
13	2	Mar'51	4-5	5-22-51	NDP 5/25/51	B 305190
14	1	Dec'51	12-4	12-7-51	Convention Number	B 331080
14	2	Mar'52	4-23	10-28-52	7 2 OCT 2	B 381082
14	3	Jun'52	7-16	10-28-52		B 381083
14	4	Sep'52	10-8	10-28-52		B 381084
15	1	Dec'52	12-8	1-9-53		B 393764
15	2	Mar'53	4-17	4-27-53		B 412192

Continued on new card # 5

(TITLE)

© National Association of Manufacturers of the

(CLAIMANT)

United States of America, Inc., 14 West 49th St., New York
20, N.Y.

v. 15195 3 no.

No.	Issue	Pub. Date	Entry No.
	1st quarter.	©	;
	2d quarter.	©	;
3.	June-Sept.	© 25Sep53	B 436372.
	4th quarter.	©	;

N. A. M. LAW DIGEST.

(TITLE)

National Association of Manufacturers of the
 (CLAIMANT)
 United States of America, Inc.) Quarterly.

v. 16, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.		©	
2.	Mar.-June.	© 29 Jun 54	B 484627
		©	
		©	
		©	
		©	

Suppl.
N. A. M. law digest. AA52841. see
National association of manufacturers
of the United States of America, inc.

NANA, inc.

See also

North American Newspaper Alliance, inc.

AA 17122

NA-1 navigational system for aircraft.

see

Bendix aviation corp., claimant

mgc 9-4-46

N.A.P.A. Assurance of quality. SEE
National Automotive Parts Association.
KK42223.

AA 11140

NAPA jobbing procedure; sales management
manual.

see

National automotive parts association.

AFP 5-7-46

N.A.P.A. shop manual.

see

National automotive parts association.

N.A.P.A. store manual.

See

National automotive parts association.

~~WAP~~ grins. AA201963. SEE Barker,
Percy.

FEB - 8 1955

THE N. A. P. OF THE U. S. A.; w, m &
© Ruth Elizabeth McLeod 17Jun52
EU278496

Library of Congress
Copyright Office

THE NARCOS ARE HERE. B5-23229. SEE
Wallachs. Advertisements.

THE NARCPS ARE HERE (CONT.) B5-23231.
SEE Wallachs. Advertisements.

Title N. A. R. D. Journal.

Claimant National Assn. of Retail Druggists, 205 W. Wacker St., Chicago

Remitter Ill.

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
67	17	Sept. 3	9-3	9-4-45			CCIB 892172
67	18	Sep. 17	9-17	11-1-45			CCIB 701517
67	19	Oct. 1	10-1	10-15-45			CCIB 806670
67	20	Oct. 15	10-15	11-1-45			CCIB 701518
67	21	Nov. -5	11-5	11-13-45			CCIB 701519
67	22	Nov. 19	11-19	12-9-45			CCIB 702748
67	23	Dec. 3	12-3	1-2-46			CCIB 558
67	24	Dec 17	12-17	1-21-46			CCIB 3578
68	1	Jan. 7, 46	1-7	10-3-46			CCIB 16231
68	2	Jan. 21	1-21	2-11-46			CCIB 7575
68	3	Feb. 4	2-4	2-21-46			CCIB 9696
68	4	Feb. 16	2-18	2-21-46			CCIB 8697
68	5	Mar 4	3-4	3-21-46			CCIB 16232
68	6	Mar 18	3-18	3-27-46			CCIB 16233
68	7	Apr. 1	4-1	4-24			CCIB 18513
68	8	Apr. 15	4-15	4-24			CCIB 18513

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
69	1	Jan. 6 '47	1-6	1-15-47			© ClB 56311
69	2	Jan. 20	1-20	2-3-47			© ClB 59554
69	3	Feb. 3	2-3	2-10-47			© ClB 60888
69	4	Feb. 17	2-17	2-20-47			© ClB 62806
69	5	Mar. 3	3-3	3-9-47			© ClB 68259
69	6	Mar 17	3-17	3-20-47			© ClB 69025
69	7	Apr. 7	4-7	4-13-47			© ClB 71880
69	8	Apr. 21	4-21	6-11-47	7 2 JUN - 4		© ClB 82204
69	9	May 6	5-5	5-15-47			© ClB 76512
69	10	May 19	5-19	5-16-47			© ClB 76850
69	11	June 2	6-2	6-9-47			© ClB 80882
69	12	June 16	6-16	6-26-47			© ClB 84045
69	13	July 7	7-7	7-11-47			© ClB 86152
69	14	July 21	7-21	8-11-47			© ClB 94254
69	15	Aug 4	8-4	8-6-47			© ClB 91870
69	16	Aug 18	8-18	8-27-47			© ClB 94255
69	17	Sept. 1	9-1	4-8-48			© ClB 130311
69	18	Sep. 15	9-15	9-24-47			© ClB 98578
69	19	Oct 6	10-6	10-27-47			© ClB 103033

Per.
Title N.A.A.D. Journal.

Claimant National Assn. of retail druggists, 205 N. Wacker Drive, Chi. 41

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
69	21	Nov.-3'47	11-3	11-14-47			©C18 108212
69	22	Nov. 17	11-17	11-28-47			©C18 108213
69	23	Dec 1	12-1	12-15-47			©C18 111070
69	24	Dec. 15	12-15	5-5-48			©C18 134614
70	2	Jan. 19-48	1-19	1-26-48			©C18 117309
70	3	Feb. 2-48	2-2	2-18-48			©C18 121786
70	4	Feb. 16-48	2-16	2-27-48			©C18 123449
70	5	Mar. 1-48	3-1	3-8-48			©C18 124599
70	6	Mar. 15-48	3-15	3-19-48			©C18 126036
70	7	Apr. 5	4-5	4-7-48			©C18 129267
70	8	Apr. 19	4-19	5-3-48			©C18 134260
70	1	Jan. 5-48	1-5	5-17-48			©C18 136590
70	9	May 3-48	5-3	5-7-48			©C18 135322
70	10	May 17	5-17	5-20-48			©C18 137320
70	11	June 7	6-7	6-18-48			©C18 142545
D	12	June 21	6-21	6-25			©C18 143385

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
70	13	July 15	7-5	7-21-48			©CIB 145878
70	14	" 19	7-19	7-28-48			©CIB 147809
70	15	Aug. 2	8-2	8-19-48			©CIB 150388
70	16	Aug. 16	8-16	9-1-48			©CIB 152129
70	17	Sept. 6	9-6	9-14-48			©CIB 153730
70	18	Sep 20	9-20	9-24-48			©CIB 155612
70	19	Oct 4	10-4	10-13-48			©CIB 158926
70	20	Oct 18	10-18	10-25-48			©CIB 160758
70	21	Nov. 1	11-1	11-15-48			©CIB 163755
70	22	Nov 15	11-15	11-24-48			©CIB 164829
70	23	Dec. 6	12-1	12-6-48			©CIB 167141
70	24	Dec 20	12-20	12-22-48			©CIB 170000
71	1	Jan 3	1-3	1-17-49			©CIB 173731
71	2	Jan 17	1-17	1-17-49			©CIB 173732
71	3	Feb. 7	2-7	2-3-49			©CIB 176570
71	4	Feb. 21	2-21	2-23-49			©CIB 178738
71	5	Mar. 7	3-7	3-4-49			©CIB 180159
71	6	Mar 21	3-21	3-23-49			©CIB 183321
71	7	Apr. 4	4-4	4-4-49			©CIB 185114
71	8	Apr 18	4-18	4-20			©CIB 187883
71	9	May 2	5-2	5-3			©CIB 189850

Per.

-10-

D | W | BW | M | BM | Q

Title N.A.R.D. JournalClaimant Nat. Assn. of Retail Druggists, 205 W. Wacker Dr., Chgo, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
71	10	May 16	5-16	5-18-49			©CIB 192155
71	11	June 6	6-6	6-6-49			©CIB 195966
71	12	Jun 20	6-20	6-21-49			©CIB 197732
71	13	Jul 4	7-4	5-16-50			©CIB 216033
71	14	Jul 18	7-18	7-27-49			©CIB 202142
71	15	Aug 1	8-1	8-4-49			©CIB 203894
71	16	Aug 15	8-15	8-31-49			©CIB 207104
71	17	Sep 5	9-5	9-9-49			©CIB 209478
71	18	Sep. 19	9-19	5-16-50			©CIB 246034
71	19	Oct. 3	10-3	10-13-49			©CIB 214192
71	20	Oct. 17	10-17	10-31-49			©CIB 216342
71	21	Nov 7	11-7	11-7-49			©CIB 217739
71	22	Nov. 21	11-21	12-16-49			©CIB 223037
71	23	Dec 5	12-5	12-7-49			©CIB 221521
72	1	Jan. 2 ⁵⁰	1-2	1-11-50			©CIB 228012
72	2	Jan. 16	1-16	1-23			©CIB 228953

(Aug. 1946—5,000)

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
72	3	Feb. 6	2-6	3-8-50			©CIB 235230
72	4	Feb. 20	2-20	2-23-50			©CIB 233588
71	24	Dec. 19	12-19	3-8-50			©CIB 235229
72	5	Mar. 6	3-6	3-9-50			©CIB 235882
72	6	Mar. 20	3-20	3-22-50			©CIB 237484
72	7	Apr. 3	4-3	4-4-50			©CIB 239798
72	8	Apr. 17	4-17	4-20-50			©CIB 242414
72	9	May 1	5-1	5-2-50			©CIB 243895
72	10	May 15	5-15	5-16-50			©CIB 246035
72	11	June 5	6-5	6-8-50			©CIB 249862
72	12	Jun 19	6-19	6-20-50			©CIB 251163
72	13	Jul. 3	7-3	7-7-50			©CIB 253651
72	14	Jul. 17	7-17	7-18-50			©CIB 255386
72	15	Aug 7	8-7	8-7-50			©CIB 258178
72	16	Aug 21	8-21	8-22-50		AUG 24 1950	©CIB 261073
72	17	Sept 4	9-4	9-8-50			©CIB 263835
72	18	Sep. 18	9-18	9-22-50			©CIB 265412
72	19	Oct 2	10-2	10-6-50			©CIB 267461
72	20	Oct 16	10-16	10-19-50			©CIB 269386
72	21	Nov 6	11-6	11-10-50			©CIB 274193
72	22	Nov 20	11-20	11-20-50			©CIB 274672

D W BW M ~~BM~~ Q

Title N.A.R.D. Journal

Claimant Nat. Ass'n. of Retail Druggists 205 W. Wacker Drive, ✓

Remitter " Chicago 6 Ill.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
72	24	12-18	12-18	1-8-51			B 281132
73	1	1-1	1-1	1-15-51			B 284009
73	2	Jan. 15	1-15	1-23-51			B 285074
73	3	Feb 5	2-5	2-12-51			B 286763
73	4	Feb 19	2-19	2-23-51			B 289661
73	5	Mar 5	3-5	3-14-51			B 291409
73	6	Mar 19	3-19	3-26-51			B 294432
73	7	Apr 2	4-2	4-18-51			B 297852
73	8	Apr 16	4-16	4-19-51			B 297853
73	9	May 7	5-7	5-9			B 301415

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
73	10	May 21	5-21	5-22-51			B 302765
73	11	Jun 4	6-4	6-8-51			B 305711
73	12	June 18	6-18	6-22-51			B 307982
73	13	Jul 2	7-2	7-9-51			B 310285
73	14	Jul 16	7-16	7-30-51			B 312269
73	15	Aug 6	8-6	8-10-51			B 314787
73	16	Aug 20	8-20	8-23-51			B 316052
73	17	Sept 3	9-3	9-7-51			B 318364
73	18	Sep. 17	9-17	10-3-51			B 322652
73	19	Oct. 1	10-1	10-5-51			B 322653
73	20	Oct. 15	10-15	10-24-51			B 325344
73	21	Nov 5	11-5	11-28-51			B 330418
73	22	Nov. 19	11-19	12-3-51			B 332683
	23	Dec. 3	12-3	12-10-51			B 332684

Title N.A.R.D. JournalClaimant Nat. Assn. of Retail Druggists, 205 Wacker Dr.,

Remitter

II II

Chicago 6, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
		1951					
73	24	Dec. 30	12-17	12-26-51			B 334635
74	1	Jan 7 ¹⁹⁵²	1-7	1-14-52			B 337186
74	2	Jan 21	1-21	2-6-52			B 341716
74	3	Feb 4	2-4	2-8-52			B 341717
74	4	Feb 18	2-18	2-21-52			B 343592
74	5	Mar 3	3-3	3-10-52			B 347349
74	6	Mar. 17	3-17	3-21-52			B 350030
74	7	Apr 7	4-7	4-11-52			B 351870
74	8	Apr. 21	4-21	4-28-52			B 354267
74	9	May 5	5-5	5-7			B 356808

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No heads	Final action
74	10	May 19	5-19	5-19-52			B 360882
74	11	Jun 2	6-2	6-2-52			B 360883
74	12	June 16	6-16	6-23-52			B 365604
74	13	July 7	7-7	7-10-52			B 369032
74	14	July 21	7-21	7-24-52			B 369033
74	15	Aug. 4	8-4	8-20-52			B 373184
74	16	Aug. 18	8-18	8-20-52			B 373185
74	17	Sept. 1	9-1	9-8-52			B 376168
74	18	Sept 15	9-15	9-29-52			B 381159
74	19	Oct. 6	10-6	10-10-52			B 385369
74	20	Oct. 20	10-20	10-23-52			B 385370
74	21	Nov 3	11-3	11-13-52			B 386540
74	22	Nov. 17	11-17	11-28-52			B 387994
74	23	Dec 1	12-1	12-8-			B 390564

[illegible]

(TITLE)

© The National Association of Retail Druggists.

(CLAIMANT)

205 West Wacker Drive, Chicago 6, Ill.

v. 75, 1953, no.

No.	Issue	Pub. Date	Entry No.
13,	July 6.	© 6Jul53 ;	B 424395
14,	July 20.	© 20Jul53 ;	B 426859
15,	Aug. 3.	© 3Aug53 ;	B 428047
16,	Aug. 17.	© 17Aug53 ;	B 431434
17,	Sept. 7.	© 7Sep53 ;	B 433793
18,	Sept. 21.	© 21Sep53 ;	B 445107

 72 NOV-9
 Reply recd.
 11-12-53

(TITLE)

National Association of Retail Druggists.

(CLAIMANT)

205 West Wacker Drive, Chicago 6, Ill.

[y. 75, 105, 3, no.]

No.	Issue	Pub. Date	Entry No.
19.	Oct. 5.	© 5Oct53	B 446465
20.	Oct. 19.	© 19Oct53	B 441237
21.	Nov. 2.	© 2Nov53	E 444234
22.	Nov. 16.	© 16Nov53	B 446466
23.	Dec. 7.	© 7Dec53	B 448320
24.	Dec. 21.	© 21Dec53	B 450626

Continued on Card. See card #17

(TITLE)

© ~~The~~ National Association of Retail Druggists.

(CLAIMANT)

Biweekly



v. 76, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan. 1.	© 4Jan54	B 452907
2.	Jan. 15.	© 18Jan54	B 455952
3.	Feb. 1.	© 1Feb54	B 458561
4.	Feb. 15.	© 15Feb54	B 460674
5.	Mar. 1.	© 1Mar54	B 463155
6.	Mar. 15.	© 15Mar54	B 465135

(TITLE)

© ~~The~~ National Association of Retail Druggists.

(CLAIMANT)

Eligible

v. 76, 1954, no.

No.	Issue	Pub Date	Entry No.
7.	Apr. 5.	© 5Apr54	B 467913
8.	Apr. 19.	© 19Apr54	B 469121
9.	May 3.	© 3May54	A 473403
10.	May 17.	© 17May54	B 475065
11.	June 7.	© 7Jun54	B 478820
12.	June 21.	© 21Jun54	B 481592

N. A. R. D. JOURNAL.

-12-

(TITLE)

© National Association of Retail Druggists.

(CLAIMANT)

Bimonthly



v. 76, 1954, no.

No.	Issue	Pub. Date	Entry No.	
13.	July 5.	© 5Jul54	B 486150	
14.	July 19.	© 19Jul54	B 489454	
15.	Aug. 2.	© 2Aug54	B 489455	
16.	Aug. 16.	© 16Aug54	B 492189	C
17.	Sept. 6.	© 6Sep54	B 494752	C
18.	Sept. 20.	© 20Sep54	B 496135	C
19.	Oct. 4.	© 4Oct54	B 498882	C

© National Association of Retail Druggists.

Biweekly

v. 76, 1954, no.

20, Oct. 18. © 18Oct54; B503540.

21, Nov. 1. © 1Nov54; B503541.

22, Nov. 15. © 15Nov54; B504127.

23, Dec. 6. © 6Dec54; B507109.

2



ref

Cont'd. on ed 21

57-1

NAS business and tax register.

AA63844. SEE National Accounting
Service.

NAS study reveals trends in weekly
national ad rates. Tables 1-3.
B5 996. See Newspaper advertising
service, Inc.

8Aug47 rs

KK 6676

N.A.S. type Economy pump.

see

Economy pumps, inc., claimant
Vertically split case high pressure pumps.

mgc 11-21-46

NATO. SEE National Association of
Tobacco Distributors.

N.A.T.O. NATIONS, no.2; w Joe Komekus
Walker m Grace E. King © Joe Komekus
Walker 21Jul52 EU281981

NATTC march, m W. D. Bridges. © Warren
D[onald] Bridges, Florence, S. C.;
13 May 47; EU 75338.

NA-3 VHF omni-directional navigational
system.

Bendix aviation corporation. Bendix
radio division.

NA-3 VHF omni-directional navigational
system. Part 1. Operation. Baltimore
(1947]

13 p. ~~illus.~~ 22cm.

© Bendix aviation corp., Bendix radio
div., Baltimore; 21May47; AA54419.

vf 30Jul47

N-A-X HIGH-tensile steel in L.P.G.
cylinders means light weight with
added safety and durability. SEE
Great Lakes Steel Corporation.
KK45476.

FEB 9 1950

N AND W IS THE ROAD TO RIDE; w, m & ©
Edward Burnard Merchant 26Jan50
EU193977

V

Library of Congress
Copyright Office

MAR 14 1950

N'accusez personne.

[LE LEC, JEAN]

N'accusez personne, roman policier. [par]
Yann Le Coeur [pseud.] 192 p.

© Société d'éditions et de publications
en exclusivité, Paris; 30Dec48; AF9901.

I. Société d'éditions et de publications
en exclusivité.

Library of Congress
Copyright Office



sh/rk

N'ainer personnel
See Marides, Léo. EF3051.

N. & M. ZIPS, INC., New York.

It's as simple as ABC to ready
your zips. (Slide fasteners)

© 12Nov47; KK18512.

N. AND M. ZIPS, INC. ©.

Zips assembling and sewing instructions. (Slide fasteners) Envelope. © 26May49; KK37422.

N. & M. ZIPS, INC. ©.

Zips separator directions. New York
[1949] Folder, illus. © 17May49;
AA117255.

'N'angelo.

M1356

.E

ESPOSITO, SALVATORE D', 1903-

'N'angelo; canzone napoletana, versi di
E. Bonagura, musica di Salve d'Esposito,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
2May52; EF0-14302.

I. Title. [II. Bonagura, Enzo. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

N

N'appuntamenta ca luna.
Vecchio, Onofrio.

N'ati cient' anne.

M1749 STAFFELLI, ATTILIO.

.2 N'ati cient' anne; versi di E. de Mura,
.S musica di A. Staffelli. © Casa editrice
Ferdinando Bideri, Napoli; 15Oct50;
EF0-7135.

I. Title. [II. Mura, Ettore de, 1902-]

Library of Congress
Copyright Office

1951

N'attendez pas qu'il soit trop tard.

M1731

SAUVAGE, CAMILLE, 1910-

.2

N'attendez pas qu'il soit trop tard; paroles

.S

de André Hornez & Georges Senamaud,
musique de Camille Sauvage. [With voice
part] © Editions Impéria, Paris; 7Nov52;
EF0-17366.

I. Title. [II. Hornez, André, 1905-

III. Senamaud, Georges, 1899-]

N'attendons plus.

M1731 BREUX, JACQUES, 1909-
.2 N'attendons plus; paroles de Léo Lelièvre,
.B fils, musique de Jacques Breux.
© Éditions Salabert, Paris; 28Feb50;
EF0-2403.

I. Title. [II. Lelièvre, Léo, 1899-]

Library of Congress
Copyright Office

Revised
8Jun50

JUL 5 1950

N'attendons plus.

M1356

BREUX, JACQUES, 1909-

.B

N'attendons plus; tango, paroles de Léo
Lelièvre fils, musique de Jacques Breux,
arrrt. de Charles Constant [pseud.]
(Salabert succès, nouvelle série, no.4917)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Salabert, Paris; 1Aug51;
EF0-9899. Appl. states prev. reg.
3Apr50, E2403.

OCT 18 1951

I. Title. [II. Lelievre, Léo Edmond, 1899-
III. Minescaut, Constan-
tin, 1913-]

Library of Congress
Copyright Office

N'attends pas mon amour.

M1731

BOURTAYRE, HENRI, 1915-

.2

N'attends pas mon amour; tango chanté,

.B

paroles de Max François [pseud.] musique
de Henri Bourtayre. © Editions Continen-
tal, Paris; 19Jan51; EF0-8124.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Library of Congress
Copyright Office

JUL 30 1951

N'ATTENDS RIEN; paroles françaises,
russes et anglaises, poésie C.
Balmont, & m. © 19Feb21, E499716.
R39766, 26Oct48, Nicolas Obouhow
(A of m)

NBBMA.

For titles beginning with NBBMA.
SEE National Beauty and Barber
Manufacturers' Association.

NBBMA DIRECTORY OF BEAUTY AND BARBER
DEALERS. 79 l. © on revisions;
National Beauty and Barber Manufact-
urers' Association, Washington;
31Jan51; AA173887.

FEB 21 1951

N.B.C.; m & © Clement Louis Tervalon
18Sep53 EU331430

Library of Congress

NBC. NR14933. See Advertisers'
service division, Inc.

NBC CHIMES SONG; m & © Lawson Clements
Lunde 20Sep50 EU216033

OCT 12 1950

Library of Congress
Copyright Office

KK 10804

NBC coffee cake.

see

National biscuit co.

17Mar47 rs

-1-

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant National Broadcasting Co., Inc., 30 Rockefeller Plaza, NY, NY

Remitter

[illegible]

(Oct. 1945-2,000)

000

NBC handbook of pronunciation.

BENDER, JAMES FREDERICK.

NBC handbook of pronunciation. 2d ed.,
compiled for the National Broadcasting
Co.; foreword by Pat Kelly. New York,
Crowell. 372 p. © on revisions;
James F. Bender; 26Feb51; A53670.

- I. National Broadcasting Company, inc.
- II. Kelly, Patrick Joseph.

APR 3 0 1951

Library of Congress
Copyright Office

sh/r

N. B. C. POLKA © m Kurt Phil Maier
10Jan49 EU164918

N.B.C. polka.

M31
.M

MAIER, KURT.

N. B. C. polka [by] Kurt Maier. © Broad-
cast Music, inc., New York; 11Mar49;
EP35993. For piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



NBC remote pickup television test
pattern. IP3239. SEE National
Broadcasting Co., Inc.

THE NBC symphony. K11256. SEE
Berman, Sam.

AA 6755

NBC television guide to commercial production
procedure.

see

National broadcasting co., inc.

at 3-25-46

NBC television test pattern. I 2760 see
National broadcasting co., inc.

NBC thesaurus.

NATIONAL BROADCASTING CO., INC. 3,
New York.

NBC thesaurus. 32 p., illus.

3 Aug 47; AA62962.

AA 2318

NBC university of the air.

The story of music; broadcast series of the NBC university of the air, a public service feature of the National broadcasting company, presented in cooperation with the National federation of music clubs. Handbook. v. 1-

1945/46-

New York, Pub.

for the National broadcasting company by the Southern music company, inc. [1945-

v. 23^{cm}.

Compiler: 1945/46-

Gilbert Chase.

1. Music—Analysis, appreciation. 2. Music—Hist. & crit.—Outlines, syllabi, etc. I. Chase, Gilbert, 1906— comp. II. Story of music

(Radio program)

(over)

Library of Congress

MT6.N14

46-13589

[3]

781.5

AA

NBC university of the air.

5198

Lagner, Jane Tiffany, ed.

Home around the world ... Handbook, vol. 1
- 1945, edited by ...

pamphlet, (47 p.) 21 1/2^{cm}. (1945
summer series of Home is what you make it.
Broadcast series of the NBC university of
the air)

"Bibliography" following each article and
"Official reference works" at end of pamphlet

© 5-15-45; 2 c 2-20-46; Natl. broadcast
co., New York; A^h 5198.

arm 3-15-46

NBC - WNBT, New York television test
pattern. I 2758 see National broad-
casting co., inc.

NBC - WNEW, Washington television test
pattern. I 2759 see National broad-
casting co., inc.

NBC's air castles

National broadcasting company, inc.

NBC's air castles. [New York, 1947]

cover-title, 51 p. illus. 27^{cm}.

"Describes in text and illustrations the functions and construction of the seven NBC headquarters."—p. [1]

1. Radio—Stations. 2. Radio broadcasting—U. S. I. Title.

TK6558.N38N3

621.38416

47-3374

Brief cataloging

© 3Feb47; National broadcasting co., inc., New York;
AA44304.

Library of Congress

[4]

2

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant Natl. button society of america, 353 Stockton St., Hightown, N.J.

Remitter Natl.button soc.-Treas.-Dr. Geo. E. Gould, 19 Waldron St. W. Lafay-

[illegible]

(Aug. 1948-3,000) prior title: Natl.button soc.quarterly bulletin.

NC-4; for saxophone by F. E. Bigelow.
(In Jacobs' orchestra monthly and The
cadenza, v.16, no.7) © 11Jul25,
B663663. R114647, 9Jul53, Walter
Jacobs, inc. (PWH)

NC-4; march; banjo plec. (C notation)

(In The cadenza, v. 26, no. 8)

© 29Aug19; B4364361 R21595;

27Aug47; Walter Jacobs, inc. (PWH)

NC-4 MARCH; by Frederick Ellsworth
Bigelow; mandolin. (In The
cadenza, v. 26, no. 6) © 24Jun19;
B433187. R19723; 21Jun47; Nellie
Irene Bigelow (W), New York.

NC-4 MARCH;, m Frederick Ellsworth
Bigelow; orch. pts. © 19Jul19;
E471712. R20425; 17Jul47; Walter
Jacobs, inc. (PWH)

NC-4. MARCH; m Frederick Ells-
worth Bigelow; pf. © 9Jul19;
E560549. R20112; 4Jul47; Walter
Jacobs, inc. (PWH)

NC-4 MARCH; by Frederick Ellsworth
Bigelow; band. (In Jacobs' band
monthly, v. 4, no. 7) © 30Jun19;
B434842. R19727; 21Jun47; Walter
Jacobs, inc. (PWH), New York.

NC-4 MARCH; for banjo by Fred'rick E.
Bigelow. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.7)
© 13Aug24, B623627. R98614,
11Aug52, Walter Jacobs, inc. (PWH)

THE NC-4 MARCH; by F. E. Bigelow,
saxophone band, with drums & piano
ad lib. arr. R. E. Hildreth. © on
arr.; 5Aug26; E643715. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131104.

N. C. R. CASH AND CREDIT STATEMENT BOOK
NO. 30, by The National Cash Register
Company. New ed. © on text matter,
1Mar23, A701336. R70602, 24Nov50,
The National Cash Register Co. (PWH)

DEC 18 1950

N. C. R. CASH AND CREDIT STATEMENT BOOK
NO. 31, by The National Cash Register
Company. © on text matter, 19Feb23,
A699928. R70601, 24Nov50, The Nation-
al Cash Register Co. (PWH)

DEC 18 1950

N. C. R. CASH AND CREDIT STATEMENT BOOK
NO. 47, by The National Cash Register
Company. (5204) © on reading matter,
25Jun23, A705958. R70604, 24Nov50,
The National Cash Register Co. (PWH)

DEC 18 1950

-1- EXCHANGE

D	W	BW	M	BM	O
---	---	----	---	----	---

Title...NCHS..News..Bulletin

Claimant National Car Rental System, Inc., 812 Olive St., Pst

Remitter Louis L. Mo.

[illegible]

(May 1949—5,000)

WPI

● ● ●

N. C. R. statement book no. 32.

R106087. SEE

National Cash Register Company, Dayton, Ohio.

N. C. R. STATEMENT BOOK NO. 35, by the
National Cash Register Company.

(5571) Ⓢ on text matter, 11May23,

A708045. R70605, 24Nov50, The
National Cash Register Co. (PWH)

DEC 18 1950

AA 13064-13066

N. C. R. technical instructors manual.
Volumes I-III.

see

National cash register co.

cf 6-17-46

NCS, the complete measurement of
U. S. radio and TV coverage.
AA219057. SEE Nielsen (A. C.)
Company.

N.D.A. auxiliary song.

M1921

.N123

G

GOODLOE, LUCILLE E

N. D. A. auxiliary song; words & music
by Lucille E. Goodloe. Charlottesville,
Va., National Dental Association
Auxiliary. © Lucille E. Goodloe;
6Feb50; EP44378.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY - 2 1950

N. D. A. SONG © w & m Lucille
Emily Goodloe 1Jul47 on new
chords in bass EU89919

N. D. A. SONG; w, m & © on changed m
Lucille Emily Goodloe 6Dec49
EU190804

FEB 6 1950

Library of Congress
Copyright Office

N. D. A. song. N. D. A. auxiliary;
w & m L. E. Goodloe. © Lucille
E[mily] Goodloe, Toledo; 24Jun47;
EU81528.

NDB Music Pub. Co.

SWEET BUNCH OF DAISIES; w Lois Mann
m Dorothy Owens © NDB Music Pub.
Co. 28Sep51 EU251526

OCT 16 1951

Library of Congress
Copyright Office

NDB Music Pub. Co.

M1630

HAYES, SLIM.

.2

You don't care; [by] Slim Hayes. [Melody
and chord symbols, with words] © NDB
Music Pub. Co., Cincinnati; 12Apr52;
EP62378.

.H

I. Title.

Library of Congress
Copyright Office

N. D. '47. JU3109. SEE Bagby Photo
Co.

N.D.R.C. Project N-106

See U. S. Office of Scientific
Research and Development. Na-
tional Defense Research Committee.

N DOUBLE E D YOU; w & m Vito Conti
m Mark Campbell & Phil J. Perrone
© Vito Conti, Mark Campbell & Phil J.
Perrone 17Nov54 EU377376

N. E. A.

See

Alley Oop.

Library of Congress
Copyright Office

N. E. A.

see National Education Association of
the United States.

L 44

NEA comics.

See

WAGON WHEELS WESTWARD.

N. E. A. Journal, ed. What about
smoking? A118266. SEE Hearn,
C. Aubrey.

N. E. A. SERVICE.

SEE

FRECKLES AND HIS FRIENDS.

Library of Congress
Copyright Office

N. E. A. SERVICE, INC.

See

Alley Oop.

Library of Congress
Copyright Office

NEA Service, inc. Benes speaks out!

B5-5074. SEE Lehrman, Harold
Arthur.

NEA SERVICE, INC.

See

Boots & her buddies.

Library of Congress
Copyright Office

NEA Service, inc., Cleveland. The
cameo. AA143633. SEE Erickson,
Virginia Teale.

MAR 1 0 1950

N. E. A. SERVICE, INC.

See

Captain Easy.

NEA Service, inc., Cleveland.
Carbon kill. AA201052. SEE
Long, Julius.

JAN 28 1952

NEA SERVICE, INC.

A Christmas carol. AA218327. SEE

Dickens, Charles.

NEA SERVICE, INC.

The Christmas story, a special
four-color presentation of the
NEA Sunday comic feature Mitzi
McCoy. AA163076. SEE Collins,
Kreigh.

OCT 20 1950

NEA Service, inc. Clipped angel.
AA127095. SEE Cornish, Clive
Grierson.

NEA SERVICE, INC., Cleveland.

The emerald crested hoopoe.

AA201057. SEE MacCreagh, Gordon.

JAN 28 1952

NEA SERVICE, INC.

End of a chapter. AA163078. SEE

Rutt, Edwin G.

OCT 20 1950

NEA SERVICE, INC., Cleveland.

The first Thanksgiving; a fascinating picture-story of one of the great traditional American holidays. [Cartoon strips] 1 v. illus. © NEA Service, inc.; 100ct51; AA201053.

NEA SERVICE, inc., Cleveland
The flapper wife. R111833. SEE
Burton, Beatrice.

NEA Service, inc., Cleveland.

Funny face. AA201064. SEE

Gunn, James.

JAN 28 1964

NEA SERVICE, INC., Cleveland.

The Gila murder. AA201055. SEE

Long, Julius.

JAN 28 1952

WEA Service, inc., Cleveland.

He came to kill. AA201056. SEE

McElfresh, Adeline.

JAN 28 1952

NEA SERVICE, INC., CLEVELAND.

I can't cry now. A88744. SEE
McElfresh, Addie.

NEA SERVICE, INC.

Jungle breath. SEE Burman, Ben
Lucien.

P

NEA Service, inc., Cleveland.

Kitten in the woods. AA201063.

SEE Briggs, Kathleen.

JUN 28 1952

NEA Service, inc., Cleveland.

Little doc. AA201060. SEE

Coburn, Walter John.

JAN 28 1961

NEA SERVICE, INC.

Little dog. AA163079: SEE

Coburn, Walter John.

OCT 20 1950

NEA SERVICE, INC.

The little people. © NEA Service,
inc.; 23Jun53; A105711.

NEA SERVICE, INC.

The little people. No. 573.

Authorized ed. © NEA Service,
inc.; 15Jun54; A150974.

NEA SERVICE, INC., CLEVELAND.

The little people's Christmas.

A88748. SEE Scott, Walt.

NEA SERVICE, INC., Cleveland.

The lonesome bride. AA201059.

SEE Fletcher, Grace Nies.

JAN 28 1959

NEA Service, inc. The loves of
Carmen. AA104966. SEE Underwood,
Sophie Kerr.

NEA Service, inc. Masaryk's testa-
ment to the U. S. B5-5073. SEE
Lehrman, Harold Arthur.

NEA SERVICE, INC.

Massacre mountains. SEE

Robertson, Frank C.

NEA SERVICE, INC., Cleveland.

Men prefer girls. AA201068. SEE

Kerigan, Florence.

JAN 9 8 1959

NEA Service, inc., Cleveland.

"Murder" in quotes. AA201062.

SEE Long, Julius.

JAN 28 1952

NEA SERVICE, INC., Cleveland.

Murder liquidated. AA201061. SEE

Long, Julius.

J. 28 1952

NEA SERVICE, INC. SEE
NEA service weekly.

NEA SERVICE, INC.: Cleveland.

Once to die. AA201058. SEE
McElfresh, Adeline.

JAN 28 1950

NEA SERVICE, INC.

Priscilla's pop. No. 569.

Authorized ed. © NEA Service,
inc.; 10Jun54; A150970.

NEA SERVICE, INC., CLEVELAND.

Project Pygmalion. A88747. SEE

Winkler, S. D.

NEA Service, inc. Reds build Balkan
arsenal in Yugoslav factories.
B5-5076. SEE Raditsa, Bogdan.

NEA Service, inc., Cleveland.
Refuge. AAL43634. SEE Cram,
Mildred.

MAR 10 1950

NEA SERVICE, INC.

Smear campaign. AA163075. SIE

Rutt, Edwin G.

OCT 20 1950

NEA Service, Inc. Someone to love.
AA127096. SEB Ernhart, Irene
Lonnen.

NEA Service, inc. Soviet rocket
bombs face Italy, Trieste.

B5-5075. SEE Raditsa, Bogdan.

NEA SERVICE, INC.

Special delivery.

Priestley, Leo.

AA163074.

SIEE

OCT 27 1950

KEA SERVICE, INC., CLEVELAND.

Stake horse. A88743. SEE Sternig,
Larry.

NEA SERVICE, INC., CLEVELAND.

Summer dream. A88746. SEE

Ernhart, Irene.

NEA SERVICE, INC., Cleveland.

13 lucky guys. AA201067. SEE

Adams, Frank R.

1 JAN 28 1952

NEA SERVICE, INC., Cleveland.

This last night. AA219583. SEE

Nauheim, Ferd.

NEA Service, inc. Tito's army
readied for 'liberation' of
Italy. B5-5077. SEE Raditsa,
Bogdan.

NEA SERVICE, INC., CLEVELAND.

Underneath the bough. A88745.

SEE Robins, Edna G.

NEA Service, inc., Cleveland.

The Wild West and Charity Standish.

AA201054. SWE Judah, Charles.

JAN 28 1952

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAR - 6 1950

NEA service weekly.

NEA service, inc., Cleveland.

NEA service weekly.

- © 11-5-45; 2c 1-15-46; AA 1670.
- © 11-12-45; 2c 1-15-46; AA 1671.
- © 11-19-45; 2c 1-15-46; AA 1672.
- © 11-26-45; 2c 1-15-46; AA 1673.
- © 12-3-45; 2c 1-15-46; AA 1674.
- © 12-10-45; 2c 1-15-46; AA 1675.
- © 12-17-45; 2c 1-15-46; AA 1676.

NEA service, inc. (Card 2)

NEA service weekly.

- © 12-24-45; 2c 1-15-46; AA 1677.
- © 12-31-45; 2c 1-15-46; AA 1678.
- © 1-7-46; 2c 4-1-46; AA 8576.
- © 1-14-46; 2c 4-1-46; AA 8577.
- © 1-21-46; 2c 4-1-46; AA 8578.
- © 1-28-46; 2c 4-1-46; AA 8579.
- © 2-4-46; 2c 4-15-46; AA 10125.
- © 2-11-46; 2c 4-15-46; AA 10126.

NEA Service, Inc. (Card 3)

NEA service weekly.

- © 2-18-46; 2c 4-15-46; AA 10127.
- © 2-25-46; 2c 4-15-46; AA 10128.
- © 3-4-46; 2c 4-15-46; AA 10129.
- © 3-11-46; 2c 4-15-46; AA 10130.
- © 3-18-46; 2c 4-15-46; AA 10131.
- © 3-25-46; 2c 4-15-46; AA 10132.
- © 4-1-46; 2c 6-27-46; AA 15004.
- © 4-8-46; 2c 6-27-46; AA 15005.

NEA service, inc. (Card 4)

NEA service weekly.

- © 4-15-46; 2c 6-27-46; AA 15006.
- © 4-22-46; 2c 6-27-46; AA 15007.
- © 4-29-46; 2c 6-27-46; AA 15008.
- © 5-6-46; 2c 6-27-46; AA 15009.
- © 5-13-46; 2c 6-27-46; AA 15010.
- © 5-20-46; 2c 6-27-46; AA 15011.
- © 5-27-46; 2c 6-27-46; AA 15012.
- © 6-3-46; 2c 6-27-46; AA 15013.

NEA service, inc. (Card 5)
NFA service weekly.

- © 6-10-46; 2c 6-27-46; AA 15014.
- © 6-17-46; 2c 6-27-46; AA 15015.
- © 6-24-46; 2c 6-27-46; AA 15016.
- © 7-1-46; 2c 9-20-46; AA 18183.
- © 7-8-46; 2c 9-20-46; AA 18184.
- © 7-15-46; 2c 9-20-46; AA 18185.
- © 7-22-46; 2c 9-20-46; AA 18186.
- © 7-29-46; 2c 9-20-46; AA 18187.

NEA service, inc.
NEA service weekly.

(Card 6)

- © 8-5-46; 2c 9-20-46; AA 18188.
- © 8-12-46; 2c 9-20-46; AA 18189.
- © 8-19-46; 2c 9-20-46; AA 18190.
- © 8-26-46; 2c 9-20-46; AA 18191.
- © 9-2-46; 2c 9-20-46; AA 18192.
- © 9-9-46; 2c 9-20-46; AA 18193.
- © 9-16-46; 2c 9-20-46; AA 18194.

NEA service weekly.

NEA service, inc.

NEA service weekly. (C) NEA service,
inc., Cleveland; 23Sep46, 30Sep46,
7Oct46, 14Oct46, 21Oct46, 28Oct46;
4Nov46, 11Nov46, 18Nov46, 25Nov46;
2Dec46, 9Dec46, 16Dec46, 23Dec46,
30Dec46, 6Jan47, 13Jan47, 20Jan47,
27Jan47, 3Feb47, 10Feb47, 17Feb47,
24Feb47, 3Mar47, 10Mar47, 17Mar47,
24Mar47, 31Mar47, 7Apr47, 14Apr47,
21Apr47, 28Apr47; AA32697-32712,
49885, 49887, 49886, 51280-51292.

NEA SERVICE WEEKLY. © NEA Service,
Inc., Cleveland.

© 5May47; AA57136.
© 12May47; AA57137.
© 19May47; AA57138.
© 26May47; AA57139.
© 2Jun47; AA57140.
© 9Jun47; AA57141.
© 16Jun47; AA57142.
© 23Jun47; AA57143.
© 30Jun47; AA57144.
© 7Jul47; AA57145.

SEE next card.

© 14Jul47;	AA66162.
© 21Jul47;	AA66163.
© 28Jul47;	AA66164.
© 4Aug47;	AA66165.
© 11Aug47;	AA66166.
© 18Aug47;	AA66167.
© 25Aug47;	AA66168.
© 8Sep47;	AA66169.
© 15Sep47;	AA66170.
© 22Sep47;	AA66172.
© 29Sep47;	AA66171.
© 6Oct47;	AA66173.

NEA service weekly.

NEA Service, Inc.

Card 2.

NEA SERVICE WEEKLY. © NEA Service,
Inc.

© 13Oct47;	AA71841.
© 20Oct47;	AA71842.
© 27Oct47;	AA71843.
© 3Nov47;	AA71844.
© 10Nov47;	AA71845.
© 17Nov47;	AA71846.
© 24Nov47;	AA71847.
© 1Dec47;	AA71848.
© 8Dec47;	AA71849.
© 15Dec47;	AA71850.
© 22Dec47;	AA71851.

SEE next card.

© 29Dec47; AA71852.
© 5Jan48; AA79675.
© 12Jan48; AA79676.
© 19Jan48; AA79677.
© 26Jan48; AA79678.
© 2Feb48; AA79679.
© 9Feb48; AA79680.
© 16Feb48; AA79681.
© 23Feb48; AA79682.
© 1Mar48; AA79683.

NEA Service Weekly.
CARD 2.

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, Inc.

© 8Mar48; AA88997.

© 15Mar48; AA88998.

© 22Mar48; AA88999.

© 29Mar48; AA89000.

© 5Apr48; AA88994.

© 12Apr48; AA88995.

© 19Apr48; AA88996.

© 26Apr48; AA89001.

© 3May48; AA89002.

© 10May48; AA89003.

© 17May48; AA89004.

SEE next card.

© 24 May 48; AA89005.
© 31 May 48; AA89006.
© 7 Jun 48; AA89007.
© 14 Jun 48; AA89008.
© 21 Jun 48; AA89009.

NEA Service weekly.

© NEA Service, Inc.

CARD 2.

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, inc.

© 28Jun48; AA104967.

© 5Jul48; AA104968.

© 12Jul48; AA104969.

© 19Jul48; AA104970.

© 26Jul48; AA104971.

© 2Aug48; AA104972.

© 9Aug48; AA104973.

© 16Aug48; AA104974.

© 23Aug48; AA104975.

© 30Aug48; AA104976.

© 6Sep48; AA104977.

© 13Sep48; AA104978.
© 20Sep48; AA104979.
© 27Sep48; AA104980.
© 4Oct48; AA104981.
© 11Oct48; AA104982.
© 18Oct48; AA104983.
© 25Oct48; AA104984.
© 1Nov48; AA104985.
© 8Nov48; AA104986.
© 15Nov48; AA104987.
© 22Nov48; AA104988.
© 29Nov48; AA104989.
© 6Dec48; AA104990.

NEA service weekly.

Card 2

- Ⓢ 13Dec48; AA104991.
- Ⓢ 20Dec48; AA104992.
- Ⓢ 27Dec48 (in notice: 1949);
AA104993.
- Ⓢ 3Jan49; AA104994.

NEA service weekly.
Card 3.

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, inc.

- © 10Jan49; AA127079.
- © 17Jan49; AA127080.
- © 24Jan49; AA127074.
- © 31Jan49; AA127097.
- © 7Feb49; AA127098.
- © 14Feb49; AA127099.
- © 21Feb49; AA127100.
- © 28Feb49; AA127101.
- © 7Mar49; AA127102.
- © 14Mar49; AA127078.
- © 21Mar49; AA127105.

SEE next card.

© 28Mar49; AA127101.
© 4Apr49; AA127103.
© 11Apr49; AA127077.
© 18Apr49; AA127076.
© 25Apr49; AA127075.
© 2May49; AA127085.
© 9May49; AA127087.
© 16May49; AA127086.
© 23May49; AA127083.
© 30May49; AA127084.
© 6Jun49; AA127088.
© 13Jun49; AA127081.
© 20Jun49; AA127082.

NEA service weekly.
inc. CARD 2.

SEE next card.

© NEA Service,

© 27 Jun 49; AA127110.
© 4 Jul 49; AA127108.
© 11 Jul 49; AA127107.
© 18 Jul 49; AA127106.
© 25 Jul 49; AA127091.
© 1 Aug 49; AA127094.
© 8 Aug 49; AA127093.
© 15 Aug 49; AA127089.
© 22 Aug 49; AA127092.
© 29 Aug 49; AA127090.
© 5 Sep 49; AA127109.

NEA service weekly.
inc. CARD 3.

© NEA Service,

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, inc.

- © 12Sep49; AA143220.
- © 19Sep49; AA143221.
- © 26Sep49; AA143222.
- © 30Oct49; AA143223.
- © 10Oct49; AA143224.
- © 17Oct49; AA143226.
- © 24Oct49; AA143225.
- © 31Oct49; AA143227.
- © 7Nov49; AA143228.
- © 14Nov49; AA143229.
- © 21Nov49; AA143230.

1951 - 2 1951

SEE Next card.

© 28Nov49; AA144654.
© 5Dec49; AA143231.
© 12Dec49; AA143232.
© 19Dec49; AA143233.
© 26Dec49; AA143234.
© 2Jan50; AA143235.
© 9Jan50; AA143236.
© 16Jan50; AA143237.
© 23Jan50; AA143238.
© 30Jan50; AA143239.
© 6Feb50; AA143240.

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, Inc. CARD 2.

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, inc.

- © 13Feb50; AA182556.
- © 20Feb50; AA182557.
- © 27Feb50; AA182558.
- © 6Mar50; AA182559.
- © 13Mar50; AA182560.
- © 20Mar50; AA182561.
- © 27Mar50; AA182562.
- © 3Apr50; AA182563.
- © 10Apr50; AA182564.
- © 17Apr50; AA182565.
- © 24Apr50; AA182566.

see next card

© 1May50; AA182567.
© 8May50; AA182568.
© 15May50; AA182569.
© 22May50; AA182570.
© 29May50; AA182571.
© 5Jun50; AA182572.
© 12Jun50; AA182573.
© 19Jun50; AA182574.
© 26Jun50; AA182575.
© 3Jul50; AA182576.
© 10Jul50; AA182577.
© 17Jul50; AA182578.
© 24Jul50; AA182579.

NEA SERVICE WEEKLY.

© NEA Service, inc.
card 2. see next card

© 31Jul50; AA182580.
© 7Aug50; AA184763.
© 14Aug50; AA184764.
© 21Aug50; AA184765.
© 28Aug50; AA184766.
© 4Sep50; AA184767.
© 11Sep50; AA184768.
© 18Sep50; AA184769.
© 25Sep50; AA184770.
© 20Oct50; AA184771.

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, Inc.

See next card
CARD 3

© 9Oct50; AA184772.
© 16Oct50; AA184773.
© 23Oct50; AA184774.
© 30Oct50; AA184775.
© 6Nov50; AA184776.
© 13Nov50; AA184777.
© 20Nov50; AA184778.
© 27Nov50; AA184779.
© 4Dec50; AA184780.
© 11Dec50; AA184781.
© 18Dec50; AA184782.
© 25Dec50; AA184783.

NEA SERVICE WEEKLY. [Cartoons] © NEA Service,
Inc.

See next card CARD 4

- © 1Jan51 (in notice: 1950); AA184784.
- © 8Jan51; AA184785.
- © 15Jan51; AA184786.
- © 22Jan51; AA184787.
- © 29Jan51; AA184788.
- © 5Feb51; AA184789.
- © 12Feb51; AA184790.
- © 19Feb51; AA184791.
- © 26Feb51; AA184792.
- © 5Mar51; AA184793.
- © 12Mar51; AA184794.
- © 19Mar51; AA184795.

NEA SERVICE WEEKLY. [Cartoons] © NEA Service,
Inc. CARD 5
See next card

© 26Mar51; AA184796.
© 2Apr51; AA184797.
© 9Apr51; AA184798.
© 16Apr51; AA184799.
© 23Apr51; AA184800.
© 30Apr51; AA184801.
© 7May51; AA184802.
© 14May51; AA184803.
© 21May51; AA184804.

NEA SERVICE WEEKLY. [Cartoons] © NEA Service,
inc. CARD 6

NEA SERVICE WEEKLY. cCartoons

© NEA Service, inc.

© 28May51; AA218328.

© 4Jun51; AA218329.

NEA SERVICE WEEKLY. cCartoons;
© NEA Service, inc.

© 11Jun51; AA201072.
© 18Jun51; AA201051.
© 25Jun51; AA201071.
© 2Jul51; AA201083.
© 9Jul51; AA201082.
© 16Jul51; AA201079.
© 23Jul51; AA201078.
© 30Jul51; AA201077.
© 6Aug51; AA201070.

see next card

© 13Aug51; AA201069.
© 20Aug51; AA201085.
© 27Aug51; AA201084.
© 3Sep51; AA201076.
© 10Sep51; AA201075.
© 17Sep51; AA201081.
© 24Sep51; AA201080.
© 1Oct51; AA201074.
© 8Oct51; AA201094.
© 15Oct51; AA201093.
© 22Oct51; AA201092.
© 29Oct51; AA201091.
© 5Nov51; AA201090.

NEA SERVICE WEEKLY. (Cartoons) © NEA Service,
Inc,
Card 2. see next card

© 12Nov51; AA201073.
© 19Nov51; AA201089.
© 26Nov51; AA201088.
© 3Dec51; AA201095.
© 10Dec51; AA201087.
© 17Dec51; AA201086.

NEA SERVICE WEEKLY. cCartoons;

© NEA Service, inc.
card 3

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, inc.

© 24Dec51; A87203.

© 31Dec51; A87204.

© 7Jan52 (in notice: 1951);
A88878.

© 14Jan52 (in notice: 1951);
A88879.

© 21Jan52 (in notice: 1951);
A88880.

© 28Jan52 (in notice: 1951);
A88881.

© 4Feb52 (in notice: 1951);
A88882.

SEE next card

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, Inc.

© 11Feb52 (in notice: 1951);
A88883.

© 18Feb52 (in notice: 1951);
A88884.

© 25Feb52 (in notice: 1951);
A88885.

See next card

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, inc.

© 3Mar52 (in notice: 1951);
A88749.

© 10Mar52; A88750.

© 17Mar52; A88751.

© 24Mar52; A88752.

© 31Mar52; A88753.

© 7Apr52; A88754.

© 14Apr52; A88755.

© 21Apr52; A88756.

© 28Apr52; A88757.

© 5May52; A88758.

See next card

card 8

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, inc.

© 12May52; A88759.

© 19May52; A88760.

© 26May52; A88761.

© 2Jun52; A88762.

© 9Jun52; A88763.

© 16Jun52; A88764.

© 23Jun52; A88765.

© 30Jun52; A88766.

© 7Jul52; A88767.

© 14Jul52; A88768.

© 28Jul52; A88769.

Card 4

See next card

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, inc.

© 4Aug52; A88770.

© 11Aug52; A88771.

© 18Aug52; A88772.

© 25Aug52; A88773.

Cont. 5

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, Inc.

© 1Sep52; A87205.

© 8Sep52; A87206.

© 15Sep52; A87207.

© 22Sep52; A87208.

© 29Sep52; A87209.

© 6Oct52; A87210.

© 13Oct52; A87211.

© 20Oct52; A87212.

© 27Oct52; A87213.

© 3Nov52; A87214.

© 10Nov52; A87215.

© 17Nov52; A87216.

CARD 6

h

SEE NEXT CARD

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, Inc.

© 24Nov52; A87217.

© 1Dec52; A87218.

© 8Dec52; A87219.

© 15Dec52; A87220.

© 22Dec52; A87221.

© 29Dec52; A88877.

© 5Jan53; A87222.

© 12Jan53; A87223.

© 19Jan53; A87224.

© 26Jan53; A87225.

© 2Feb53; A87226.

CARD

7.

h

SEE NEXT CARD

NEA SERVICE WEEKLY. [Cartoons]

© NEA Service, Inc.

© 9Feb53; A87227.

© 16Feb53; A87228.

© 23Feb53; A87229.

© 2Mar53; A87230.

© 9Mar53; A87231.

© 16Mar53; A87232.

© 23Mar53; A87233.

© 30Mar53; A87234.

© 13Apr53; A88774.

© 20Apr53; A88775.

CARD

8

h

NEA SERVICE WEEKLY.

© NEA Service, Inc.

© 27Apr53; A135660.

© 4May53; A135661.

© 11May53; A135662.

© 18May53; A135663.

© 25May53; A135664.

© 1Jun53; A135665.

© 8Jun53; A135666.

© 15Jun53; A135667.

© 22Jun53; A135668.

© 29Jun53; A135669.

© 6Jul53; A135670.

h

SEE NEXT CARD

NEA SERVICE WEEKLY.

© NEA Service, inc.

© 13Jul53; A135671.

© 20Jul53; A135672.

© 27Jul53; A135673.

© 3Aug53; A135674.

© 10Aug53; A135675.

© 17Aug53; A135676.

© 24Aug53; A135678.

© 31Aug53; A135677.

© 7Sep53; A135679.

© 14Sep53; A135680.

© 21Sep53; A135681.

CARD 2

h

SEE NEXT CARD

NEA SERVICE WEEKLY.

© NEA Service, Inc.

© 28Sep53; A135682.

© 5Oct53; A135683.

© 12Oct53; A135684.

© 19Oct53; A135685.

© 26Oct53; A135686.

© 2Nov53; A135687.

© 9Nov53; A135688.

© 16Nov53; A135689.

© 23Nov53; A135690.

©

CARD 3

h

SEE NEXT CARD

NEA SERVICE WEEKLY.

© NEA Service, inc.

© 11Jan54; A135691.

CARD 4

h

N. E. A. SYNDICATE.

See

Alley Oop.

Library of Congress
Copyright Office

N. E. C. A., fifty years of progress.

DAVIS, LAURENCE W., comp.

N. E. C. A., fifty years of progress; a
history of the National Electrical Con-
tractors Association, 1901-1951.

Washington, Printed by R. H. Darby
Print. Co. 122 p. illus. © National
Electrical Contractors Association, inc.;
9Oct51; A60486.

I. National Electrical Contractors Associa-
tion, inc.

Library of Congress
Copyright Office

NOV 27 1951

ebc/r

NEDA battery index. AA218622. SEE
National Electronic Distributors
Association.

D	W	BW	M	BM	Q
---	---	----	---	----	---

Chicago 1, Ill.

Remitter

[illegible]

(Aug. 1946—8,000)

● ● ●

D | W | BW | ~~M~~ | BM | QTitle NEDA JOURNAL

Association

Claimant National Electronic Distributors Assoc., Inc., 221 N. LaSalle

Remitter

Chicago 1, Ill.

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No leads	Final action
7	7	Oct '52	10-1	11-19-52			B 390653
7	8	Nov '52	11-1	12-4-52			B 388596
7	9	Dec '52	12-1	12-29-52			B 393823
7	10	Jan '53	1-10	2-4-53	'52 n. 2-17		B 400792
7	11	Feb '53	2-1	3-2-53	'52 not.		B 401990
7	12	Mar 53	3-1	3-26-53			B 405338
8	1	Apr '53	4-1	5-1-53	ac 5-18		B 416923
8	2	May 53	5/1	5/25/53			B 416924

Continued on new card.

See 3.

(July 1952-10,000)

rld

L.C. 2-25 000

(TITLE)

Q National Electronic Distributors Association, Inc.

(ADDRESS)

228 North LaSalle St., Chicago 1, Ill.

☐

v. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.
3	June	© 1Jun53	B 425239
4	July	© 1Jul53	B 425976
5	Aug.	© 1Aug53	B 433001
6	Sept.	© 1Sep53	B 433037
7	Oct.	© 1Oct53	B 441518
8	Nov.	© 1Nov53	B 443222
	Dec.	©	

Continued on new card. See card #2

NEDA JOURNAL.

© National Electronic Distributors Association,
inc. Monthly

□ v. 9, 1954, no.

4, July. © 1Jul54; B494150.

5, Aug. © 1Aug54; B494151.

6, Sept. © 1Sep54; B494152.

7, Oct. © 1Oct54; B498807.

D

9-3 55-1

Cont'd on ed. 6

x-ref ✓

NEMA.

For titles beginning with NEMA.
SEE National Electrical Manufac-
turers Association.

NEMA color markings for electrode
identification. AA201865. SEE
National Electrical Manufacturers
Association.

FEB - 4 1952

NEMA DEFINITIONS, STANDARDS AND
PURCHASE SPECIFICATIONS FOR
MARINE-PROPULSION STEAM TURBINES
AND GEARS. A91940. SEE National
Electrical Manufacturers Associa-
tion.

NEMA instructions for care and
maintenance of oil-immersed transform-
NATIONAL ELECTRICAL MANUFACTURES er
ASSOCIATION.

NEMA instructions for care and maintenance
of oil-immersed transformers. [Revision
of Publication 37-46. New York] c1949.
16 p. (Its Pub[lication] no. 49-143)
© National Electrical Manufacturers Assn;
6May49; on revisions; A32819.

egm/rk

Library of Congress
Copyright Office

AA 14838

NEMA manufactured electrical mica
standards ...

see

National electrical manufacturers assn.
NEMA standards for manufactured elec-
tri cal mica.

7-9-46 rs

**NEMA STANDARD FOR ARC-WELDING
ELECTRODE IDENTIFICATION. SEE
National Electrical Manufacturers
Association.**

AA 333

NEMA standard for color markings for electrode
identification ...

see

National electrical manufacturers association,
claimant.

AFP 2-4-46

NEMA standard for Silicone
varnished glass fabric.

AA225257. SEE National Elec-
trical Manufacturers Associa-
tion.

NEMA standards for automatic circuit
reclosers. AA206256. SEE National
Electrical Manufacturers Association.

MAR 21 1952

NEMA STANDARDS FOR AUTOMATIC
TEMPERATURE CONTROLS. SEE
National Electrical Manufacturers
Association.

NEMA standards for black varnished
condenser paper.

**NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.**

NEMA standards for black varnished con-
denser paper. [Developed by the Var-
nished Fabric and Paper Section] 7 p.
(Its Pub[lication] no. 48-137) © National
Electrical Manufacturers Assn., New
York; 30Dec48; AA103872.

cg/r

Library of Congress
Copyright Office

NEMA standards for black varnished
glass fabric. SEE National
Electrical Manufacturers Associa-
tion.

NEMA standards for conduit fittings,
cable fittings and accessories.
AA62618. SEE National Electrical
Manufacturers Assn.

NEMA standards for continuous-filament
glass yarns.

**NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.**

NEMA standards for continuous-filament
glass yarns. [Developed by the Electrical
Glass Insulation Section] 8 p. (Its
Pub[lication] no. GF 1-1949) © National
Electrical Manufacturers Assn., New
York; 13Jun49; A33657.

hm/r

Library of Congress
Copyright Office

NEMA standards for coupling capacitors and potential devices.

AA62619. SEE National Electrical Manufacturers Assn.

NEMA standards for electric power
connectors. AA204495. SEE
National Electrical Manufacturers
Association.

MAR - 7 1952

NEMA standards for electrical
insulating varnishes. AA229356.
SEE National Electrical Manufacturers
Association.

NEMA standards for electrochemical rectifier units.

NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.

NEMA standards for electrochemical
rectifier units (750 volts and
less, direct current; pumped type)
16 p. (Its Publication no. 225-
1953) © National Electrical
Manufacturers Association; 8Jul53;
A99336.

NEMA standards for electrochemical rectifier units.

NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.

NEMA standards for electrochemical
rectifier units (750 volts and
less, direct current; sealed-tube
type) 15 p. (Its Publication
no. 226-1953) © National Electric-
cal Manufacturers Association;
8Jul53; A99337.

NEMA standards for fans. AA63434.
SEE National Electrical Manufac-
turers Assn.

NEMA standards for feeder voltage
regulators. AA214S21. SEE National
Electrical Manufacturers Association.

is it a name or
4 letters?

NEMA standards for hot plates and
disc stoves.

National electrical manufacturers association.

NEMA standards for hot plates and disc stoves ... New
York, N. Y., National electrical manufacturers association,
c1946.

{27} p. diagrs. 29 x 22^{cm}. (*Its* Publication no. 46-113, March, 1945)

Reproduced from type-written copy.

"These standards have been developed by the Domestic appliance sec-
tion."—Foreword.

© 4-1-46; 2c 4-19-46; New York; AA 10219

1. Stoves, Electric. i. Title: Hot plates. ii. Title: Disc stoves.

46-4881

Library of Congress

TX657.S5N3

{2}

NEMA standards for industrial control.

NATIONAL ELECTRICAL MANUFACTURERS ASSOCIATION.

NEMA standards for industrial control.

[New York] ©1949. 1 v. illus. (Its Publication] no. IC1-1949) © on revisions & additions; National Electrical Manufacturers Association; 29Dec49; A40129.

MAR - 2 1950

Library of Congress
Copyright Office

mds/r

NEMA standards for industrial control.

NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.

NEMA standards for industrial control.
[Rev. and rearr.] © National
Electrical Manufacturers Associa-
tion; 10Jun54; A142473.

NEMA standards for industrial rectifier units for
ungrounded two-wire service (pumped type)

NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.

NEMA standards for industrial
rectifier units for ungrounded two-
wire service (pumped type) 14 p.
(Its Publication, no. 224-1953)
© National Electrical Manufacturers
Association; 8Jul53; A99335.

NEMA standards for industrial rectifier units for ungrounded two-wire service (sealed-tube type) AA225028. SEE National Electrical Manufacturers Association.

AA 18481

NEMA standards for laminated thermosetting products.

see

National electrical manufacturers association.

afp 15Feb47

NEMA STANDARDS FOR LAND GAS TURBINE
POWER PLANTS. A94851. SEE
National Electrical Manufacturers
Association.

NEMA standards for large air circuit breakers.

National electrical manufacturers association.

... NEMA standards for large air circuit breakers. [New York] National electrical manufacturers association, '1946.

6, [23], 4 p., 1 l. 26½ x 20^{cm}. (*Its Publication*, no. 46-100, Feb. 1946)

"These standards have been developed by the Large air circuit breaker group of the Switchgear section."—Foreword.

(over)

1. Electric circuit-breakers. 2. Electric machinery—Standards.
- i. Title: Air circuit breakers.

46-17503

Library of Congress

TK2842.N27 1946

[2]

621.31736

NEEA standards for magnet wire.

AA33099. see National electrical
manufacturers assn.

NEMA standards for manufactured
electrical mica. AA212425. SEE
National Electrical Manufacturers
Association.

NEMA standards for mechanical-drive
steam-turbine governors. AA220174.
SEE National Electrical Manufacturers
Association.

NEMA STANDARDS FOR METALLIC RECTIFIERS. A91941. SEE National Electrical Manufacturers Association.

NEMA standards for mining belt convey-
ors.

**NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.**

NEMA standards for mining belt conveyors
[developed by the Mining Belt Conveyor
Section] [New York] c1949. 19 p. (Its
Pub[lication] no. 49-142) © National
Electrical Manufacturers Assn.; 25Feb49;
A30736.

vp/ r

NEMA standards for mining rectifier
units (stationary and portable).
AA225030. SEE National Electrical
Manufacturers Association.

NEMA standards for portable radiant
heaters.

National electrical manufacturers association.

NEMA standards for portable radiant heaters ... New
York, N. Y., National electrical manufacturers association,
1946.

2 p. l., 16 p. diags. 29 x 22^{cm}. (*Its* Publication no. 46-114, March,
1946)

Reproduced from type-written copy.

"These standards have been developed by the Domestic appliance sec-
tion."—Foreword.

© 4-1-46; 2c 4-19-46; New York; AA 10218.

1. Electric heating. 2. Radiant heating.

46-17505

Library of Congress

TK4631.N3

[2]

AA 17972

NEMA standards for power circuit
breakers.

see

National electrical manufacturers
association.

pam 3-4-47

NEMA standards for power switching equipment.

NATIONAL ELECTRICAL MANUFACTURERS ASSOCIATION.

NEMA standards for power switching equipment. [Supersedes Publication no. 45-94. New York] 1949. 55 p. illus. (Its Pub[lication] no. 49-144) © National Electrical Manufacturers Assn.; 20May49; on revisions & additions; A33725.

NEMA standards for roasters.

National electrical manufacturers association.

NEMA standards for roasters ... New York, N. Y., National electrical manufacturers association, ©1946.

1 p. l., 15 p. diagr. 29 x 22^{cm}. (*Its* Publication no. 46-115, March, 1946)

Reproduced from type-written copy.

"These standards have been developed by the Domestic appliance section."—Foreword.

© 4-1-46; 2 c 4-19-46; New York;
AA 10217.

1. Electric apparatus and appliances—Domestic.

i. Title: Roasters.

46-4710

Library of Congress

TX827.N3

[2]

NEMA standards for rubber insulated
power and control cables.

NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.

NEMA standards for rubber insulated
power and control cables [developed
by the Rubber Power Cable Section.
New York] c1949. 67 p. illus.
(Its Pub[lication] no. 49-141)
© National Electrical Manufacturers
Assn.; 17Mar49; A31134.

NEMA standards for single- and
multiple-conductor flexible
cords. AA62617. SEE National
Electrical Manufacturers Assn.

NEMA standards for small-power
motors. Publication no. 47-121.
AA60981. SEE National Electrical
Manufacturers Assn.

NEMA standards for specialty transformers.^F

see

National electrical manufacturers association.

AA 12063 NEMA standards for speed governing and
pressure control of steam-turbine
generator units.

National electrical manufacturers association.

... NEMA standards for speed governing and pressure control of steam-turbine generator units. [New York] National electrical manufacturers association, ©1946.

14 p. diagrs. 26½ x 20". (*Its Publication*, no. 46-112, April, 1946)

On cover: Steam-turbine generator units (500 to 7500 kilowatts, inclusive)

"These standards have been developed by the Steam turbine section."—

Foreword.

© 4-30-46; 2 c 5-7-46; National electrical manufacturing assn., New York; AA 12063.

1. Steam-turbines.

TJ737.N315

621.165

46-8015

Library of Congress

[4]

NEMA standards for transformers.
NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.

NEMA standards for transformers
[developed by the Transformer
Section] Supersedes Publication
no. 42-73 [NEMA transformer
standards. New York] 1948.
103 p. illus. (Its Pub[lica-
tion] no. 48-132) © National
Electrical Manufacturers Assn.;
20Sep48; on revisions & additions;
A26130.

Library of Congress
Copyright Office

br/pam

NEMA standards for transportation
rectifier units (575 to 750 volts,
inclusive, direct current).
AA225029. SEE National Electrical
Manufacturers Association.

NEMA standards for yellow varnished
condenser paper.

**NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.**

NEMA standards for yellow varnished con-
denser paper. [Developed by the Var-
nished Fabric and Paper Section] 7 p.
(Its Pub[lication] no. 48-138) © National
Electrical Manufacturers Assn., New
York; 30Dec48; AA103870.

cg/r

Library of Congress
Copyright Office

NEMA standards for yellow varnished
glass fabric. SEE National
Electrical Manufacturers
Association.

NEMA standards for yellow varnished
nylon fabric.

**NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.**

NEMA standards for yellow varnished nylon
fabric. [Developed by the Varnished
Fabric and Paper Section] 7 p. (Its
Pub[lication] no. 48-139) © National
Electrical Manufacturers Assn., New
York; 30Dec48; AA103873.

cg/r

NEMA standards for yellow varnished
silk fabric
**NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.**

NEMA standards for yellow varnished silk
fabric [Developed by the Varnished Fabric
and Paper Section] 7 p. (Its Pub [lica-
tion] no. 48-140) © National Electrical
Manufacturers Assn., New York; 30Dec48;
AA103871.

Library of Congress
Copyright Office

lwg/mg

NEMA standards publication.

NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.

NEMA standards publication: power
switching equipment. NM: revisions & additions. © National
Electrical Manufacturers Association;
11Nov54; A161778.

NEMA statistics, what they are, how to use them.

**NATIONAL ELECTRICAL MANUFACTURERS
ASSOCIATION.**

NEMA statistics, what they are, how to use them. 2d ed. New York, c1952. 39 p. illus. © on revisions; National Electrical Manufacturers Association; 6Nov52; A72222.

Library of Congress
Copyright Office

j/e

AA 11375

N. E. M. I. pilot course session 3 ...
Rails - machine beams - door sills.

see

National elevator manufacturing industry, inc.

APP 5-9-46

N. E. radio T-V repair order. SEE He-
mak, John W. KK48648.

MAY 10 1950

N-E-S-T-L-E-S NESTLE'S MAKES THE VERY
BEST CHOCOLATE; w, m & © Nestle's
Chocolate Co., inc., employer for
hire of Alan Robert Scott & Marilyn
Scott 12Feb52 EU264251

Library of Congress
Copyright Office

MAR 27 1952

D	W	BW	M	BM	Q
---	---	----	---	----	---

Title N. E. W. A. Sales Booster
 Claimant National Electric Wholesalers Ass'n 500 Fifth Ave
 Remitter NY 18

[illegible]

● ● ●

N. E. W. National economy warranty
stamps for family security.

AA211008. SEE Warranty Stamp Company.

N'écoute pas la pendule.

*1

M1356

.C

COLOMBO, JOSEPH, 1900-

N'écoute pas la pendule, tango,
paroles de Bertal [pseud. and]
Maubon, musique de Jacques Cahan
& Joseph Colombo. © Éditions
Eimef-Opéra, Paris; 25Jul47;
EF7884. Piano-conductor score
(orchestra, with words) and parts.

N'ÉCOUTEZ pas, mesdames, source title. SEE
Bolton, Guy Reginald. Don't listen, ladies.
DU14273.

D unp. 4197

N'écoutez pas, mesdames!

See

Guity, Sacha.

N'ECRIS PAS POUR ECRIRE; canon, w & m
Paul Dupin; 3 voix, unacc.
© 15May23, E566232. R69781, 1Nov50,
Simone Dupin (C)

DEC 2 6 1950

N'EMPÊCHEZ pas la musique. DU16144. SBE
Reignier, Fabien.

N'en dis pas plus.

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 N'en dis pas plus; paroles et musique
.L de Roger Lucchesi. © Arpège, Paris;
30Mar50; EF0-4355.

I. Title.

N'EST-CE PAS; English w Matt Dubey m
Harold Karr © George Lee Music Co.,
inc. 7Apr54 EU353759

Library of Congress
Copyright Office

N'EST CE PAS; English w, m & © Helen
Gloria Nicholson 25Aug54 EU368649

Library of Congress
Copyright Office

N^o EST-CE PAS; English w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 12Apr54
EU354208

R
'N' everything; w & m Bud De Sylva, Gus
Kahn & Al Jolson. © 6Mar18; E418724.
R2343; 22Dec45; A. Jolson (A), New
York.

'N'EVERYTHING; fox-trot, Bud [i.e.
George Gard] De Sylva, Gus Kahn &
Al Jolson, arr. Francis Salabert; pf.
© 31Dec19, E468823. R70900, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

N.F.B.P.W.C., by Robert L. Weyhing.

[The national emblem of the National Federation of Business and Professional Women's Clubs; relief on circular medallion of water & ship at right; scroll, torch & caduceus in center & classic statue of winged Victory at left] © 11Apr21, G62509. R40791, 29Dec48, Weyhing Bros. Manufacturing Co. (PWH)

N. F. C. ENGINEERING COMPANY. ©

Merry Mister sprayer. Folder.

Appl. author: Nelson F. Cornelius.

© 19Mar54; KK97804.

NFI supplement to the Federal labor laws.

NATIONAL FOREMEN'S INSTITUTE.

NFI supplement to the Federal labor laws...

[Up-to-date revisions of N. F. I. digests
and interpretations of Federal labor laws
as these laws have undergone amendment
or changes during the year 1949 and early
part of 1950] [57] p. © National Fore-
men's Institute, inc., New York;
14Feb50; A41745.

ebc/r

Library of Congress
Copyright Office

MAY - 9 1950

NFPA electrical section. AA229073.
SEE National Fire Protection Association.

NFPA handbook of fire protection ...
NATIONAL FIRE PROTECTION ASSOCIATION.
NFPA handbook of fire protection
[originally by] Crosby-Fiske-
Forster. 10th ed. Robert S.
Moulton, editor. [The 8th and
9th editions have title: Crosby-
Fiske-Forster handbook of fire pro-
tection. With the 8th ed., the
National Fire Protection Assn. took
over the work of the authors of the
earlier editions] Boston, National
Fire Protection Assn., Internation-
al. 1544 p. illus. © National

Library of Congress
Copyright Office

A23269.

(cont. on next card)

NATIONAL FIRE PROTECTION ASSOCIATION.
NFPA handbook of fire protection ...
(Card 2)

Fire Protection Assn.; 30Apr48; on
revisions; A23269.

- I. Crosby, Everett Uberto.
- II. Fiske, Henry Anthony.
- III. Forster, Hans Walter.
- IV. Moulton, Robert Selden, ed.

cg/p

NFPA handbook of fire protection.

NATIONAL FIRE PROTECTION ASSOCIATION.

NFPA handbook of fire protection

[originally by] Crosby-Fiske-

Forster. 11th ed. Robert S.

Moulton, editor. 1560 p.

© National Fire Protection Assn.;

8Mar54; A142117.

I. Moulton, Robert Selden, ed.

Library of Congress
Copyright Office

r/m

N.F.P.A. inspection manual.

NATIONAL FIRE PROTECTION ASSOCIATION.

N.F.P.A. inspection manual; a pocket book covering inspection work done for fire protection and prevention by property owners, fire departments and the inspection offices of insurance companies, central managements and government agencies. Horatio Bond, editor. [1st ed.] [A successor to the association's Field practice, first pub. in 1914] 330 p. 7 1951

Library of Congress
Copyright Office

(cont. on next card)

A53976 g/r

NATIONAL FIRE PROTECTION ASSOCIATION.

N.F.P.A. inspection manual... (Card 2)

illus. © National Fire Protection Association, Boston; 15Nov50; A53976.

I. Bond, Horatio L., ed.

Library of Congress
Copyright Office

g/r

N5 Acme-Morrison box stitcher. SEE
Acme Steel Company. Acme Steel
Products Division.

N FOR NANNIE AND B FOR BEN; w & m.

© 1Apr20, E496885. R29724,
26Mar48, Mrs. Cyrus Thompson (A)

N'GOMA RUANDA. The rhythm of the
beating heart, for African drums, m
Thurston P. Knudson © Thurston P. Knudson.
Notice 2Mar53 v21 p473

Library of Congress
Copyright Office

Per.

-1-

D W BW M BM Q

Title N. H. C. A. Bulletin

Claimant National Hairdressers & Cosmetologists' Assn., Inc.,

Remitter 212 Fifth Ave., New York 10, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	10	June '47	6-19	8-3-47		©	CLB 82258
10	11	July	7-23	8-13-47		©	CLB 82512
10	12	Aug. 47	8-25	8-24-47			CLB 92857
11	1	Sep	9-24	10-3-47		©	CLB 98051
11	2	Oct 47	10-29	11-7-47		©	CLB 103703
11	3	Nov.	11-25	11-24-47		©	CLB 106498
11	4	Dec.	12-19	12-26-47		©	CLB 111715
11	5	Jan. 1948	1-26	2-13-48		©	CLB 121967
11	6	Feb. '48	2-26	3-23-48		©	CLB 129590
11	7	Mar. '48	3-26	3-26-48		©	CLB 129591
11	8	Apr. '48	4-26	4-22-48		©	CLB 131950
11	9	May '48	5-26	6-2-48		©	CLB 140114
11	10	June 1948	6-26	6-29-48		©	CLB 143212
11	11	July	7-24	7-27-48		©	CLB 147480
11	12	Aug. '48	8-12	8-17-48		©	CLB 150111
12	1	Sep 48	9-5	9-17		©	CLB 154296

(Aug. 1946-5,000)

TB.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	2	Oct 48	10-28	11-8-48			©CIB 162783
12	3	Nov 48	11-18	11-22-48			©CIB 164578
12	4	Dec. 48	12-11	12-16-48			©CIB 168871
12	b	Jan 49	1-5	1-14-49			©CIB 173441
12	6	Feb. 49	2-10	2-11-49			©CIB 177495
12	7	Mar 49	3-12	3-15-49			©CIB 182273
12	8	Apr' 49	3-28	3-30-49			©CIB 184318
12	9	May 49	5-2	5-9-49			©CIB 181214
12	10	Jun 49	5-30	6-1-49			©CIB 184079
12	11	Jul 49	6-29	7-6-49			©CIB 189411
12	12	Aug' 49	8-3	8-5-49			©CIB 204167
13	1	Sep' 49	8-29	9-13-49			©CIB 205901
13	2	Oct. 49	9-30	10-5-49			©CIB 212851
13	3	Nov 49	11-2	11-7-49			©CIB 217389
13	4	Dec. 49	11-29	12-1-49			©CIB 220508
13	5	Jan 50	1-4	1-10-50			©CIB 226521
13	6	Feb 50	2-2	2-6-50			©CIB 230951
13	7	Mar 50	3-1	3-9-50			©CIB 235544
13	8	Apr 50	4-6	4-11-50			©CIB 241041
13	9	May 50	5-2	5-7-50			©CIB 244660
13	10	Jun' 50	5-29	6-1-50			©CIB 248616

Per.

-2-

D W BW M BM O

Title N.H.C.A. Bulletin

Claimant National Hairdressers and Cosmetologists Assn., Inc.

Remitter WH 212 5th Ave., New York 10, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	11	Jul '50	7-3	7-10-50			© CIB 262649
13	12	Aug '50	8-7	8-9-50			© CIB 262766
14	1	Sep '50	9-1	9-5-50			© CIB 262811
14	2	Oct. 50	9-25	9-28-50			© CIB 266387
14	3	Nov 50	10-31	11-1-50			© CIB 271056
14	4	Dec. 50	12-6	12-8-50			© CIB 276824

Continued on new card 1-12-51 wrb

Title N.H.C.A. BulletinClaimant Nat. Hairdressers & Cosmetologists Assn., Inc. ✓Remitter " " 212 Fifth Ave., New York 10, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	5	Jan '51	1-7	1-9-51			B 281980
14	6	Feb 51	2-5	2-7-51			B 285573
14	7	Mar 51	3-5	5-3-51			B 300154
14	8	Apr 51	4-6	4-10-51			B 296136
14	9	May '51	5-4	5-7-51			B 301371
14	10	Jun 51	5-23	5-25-51			B 303554
14	11	Jul 51	6-30	7-3-51			B 309815
14	12	Aug '51	7-30	8-3-51			B 313871
15	1	Sept '51	9-5	9-12-51			B 318894
15	2	Oct 51	10-1	10-			B 322712

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	3	NOV 51	10-31	11-1-51			B 327105
15	4	Dec 51	12-5	12-10-51			B 332227
15	5	Jan'52	1-8	1-10-52			B 337193
15	6	Feb 52	1-29	1-31-52			-B 339929
15	7	Mar 52	2-29	3-11-52			B 347342
15	8	Apr'52	3-31	4-4-52			B 350194
15	9	May'52	5-3	5-6-52			B 355245
15	10	Jun'52	5-28	6-3-52			B 360433
15	11	July 52	7-3	7-8-52			B 368247
15	12	Aug'52	8-4	8-6-52			B 372331
16	1	Sep'52	8-29	8-29-52			B 374585
16	2	Oct'52	10-1	10-3-52			B 380856
16	3	Nov'52	10-29	11-5-52			B 384872
16	4	Dec 52	11/28	12/1-52			B 389400

PDI: 1-21-53

4

D | W | BW | ~~M~~ | BM | OTitle N.H.C.A. BULLETINClaimant Nat. Hairdressers & Cosmetologists Assn., Inc., 175 5th Ave.,Remitter National " Association NY 10, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
16	5	Jan 53	12-27	1-9-53	pdn 1-21		B 397056
16	6	Feb'53	2-2	2-6-53			B 400194
16	7	Mar'53	3-3	3-6-53			B 404859
16	8	Apr'53	3-31	4-2-53			B 410190
16	9	May'53	5-4	5-7-53			B 414026
16	10	June 53	6-1	6-4-53			B 419090
16	11	Jul'53	7-3	7-7-53			B 423906

Continued on new card No. 5.

N. H. C. A. BULLETIN.

(TITLE)

© National Hairdressers & Cosmetologists Association,
 (CLAIMANT) Inc. [175 Fifth Ave., New York 10, N. Y.]

□

v. 16, 1953, no.

No.	Issue	Pub. Date	Entry No.
11	July	© 3Jul53	B 423906
12	Aug.	© 30Jul53	B 430057
v. 17, 1953, no.			
1	Sept.	© 2Sep53	B 432828
2	Oct.	© 30Sep53	B 437689
3	Nov.	© 2Nov53	B 445115
4	Dec.	© 7Dec53	B 447653

Continued on next card. See card

(TITLE)
 National Hairdressers & Cosmetologists' Association, Inc. Monthly

v. 17., 1954., no.			
No.	Issue	Pub. Date	Entry No.
5,	Jan.	© 4Jan54	B 454279
6,	Feb.	© 3Feb54	B 457764
7,	Mar.	© 5Mar54	B 464596
8,	Apr.	© 5Apr54	B 468891
9,	May	© 5May54	B 473770
10,	June	© 27May54	B 481600
		©	

(TITLE)

© National Hairdressers & Cosmetologists' As-

(CLAIMANT)

sociation, inc.

Monthly

[] _____		v. 17, 1954, no.	
No.	Issue	Pub. Date	Entry No.
11.	July.	© 1Jul54	B 483916
12.	Aug.	© 29Jul54	B 488537.
[] _____		v. 18, 1954, no.	
1.	Sept.	© 31Aug54	B494104
2.	Oct.	© 4Oct54	B498890
3.	Nov.	© 1Nov54	B503503.
4.	Dec.	© 2Dec54	B508598.
		©	

**NIAA INDUSTRIAL ADVERTISING RESEARCH
INSTITUTE.**

**How to establish the budget for
advertising industrial products;
a manual of procedures based on
a comprehensive study of methods
used by successful companies.**

**(Charles Farran, chairman, Budget
Project Council. W. B. Montague,
managing director, Industrial
Advertising Research Institute;
Report no. 3. 139 p. © Indus-
trial Advertising Research Institute
~~(in notice; NIAA Industrial~~**

SEE next card

NIAA INDUSTRIAL ADVERTISING RESEARCH
INSTITUTE.

How to establish the budget for
advertising industrial products.

CARD 2

(in notice: NIAA Industrial Adver-
tising Research Institute);

7Jun54; A145640.

**NIAA INDUSTRIAL ADVERTISING RESEARCH
INSTITUTE.**

**A study of methods for handling
and evaluating industrial adver-
tising inquiries. Report no. 1.
161 p. © NIAA Industrial
Advertising Research Institute;
18May54; A141226.**

NIAA INDUSTRIAL ADVERTISING RESEARCH
INSTITUTE.

Yardsticks for evaluating in-
dustrial advertising research.

Report no. 4. 11 p. © NIAA
Industrial Advertising Research
Institute; 6May54; A145428.

N. I. A. handbook. SEE Newspaper
Institute of America, inc.

THE N. I. A. handbook for writers.
SEE Newspaper Institute of America,
inc.

1-

D W BW M BM Q

Title NIBA New York Buy-Lines.

Claimant New York Chapter, Nat. Ins. Buyers Assn., Inc., *

Remitter Nat. Insurance Buyers Assn., Inc., 79 John St., N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
1	1	May '51	7-25	7-31-51	fs 3-1	B	315882
1	2	Jun '51	7-25	7-31-51	copy 3-1 V31.2	B	315881
					7 2 OCT 2 4		

NIMCO

**For titles beginning with NIMCO
SEE National Ignition Manufacturing
Company, Inc.**

G 1578, 2687

N is for nest.

see

Guderian, John

N. J. C.

M2198 Baer, C Evelyn.
.B16C3 Calvary melodies ... [words by]
C. E. B. [Lois De Hoff and N. J. C.]
© 18Aug46; composer, Altoona, Pa.;
EP5587.

Principally close score: SATB.

I. De Hoff, Lois, lyricist. II.
N. J. C., lyricist. III. C., N. J.,
lyricist. IV. Title.

N. J. M. WINE COMPANY.

Palomino Sec. A dry sherry of distinction. Label. © Norman J. Mangini, d.b.a. N. J. M. Wine Co.; 10Jul53; KK87484.

N. J. Van Core's oil for hair and
scalp. KK23028. SEE Van Core, N. J.

N. J. Van Core's oil for hair and scalp.
SEE Van Core's (N. J.) inc. KK35210.

N. K. M. IMPORTING COMPANY.

Norwegian Kelp Meal, organic mineral
supplement. (Eggs) Label.

© Doris Brown, d.b.a. N. K. M. Im-
porting Co.; 3Dec54; KK102556.

1 dba.

N. K. mène le jeu.

CLAIR, MICHEL.

N. K. mène le jeu. Illustrations de
Pierre Joubert. Éditions Fleurus.
122 p. © Éditions Gautier-
Languereau; 30Sep53; AFO-12807.

I. Joubert, Pierre, illus.

II. Gautier-Languereau, Éditions.

An NKVD sovkhov in the Altai region.

BELOSOR, S., pseud.

An NKVD sovkhov in the Altai region.

[Text in Russian] New York, 1952. 28 p.
([East European Fund] Mimeographed
series, no. 22) © Research Program on
the U.S.S.R. (East European Fund, inc.);
22Dec52; A73678.

I. East European Fund.



The NLRB field examiner.

RIKER, WILLIAM H.

The NLRB field examiner. 27 1. © Committee on Public Administration Cases, Washington; 8May51; A55354.

I. Committee on Public Administration Cases,
Washington, D. C.

JUN 12 1951

sh/r

Library of Congress
Copyright Office

NM ANALYST.

See

National markets analyst.

N-M college beavers. KK64639. SEE
Neiman Marcus Company.

AUG 31 1951

N. M. D. A. ADVERTISING AGENCY.

Mail sales plan. A91406. SEE

Gail's.

N-M fur jackets. KK76855. SEE Neiman-
Marcus Co.

N-M fur scarfs, 395.00, tax included.
KK64642. SEE Neiman Marcus Company.

SEP 4 1951

THE N-M, jr. look. KK75994. SEE
Neiman-Marcus Company.

N-M MINK. SEE Neiman-Marcus Company.

650.00 in ranch mink ...

AN N-M MINK IS THE ULTIMATE. SEE
Neiman-Marcus Company.

THE N-M MINK JACKET. SEE Neiman-
Marcus Company.

N.M.R. (NUCLEAR MAGNETIC RESONANCE)
TABLE. SEE Varian Associates.

NMRA.

For titles beginning with NMRA SEE
National Model Railroad Association,
Inc.

NMRA DATA SHEETS. A95377. SEE
National Model Railroad Association,
Inc.

NMRA PERIODICAL INDEX. A95378. SEE
National Model Railroad Association, inc.

N-M RANCH MINK, 595.00. SEE Neiman-
Marcus Company.

N-M RANCH MINK \$650.00, TAX INCLUDED.
KK82283. SEE Neiman-Marcus Company.

THE N-M stole scarf. KK79924. SEE
Neiman-Marcus Company. An exciting
and versatile new fur design ...

NMTA

For titles beginning with NMTA
SEE National Metal Trades Association

AA 26884

N. M. T. A. employee progress rating
plan.

see

National metal trades association.
Rhode Island branch.

afp 11-29-46

NMTA industrial relations policies &
procedures.

see

National metal trades association,
Chicago.

vf 25Apr47.

N. M. T. A. plant management
sectional conference minutes,
1947. AA59834. SEE National
Metal Trades Assn.

NMU PENSION AND WELFARE FUND.

A90767. SEE Segal (Martin E.)
and Company.

'N melodie 'n symphonie.

M1753 CARPAY, JOS, 1917-

.2 'N melodie 'n symphonie; engelse wals,
.C tekst: Stan Haag, muziek: Jos. Carpay.
© Metro-Muziek, Amsterdam; 18Dec52;
EF0-20625.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

N-M'S FAMOUS FUR VALUE, 395.00. SEE
Neiman-Marcus Company.

N-M'S 500.00 LIMIT FOR SALE. KK82284.
SEE Neiman-Marcus Company.

N-M'S MOST EXCITING CHRISTMAS STOLEES.
SEE Neiman-Marcus Company.

N. N.

Mielche, Hakon, 1904—

N. N., Nick Nelsens vidunderlige rejse. København, S. Hasselbalch, 1944.

232 p. illus. 23½^{cm}.

"Copyright 1943."

"18.-28. tusinde."

I. Title.

- PT8175.M617N2

47-21578

© 16Oct43; 1c 30Mar47; Hakon Mielche, Roskilde, Denmark; AF6360.

Library of Congress

[1]

N. N. Nuit et brouillard.

RAGOT, ANDRÉ.

N. N. Nuit et brouillard; avec une préf. de
Edmond Michelet. [Saint-Julien-du-Sault,
France, 1948] 203 p. illus. © Éditions
Cooped (Coop. d'Édit. & Lib.) 30Jul48;
AF9277.

I. Éditions Cooped.

mds/r

Library of Congress
Copyright Office

NNR + PBR = \$\$\$\$. KK22771. SEE
Pabst Brewing Co.

'N Nuwe mann, 'n nuwe nooi.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 'n nuwe mann, 'n nuwe nooi; [by] Nico
.G Carstens en Anton de Waal [pseud.]
[Melody and chord symbols, with words]
© Trutone Africa, Johannesburg; 6Nov51;
EF0-11070.

Nicolaas

I. Carstens, ~~Nicolas~~ Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office

JAN 21 1952

~~art~~

N.O.D. tariff no. 1, containing
less than truckload freight rates
between Cleveland, Ohio and all
points in Ohio. SEE Ohio For-
warders, inc.

N. O. Nelson Co. Quality Nonco Prod-
ucts, refrigeration ... KK69020.
SEE Nelson (N. O.) Company.

JAN 3 1 1952

M1668.4

.C

N'ora 'e felicita'.

Cioffi, Giuseppe

N'ora 'e felicita'. Versi di G.

Pisano. New York, Italian book company.

© 1Mar46; A. de Martino, New York;

EP1672.

Melody and words.

I. Pisano, G., lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1749

.2

.C

'N' ora 'e felicità'

CIOFFI, GIUSEPPE.

One happy hour with you. ('N'
ora 'e felicità') Words by
Gigi Pisano, music by Giuseppe
Cioffi, English lyric by Jan
King [pseud.] © Keith, Prowse
& Co., Ltd., London; on
English lyric; 22May47;
EF3348.

I. Pisano, Gigi, lyricist. II.
Grenfell, Joyce, tr. III. Title.
IV. Title: 'N' ora 'e felicità'.

Library of Congress
Copyright Office

Music Cat.

N'oublie jamais.

M1731

FERRARI, LOUIS, 1910-

.2

N'oublie jamais; paroles de René

.F

Rouzaud, musique de Louis Ferrari.

© Paul Beuscher, Paris; 31 May 52;

EFO-16254.

I. Title. [II. Rouzaud, René Gustave,
1905-]

N'oublie jamais, ma mie.

M1679

STELZER, HERB.

.2

Remember dear, always. N'oublie jamais,

.S

ma mie. Words and music by Herb

Stelzer. Version française de Mimi

Forestier. © The Mello-Music Pub. Co.;

Winnipeg, Can.; 28Sep49; EF14213.

I. Forestier, Mimi, lyricist. II. Title.

III. Title: N'oublie jamais, ma mie.



M1731.2

.L

N'oublie pas que je t'aime.

Ledru, Jack.

N'oublie pas que je t'aime ...
paroles de Gine Money. Paris, Éditions
Josette France.

© 15Dec45; lc 18Jul46; publisher;
EF2031.

For voice and piano.

I. Money, Gine, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

N'oubliez pas cette chanson.

M1731

LEVIDIS, MARIE FRANCE, 1919-

.2

N'oubliez pas cette chanson; paroles de

.L

Maria Veldi [pseud.] musique de Maria
Veldi & Marcel Daljean [pseud.] © Edi-
tions R. Salvat, Paris; 10Jan52;
EF0-12894.

I. Fourgon, Marcel, 1911-

II. Title.

N'oubliez pas ma chanson.

M1731

POLNAREFF, LEIB, 1899-

.2

N'oubliez pas ma chanson; paroles de

.P

Michel Emer [pseud.] musique de Léo
Poll [pseud.] © Éditions musicales
Nuances, Paris; 26Oct51; EF0-11175.

I. Title. [II. Rosenstein, Michel, 1906-

]

Library of Congress
Copyright Office

FEB 18 1952

N'ouvrez pas au passant.

M1731 LOPEZ, FRANCISCO, 1916-
.2 N'ouvrez pas au passant; paroles de Louis
.L Poterat, musique de Francis Lopez.
Paris, Éditions Salabert. © Salabert,
inc.; 15Oct46; EF15080.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

JUL 3 1950

Library of Congress
Copyright Office

Revised
10May50

N'ouvrez pas au passant.

M1356

LOPEZ, FRANCISCO, 1916-

.L

N'ouvrez pas au passant; rumba, paroles
de Louis Poterat, musique de Francis
Lopez, arrt. de C. Dambrosy [pseud.]
(Nouvelle série Salabert succès, no. 4885)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Salabert, Paris; 21Oct49;
EF0-1299.

I. Title. [II. Poterat, Louis Eugène

Bernard, 1901-

III. Micsunesco, Con-

stantin, 1913-

]

Library of Congress

Copyright Office

MAR 17 1950

N'ouvrez pas cette porte.

[MALLESON, LUCY BEATRICE]

N'ouvrez pas cette porte. (Don't
open the door!) [Par] Anthony
Gilbert [pseud.] Tr. de l'anglais
par H. Claireau. 262 p.
(Collection Le Limier, 10)
© Albin Michel, Paris; 20May48;
on translation; AF7831.

I. Claireau, Hélienè, tr.

II. Michel, Albin.

NPCI manual. SEE

National Potato Chip Institute.

N P D Corp. SEE Directory of the
photographic industry. 1947.
A19017.

NPD Corporation. SEE Directory of
the photographic industry. [1948]
AA94949.

NPD Corporation. SEE [Directory of
the photographic industry] 1949.
National photo dealer directory,
sect. 2, Apr. 1949. Vol. 15, no. 4.
AA122669.

NPD CORPORATION. SEE
Directory of the photographic
industry, 1954.

P

N.P.D. CORPORATION.

SEE

NATIONAL PHOTO DEALER.

Library of Congress
Copyright Office

NPD CORPORATION. SEE

National photo dealer directory
section. Section 2, April 1950.

AA155242.

JUL 1 8 1950

NPD CORP. ©, New York.

National photo dealer, directory
section. v. 13, no. 6. Ed. by
Augustus Wolfman. 1 v.

© 20 Jun 47; AA58283.

NPD CORPORATION.

SEE

PHOTO DEALER.

NPD CORPORATION. SEE

Photo Dealer directory section.

AA211703.

NPD CORPORATION.

SEE

PHOTO FUN.

N. P. D. CORPORATION ©.

Working for you. New York [1948]

Folder, illus. © 15 Dec 48;

AA113847.

AA 14154

NPN housekeeping inspection form
for service stations.

see

National petroleum publishing co.

6-21-46 rs

NPPA JOURNAL.

See

National Prob_otion and Parole association
Journal.

N.P. Rathvon and Company. SEE Rathvon
(N.P.) and Company.

JAN 16 1952

NPSH common denominator; suction
conditions in a centrifugal pump.
AA56444. SEE Allis-Chalmers Mfg.
Co.

N-person games, V: Stable-set solutions.

SHAPLEY, LLOYD S.

N-person games, V: Stable-set solutions
including an arbitrary closed component.
19 December 1952. [On cover: U. S. Air
Force, Project Rand] Santa Monica,
Calif., c1953. 10 l. illus. (Project
Rand research memorandum RM-1005)
© The Rand Corp.; 6 May 53; A90266.

I. Rand Corporation. II. Title. III. Title:
U. S. Air Force, Project Rand.

Library of Congress
Copyright Office

j/m

A 533

The N. R. A. book of small arms.

Smith, Walter Harold Black, 1901-

... The N. R. A. book of small arms [by] Walter H. B. Smith
... Washington, D. C., The National rifle association of America;
Washington, D. C., Harrisburg, Pa., The Military service
publishing company [1946-

v. front., illus. 23 $\frac{1}{2}$ ".

CONTENTS.—v. 1. Pistols and revolvers.

© 1-17-46; 2 c 1-25-46; National rifle
assn., Washington, D. C.; A 533.

1. Firearms. I. National rifle association of America. II. Military
service publishing company.

46-1188

Library of Congress

TS535.S54

[3]

623.4

NRA HUNTER SAFETY COURSE. SEE National
Rifle Association of America.

NRC heating salesmanship.

A9312 LaSalle extension university, Chicago.*
NRC heating salesmanship. Assignment
4: Selling radiators, convectors and
heating specialties. Prepared in co-
operation with the National radiator
company by LaSalle extension university
... [Chicago, Printed by Wallace press,
1946]

© 26Nov46; A9312.

I. National radiator company.
II. Title. III. Title: Selling radiators.

Library of Congress
Copyright Office

vf 3Jan47

AA 27523

N R C Heating salesmanship. Sales practice
problems, assignment 3. Selling
National radiator company boilers.

see

LaSalle extension university.

afp 12-3-46

NRC heating salesmanship, assignment 3.
Selling National radiator boilers ...

27521 LaSalle extension university.

NRC heating salesmanship, assignment
3. Selling National radiator boilers,
prepared in cooperation with the National
radiator company by LaSalle extension
university ... [Chicago, Printed by
Wallace press, c1946]

booklet (105 p.) illus. 20cm.
(NRC-3)

Appl. author: Editorial staff.

© 11-1-46; 2 c 11-10-46; LaSalle ex-
tension university, Chicago; AA 27521.

afp 12-3-46

AA 27524

N R C Heating salesmanship sales practice
problems, assignment 4. Selling
radiators, convectors, and special-
ties.

see

LaSalle extension university.

afp 12-3-46

NRECA.

For all titles beginning with
NRECA. SEE National Rural Electric
Cooperative Association.

NRECA AD BOOK. A82543. SEE
National Rural Electric Cooperative
Association. Field Services.

THE NRFA BUYER. 1947-1948 2d
annual ed. 546 p., illus.
© National Retail Furniture
Assn., Chicago; 200ct47; AA69294.

THE NRFA buyer, 1952. AA204768. SEE
National Retail Furniture Association.

MAR 12 1952

THE NRFA BUYER. 1953 6th ed.
National Furniture Review.
Editorial director; Howard C.
Fischer. 428 p. © National
Retail Furniture Association;
15Apr53; A127659.

NRFA promotion and advertising guide.

see

National retail furniture association,
Chicago.

vf 25Apr47

NRFA store promotion bulletins.

see

National retail furniture association,
Chicago.

vf 30Apr47

N R G. KK70860. SEE Lovett, Evan
Floyd.

MAR 24 1952

| D | W | BW | M | BM | O

Remitter..... 711

• • •

N. R. I. service manual Vol. I.

National radio institute, *Washington, D. C.*

N. R. I. service manual^{Vol. I.}... National radio institute, Washington, D. C. New York, N. Y., Prepared and produced exclusively for the National radio institute, Washington, D. C., by J. F. Rider, inc., °1946-

v. illus., diagrs. 29½ x 24^{cm}.

On spine: NRI manual service.
Loose-leaf.

© 3-25-46; 2c 4-23-46; John F. Rider;
A 4275.

1. Radio. I. Title.

Library of Congress

TK6553.A1N36

[3]

46-4110

621.38402

NRLDA president's letter. SEE
National Retail Lumber Dealers
Association.

NRR spot radio advertising report.

AA32235. see Rorabaugh, Newton
Charles.

N.S.P. DU14537. SEE Uhl, Edwin George.

G 401

NSFP claimant

The bank plan for...time payment buying.

See

Hill, G

Carlton

hbn 4-26-46

NSLI total disability income benefits.
SEE Army Times Publishing Company.

F

NSLI total disability income
benefits. SEE Army times,
Washington, D. C.

r/m rev. 27may54

CROSS REFERENCE CARD

NSNA NEWSLETTER.

See

National Student Nurses' Association. Newsletter.

The N. S. P. A. newspaper scorebook.

1922

Kildow, Fred L.

AA 18270

NS publications, claimant.

Football schedules 1946. Southeastern
conference ed. [Birmingham, Ala.,
Printed by Birmingham printing co.,
c1946]

pamphlet. illus. 12 x 7cm.

Title from cover.

Appl. author: Ennis Waldrop.

© 9-11-46; 2 c 9-23-46; Birmingham,
Ala.; AA 18270.

afp 10-14-46

N. S. PUBLICATIONS ©, Birmingham,
Ala.

Football schedules. 1947. South-
eastern Conference ed. Pamphlet,
illus. © 12Sep47; on revisions;
AA62164.

N.S.S.I. catalog check list. AA46580. see Cholet,
Bertram.

vm 4-1-47

N.S.T.I., your key to better salesmanship. KK64506. SEE National Sales Training Institute, inc.

AUG 3 1 1951

N. T. F.

HER PORTRAIT; w Heine, English version
N. T. F., & m; low voice. © 50ct21,
E519878. R49688, 16Jun49, Oscar J.
Fox (A of m)

NT GREETING CARDS.

Christmas homage. [Two European
country women praying by a wayside
shrine] Col. reproduction of
drawing. © Nina Talmont, d.b.a.
NT Greeting Cards (in notice:
Greeting NT Cards); 100ct54;
K40126.

'N THAT'S BETTER; w & m Charles Tobias
& Louis Breau. © 1Jun23, E564610.
R62789, 1Jun50, Theodore Bro
(brother)

JUL 1 0 1950

Library of Congress
Copyright Office

N. U. HYMN w & m Vasileos O. Pavloglou
© Northeastern University 28Jun48
EU144024

Library of Congress
Copyright Office

N. v. boekdrukkerij "Helmond."

Wiegersma, Henk J M 1891-
... Klein-beeldhouwwerk [door] H.
Wiegersma. [Helmond, N. v. boekdruk-
kerij "Helmond," 1941]
3 p. ~~l.~~, 9-245 p., 1 ~~l.~~ plates.
32 x 25^{cm}. (Volkskunst in de Neder-
landen. I)

© 1Jul41; 1c 8Oct46; publisher;
AF1678.

I. Title.	II. Title:	Volkskunst
in de Nederlan	den.	
Library of Congress		
Copyright Office		

N. V. ERVEN P. NOORDHOFF'S UITGEVERS-
ZAAK SEE Noordhoff's (Erven P.)
Uitgeverszaak, N. V.

N. V. NOORD-HOLLANDSCHE UITGEVERS
MAATSCHAPPIJ, AMSTERDAM

SEE Noord-Hollandsche Uitgevers Maat-
schappij, N. V., Amsterdam.

N. V. UITGEVERIJ P. VINK. SEE
Vink (P.) N. V. Uitgeverij.

ccc

N. V. UITGEVERS-MIJ DE TIJDSTROOM
SEE De Tijdstroom, N. V. Uitgevers-Mij.

MAY - 3 1950

A

N. v. UITGEVERSMAATSCHAPPIJ ELSEVIER
SEE Elsevier.

FEB 27 1961

A

N.W.A.; w, m & © Horace Seanco Blackman
12Mar54 EU350808

Library of Congress
Copyright Office

NWA airline passenger, and private
pilot, ground-speed scale. SEE
Northwest Airlines.

NWA FLIGHT ENGINEER'S LOG BOOK.
A80416. SEE Atkins, Harold W.

D | W | BW | M | BM | O

Title N.W.A. Official Wrestling.

Claimant N.W.A. Official Wrestling Magazine, Inc., ^{OK 351-4-12-51} ~~351-4-12-51~~

Remitter " " ^{1472-80 Broadway, Rm. 418} ~~1472-80 Broadway, Rm. 418~~ ^{New York 36, N.Y.} ~~New York 36, N.Y.~~

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	9	May '52	4-8	4-11-52			B 350908
1	10	June '52	5-5	5-8-52			E 354380
1	11	AUGUST 52	6-27	7-7-52			B 365147
1	12	Sept. 52	8-9	8-21-52			B 371406
2	1	Oct '52	9-20	9-29-52			B 377825
2	2	Nov '52	10-15	10-27-52			B 383087
2	3	Dec '52	11-17	11-20-52			B 391220
2	4	Jan '53	12-15	12-24-52			B 392317
2	5	Feb. 53	1/19	1/21/53	adn 1/23/53		B 398934
1	6	Feb '52	1-15	1-27	Er. an. carbon		B 408545

(Nov. 1950-10,000)

Card given title Official Wrestling

L.C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	7	Mar'52	2-15	1-27-53	Ap. carbon	2-27	B 408546
1	8	Apr'52	3-15	1-26-53	nn		B 408547
----- Note: 1953 issues on other side -----							
2	6	Mar'53	2-16	2-24-53			B 407135
2	7	Apr'53	3-20	3-23-53			B 407136
2	8	May'53	4-15	4-27-53			B 413802
2	9	Jun'53	5-20	5-25-53			B 418293

Continued on new card. See card 3.

N. W. A. OFFICIAL WRESTLING. -3-
 (TITLE)

© N. W. A. Official Wrestling Magazine, Inc.
 (CLAIMANT)

1472-80 Broadway, New York 36, N. Y.

V. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July		

10, Aug.	© 20Jul53	B	427826
----------	-----------	---	--------

Pub. suspended. Cir 72B reply 12Nov53

Sept			
-----------------	--	--	--

72 NOV-9

Oct			
----------------	--	--	--

Nov			
----------------	--	--	--

Dec			
----------------	--	--	--

N.W.A. OFFICIAL WRESTLING MAGAZINE, INC.

SEE

N.W.A. OFFICIAL WRESTLING.

NWA pilot's log book. AA230709.

SEE Atkins, Harold W.

H-W LABORATORY ©.

"Use - it" wet spotter. (Dry cleaning fluid) Label. © Avery H. Norris & Bennett Y. Wallace d.b.a. H-W Laboratory; 15Jul48; KK26272.

The NwNL guide to successful life under-writing.

NORTHWESTERN NATIONAL LIFE INSURANCE COMPANY, MINNEAPOLIS.

The N^wNL guide to successful life under-writing. Prepared by Trade-Ways, inc., for Northwestern National Life Insurance Company. 3d ed. [Revised by W. R. Jenkins] [Foreword by R. G. Stagg] 217 p. © on revisions & foreword; Northwestern National Life Insurance Co., Minneapolis; 9Mar50; A44440.

I. Jenkins, William Robert. II. Stagg, R. G.
III. Trade-Ways, inc.

Library of Congress
Copyright Office

JUL - 7 1950
mds-r

N. W. of heaven.

M1658
.W3M

MARINELLA, ALBERT L 1902-
Washington; N. W. of heaven, music by
A. L. Marinella, words [by] T. E.
Applegate. © T. E. Applegate & A. L.
Marinella; 28Sep51; EP57909.

I. Title. II. Title: N. W. of heaven.
[III. Applegate, Thomas E., 1898-]

Library of Congress
Copyright Office

NOV - 5 1951

N. W. PLAN SERVICE.

Choice ramblers. Minneapolis
c1952; 1 v. illus. © N. W.
Plan Service, Etalo James
Becchetti and Ivar Hedlund
Soderberg, owners; 25Apr52;
AA211445.

N. W. PLAN SERVICE, MINNEAPOLIS.

Double bungalows and duplexes. [21] l.

illus. © N. W. Plan Service, Minneapolis;
1Jun51; A56187.

Unit C

mfg/r

Library of Congress
Copyright Office

1 8 1951

N. W. PLAN SERVICE.

Personalized home designs. Sheets
in portfolio, illus. © N. W.
Plan Service, Etalo James Bec-
chetti & Ivar Hedlund Soder-
berg, owners, Minneapolis;
15Nov46; AA69604.

N. W. PLAN SERVICE.

Ranchcrest homes. © N. W. Plan
Service, Etalo James Bechetti
and Ivar Hedlund Soderberg,
owners; 1Apr54; A134882.

Rev. May 54

N. W. PLAN SERVICE, MINNEAPOLIS.

Style-view homes. [25] l. illus. © N. W.
Plan Service, Etalo James Becchetti &
Ivar Hedlund Soderberg, owners, Minne-
apolis; 2Jan51; A52855.

MAR 29 1951

Library of Congress
Copyright Office

Unit C

hb/r

N. W. PLAN SERVICE, MINNEAPOLIS.

Trend-line homes. [Personalized home designs] [25] l. illus. © N. W. Plan Service, Etalo James Becchetti & Ivar Hedlund Soderberg, owners, Minneapolis; 15Jun50; A47649.

Unit C

br/r

Library of Congress
Copyright Office

OCT 24 1950

**NX ELECTRIC INTERLOCKING FOR SPEED
AND SIMPLICITY IN TRAIN DIRECTING.
A91058. SEE General Railway
Signal Company.**

Title N. Y. Calendar.Claimant N. Y. Calendar., 67 West 68th St., New York, 23, NYRemitter H

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	June '48	6-1	6-21-48			©ClB 143292
		No	notice	✓	7 2 JUN 1 5		
(1	8)	Nov. '48	11-2	11-12-48			©ClB 162373
					7 2 JUN 1 5		
		Copyright notice discontinued - see letter 6-17-49					
				✓			

N. Y. City modelers. SEE America's
Hobby Center, inc. KK28604; KK31766; KK36528.

N. Y. City modelers. KK57330. SEE
Mod-Ad Agency, inc.

FEB 1 6 1951

N'y être pour rien.

SEGNAIRE, JULIEN.

N'y être pour rien, roman. [Paris, 1949]
244 p. © Librairie Gallimard; 2Mar49;
AF10010.

I. Librairie Gallimard.

Library of Congress
Copyright Office

mds/rk

N. Y. Giants National League champion
outfielders. KK71560. SEE Liggett
and Myers Tobacco Company.

NYMCO. KK57187. SEE New York Merchan-
dise Company, inc.

FEB 16 1951

N. Y., N. Y.

OURSLE, WILLIAM CHARLES.

N. Y., N. Y., a novel. Drawings by
Georg T. Hartmann. Coward-McCann.
372 p. © Will Oursler; 1Jun54;
A141068.

NY - NOMA Publications Standards
Duplicated releases. AA63597.
SEE Office Executives Assn. of
New York, Inc.

N. Y. P. S. rally song.

THORNE, WAYNE M 1913-

N. Y. P. S. rally song; [words by]

Madge Bugbee, [music by] Wayne

M. Thorne. (In Church of the Naz-

arene. Michigan District. Naz-

arene Young Peoples Society.

Choruses of the N. Y. P. S. p.

62-63) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13082.

For voice and piano.

M2131

.C

I. Bugbee, Madge,
lyricist. II.

1904-

Title.

Music Cat.

M1731

.2

.T

N'y pensez pas trop.
TRENET, CHARLES, 1913-

N'y pensez pas trop; paroles de
Charles Trenet, musique de
Charles Trenet & Albert Lasry.
© Éditions Vianelly, Paris;
3Apr47; EF5422.

- I. Lasry, Albert, joint composer.
II. Title.

N. Y. S. Pix-Commerce.

Empire State series; historical sites.

JU6671. SEE Hallenbeck, Donald C.

MAY 11 1951

N'y va pas Manuel.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

N'y va pas Manuel; paroles & musique de

.R

Michel Emer [pseud.] © Paul Beuscher,
Paris; 30Jul53; EF0-23587.

I. Title.

Library of Congress
Copyright Office

n Z s, National Sales, inc. SEE Nation-
al Sales, inc. KK28656.

N. Zumbon.

ANNA. El N. Zumbon; by R. Vatro,
F. Giordano & William Engvick
© Hollis Music, inc. Notice
18Jun53 v22 p260

art.

Library of Congress
Copyright Office

N. Zumbon.

ANNA (El N. Zumbon) Latin w F. Giordana
m R. Vatro © Hollis Music, inc.
Notice 13Mar53 v21 p782

art.

Library of Congress
Copyright Office

Na aan my hart.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Na aan my hart; [by] Nico Carstens en

.G

Anton De Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 16 May 52;
EF0-14474.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Na aan my hart.

M1834

.18

.G9S3

no.1

GUNN, GEORGE CHARLES, 1914-

Na aan my hart; [by] Nico Carstens en
Anton de Waal [pseud.] (In his Sangbundel.
no.1, p.30) [For voice and piano] Appl.
states prev. reg. 26Jun52, EF0-14474.
© on piano acc.; Trutone Africa, ltd.;
25Aug53 (in notice:1952); EF0-23440.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

M1584
.V

Na Baía tem.

Vieira. Brandão José.

In Baía town. (Na Baía tem) English text by the Krones, Beatrice and Max. (S.A.T.B., unaccompanied) Brazilian folksong. Chicago, Neil A. Kjos music co.

© arrangement, 13Mar46; Max T. Krone, Los Angeles; EP2079.

I. Krone, Beatrice, tr. II. Krone, Max T., joint tr. III. Title. IV. Title: Na Baía tem.

Library of Congress
Copyright Office

Music Cat.
xM1690

Na beira do cais.

© Irmaos Vitale; 19Dec50; EF24124.

1958 reg.

NA BOZE NARODZENIE DO POLSKI ... SEE
Pekao Trading Corporation.

M1350

.C

Na brigu kuća mala.

Cernkovich, Rudolph.

Na brigu kuća mala. (A cottage on the hill)

© 3d and 4th verses and arrangement,
16Dec46; composer, Bradley, Mich.;
EP6338.

Parts: string orchestra with
Croatian words.

I. Title. II. Title: A cottage on
the hill.

Library of Congress
Copyright Office

Music Cat.

Na buscia.

M1749

GALANTE, ANTONIO, 1923-

.2

Na buscia; versi di Ettore de Mura, musica

.G

di Antonio Galante. © Casa editrice F.
Bideri, Napoli; 30Aug54; EF0-30525.

I. Title. [II. Mura, Ettore de, 1902-]

Library of Congress

'Na casarella.

M1356

OLIVARES, ANTONIO, 1909-

.O

'Na casarella; canzone napoletana, parole di P. Gennarelli, musica di A. Olivares. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Nov50; EF0-6105.

I. Title. [II. Gennarelli, Paolo, 1876-1951]

MAR 27 1951

Library of Congress
Copyright Office


'Na Casarella.

M1356 OLIVARES, ANTONIO, 1909-

.O 'na casarella; canzone napoletana, parole
di P. Gennarelli, musica di A. Olivares.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Southern
Music, Milano; 28Dec50; EF0-8628.

I. Title. [II. Gennarelli, Paola, 1912-

]


Library of Congress
Copyright Office

'Na chitarra sott' 'a luna.

M1356

.B

BENEDETTO, PASQUALE.

'Na chitarra sott' 'a luna; canzone napoletana, versi di E. Bonagura, musica di L. Benedetto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2May52; EF0-14301.

I. Title. [II. Bonagura, Enzo. III. Soffici,
Piero, 1920-]

'Na chitarra sta chiagnenno.

M1356

RUCCIONE, MARIO.

.R

'Na chitarra sta chiagnenno; canzone
napoletana, versi di G. Fiorelli, musica di
M. Ruccione. [Piano-conductor score
(orchestra) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 29Sep54;
EF0-30209.

I. Title. [II. Fiorelli, Giuseppe, 1904-

]

Library of Congress

Na ghitarra e un po' de voce.

M1356

.F

FUSCO, TARCISIO, 1904-

Na ghitarra e un po' de voce! Canzone
romana (San Giovanni, 1953) versi di
Sergio Nati, musica di Tarcisio Fusco.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Temi, Roma;
20Mar53; EF20162.

I. Title. [II. Nati, Sergio]

Na glinianym wazoniku.

M1530
.W64N3

WIECHOWICZ, STANISŁAW.

Na glinianym wazoniku; [by] Stanisław
Wiechowicz, słowa Porazińskiej. [Score:
chorus (SATB) and orchestra] 60.-
© Polskie Wydawnictwo Muzyczne,
Cracow; 22Sep53; EF0-23956.

I. Title. [II. Poraziński, Janina]

SL

Library of Congress

Na gloria.

© Irmãos Vitale, São Paulo, Brazil; 30Oct50;
EF22768. SEE

1955 file.

Na hashiwu li yalduti.

M1621

.C

CZACZKES, SHMUEL BEN MORDECHAI,
1911-

Na hashiwu li yalduti. Song [by] Shmuel
ben Mordechai (Czaczkes) words: Shaul
Tchernichovsky. [Words in Hebrew and
Hebrew, transliterated] © Shmuel
Czaczkes ben Mordechai; 25Dec52;
EF0-18647.

I. Title. [II. Tchernichovsky, Shaul, 1875-]

Library of Congress
Copyright Office

Na heiser de seil.

Vaagen, Arne.

... Na heiser de seil. Oslo, H.
Aschehoug & co. (W. Nygaard) 1945.
465, [3] p. 22cm.

© 19Jun45; 1c 18Oct46; publisher;
AF5047.

I. Title.

Library of Congress
Copyright Office

Na het bal.

M1727

KLUGER, JACQUES, 1912-

.2

Na het bal; tekst & muziek: Jo Dante

.K

[pseud., and] Jos Dams [pseud.]

© World Music Co., Brussel; 1Dec50;

EF0-5801.

I. Steggerda, Johnny, 1910-

II. Title.

Library of Congress
Copyright Office

FEB 27 1951

NA HOLMAH GRUZII; w A. S. Puschkin,
m Nicolai Schneer [pseud. of Nicolai
Mednikoff] © 1Jul24, E591815.
R80670, 6Jul51, Patricia B. Mednikoff (W)

AUG 21 1951

Library of Congress
Copyright Office

NA HORI, NA HORI, with w; m arr & ©
on added m & arr Milton G. Olekson
9Jan52 EU260598

FEB 15 1952

Library of Congress
Copyright Office

Na jaře.

SPRING TIME. Na jaře; arr. Louis Vitak;
concertina. © 31Jul26; E645282.
Vitak-Elsnic Co. (PWH); 1Apr54;
R128230.

M1249

.B5

N3

S

Na jarmarku.

BIELSKI, FRANCISZEK.

Na jarmarku; mazur, na dużą dętą
orkiestrę [by] Franciszek Bielski [opr.
A. Wiśniewski] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 29. [Biblioteka orkiestr dętych,
33. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow, Poland;
16Nov50; EF19384.

I. Title. [II.
Library of Congress

Wiśniewski, A.] (Series)

SL

Na jarmarku.

M1249

BIELSKI, FRANCISZEK.

.B5

N32

s

Na jarmarku; mazur, opr. A. Wiśniewski
[music by] F. Bielski [na małą dętą
orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Repert-
uarowej, 7) [Biblioteka orkiestr dętych,
14. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 18Aug50;
EF19401.

I. Title. II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

NA JORDANSKIJ RICHI from Ukrainian
Christmas carols; m arr & © on arr
Milton G. Olekson 22Aug52 EU285338

NA KA PUEO; w & m Harry Robert Owens
© Royal Music Publisher 19Apr50
EU201024

Library of Congress
Copyright Office

MAY 12 1950

Na, Kleiner, mit dir spielt wohl keiner?

M1735

BRANDNER, ERNST, 1921-

.2

Na, Kleiner, mit dir spielt wohl keiner?

.B

Foxtrot, Musik: Ernst Brandner, Text:

Walter Brandin [pseud.] © Edition

Meridian, G.m.b.H., München; 15Sep53;

EF0-24354.

I. Title. [II. Stoperich, Walter, 1920-

]

Library of Congress

Na kuahiwi kaulana; w & m Bill
Aliiiloa [i. e. William L.
Kalanialiiloa] Lincoln. ©
William L. Kalanialiiloa Lincoln,
Honolulu; 19Jun47; EU81000.

Na lei o Hawaii.

M1554
.K

KING, CHARLES E

Song of the Islands. Na lei o Hawaii. Arr.
by Lawrence Kempton, music by Chas. E.
King. Arr. for S.A.T.B. by Harry Dexter.
(Songs the whole world knows, 19)
London, Keith, Prowse. © Edward B.
Marks Music Corp.; 16Aug49; on arrange-
ment; EP39429. With piano acc.; music
also in tonic sol-fa notation.

I. Dexter, Harry,

Library of Congress
Copyright Office

arr. II. Kempton,

Lawrence, arr. III.

Title. IV. Title: Na lei
o Hawaii.

Na lei o Hawaii.

See Kulalani.

Na levo, na desno.

See Yankovic, Frank.

E unpub. 11152

Na levo tri nas deno tri.

see

Yankovic, Frank, err.

rec 7-8-46

NA MAILE © w Alice Keolahou Keawekane
m Emmeline Leialoha De Freitas
12Jul48 EU139651

Library of Congress
Copyright Office

Na maka lawe lilo.

SHE ROLLED HER NAUGHTY HULA EYES AT ME.

NA MAKALAWELILO. © w & m Charles

Edward King 1Nov48 EU147654

Na marjance.

*1

M1630

HLAD, SLAVCO A

V

.2

.H

Na marjance; Ona debela polka, by
Slavco A. V. Hlad. © Balkan Music
Co., Slavco A. V. Hlad, proprietor,
Chicago; 20Sep37; EP21622. Melody
and words (English and Serbo-Croatian)

Na mele O Hawai'i.

M1844 [LINDSEY, HENRY K] 1911-
.H3L comp.

Na mele O Hawaii; [by Liliuo and others,
compiled by Henry K. Lindsey] © Aha
Mele O Hawaii, Honolulu; 8Jul50;
EP50989.

I. Kalani, Liliuo, 1835-1918. II. Title.

Library of Congress
Copyright Office

JAN 22 1951

'Na mugliera sorda.

See

Ciaramella, Roberto. D unp. 5944.

NA NASI PUDE STRASI; m A. J. Brousek.
© 10Jan27; E655334. Leeds Music
Corp. (PWH); 12Jan54; R124112.

Na nebe vstoupeni Páně.

M2092 MARTINŮ, BOHUSLAV, 1890-

.7 (Sacred songs on Czech popular rhymes)
.M Na nebe vstoupeni Páně. The Ascension;
[from Sacred songs on Czech popular
rhymes, by] B. Martinů, English words
by Nancy Bush. [Score: SSSA and violin]
7d © Boosey & Hawkes, inc., New York;
13Mar53; EP70726.

I. Title. II. Title: Sacred songs on Czech
popular rhymes. III. Title: The Ascension.
[IV. Bush, Nancy, 1907-]

Library of Congress
Copyright Office

xM2098

xM1705

.A6

Na okolo.

M32

APOLSKY, GEORGE.

.A

Na okolo. Around the circle; oberek, piano solo [by] George Apolsky and Paul Bukantis. 30¢ © Vitak-Elsnic Co., Chicago; 14Nov52; EP70988.

I. Bukantis, Paul. II. Title. III. Title:
Around the circle.

Na około czarny las polka.

Dark woods polka. Na około czarny las
polka; m arr Joe Lazarz, with w.
© Colonial music publishing co.,
inc., New York; on arr; 11Dec46;
EU62049.

Na perevale.

GLINKA, GLEB, ed.

Na perevale. [Over the crest. In
Russian; title transliterated]
Sbornik proizvedenii pisatelei
gruppy "Pereval": A. K. Voronskogo
[et al.] 412 p. © Chekhov Pub.
House of the East European Fund,
inc.; 29Oct54; A159838.

I. Chekhov Publishing House. II. Title.
III. Title: Over the crest.

Na placu boju; w & m B. Calinski.
© Bolesław Calinski, New York;
7Jan47; EU58402.

Na planince. See
Yankovic, Frank. Dekle, kdo bo tebe
trostal.

Na prawo most, na lewo most.

© S.W.O. Czytelnik, Warsaw; 9Mar51;
EF21099. SEE

1955 file.

NA PREJ. Croation; orchestra arr.
Louis Vitak; pts. © 31Jul26;
E645272. Vitak-Elsnic Co. (PWH);
1Apr54; R128220.

Na przeprosiny.

M1356

.K

KWIECIŃSKI, TADEUSZ.

Na przeprosiny; polka [by] Tadeusz

Kwieciński. [Piano-conductor score
(orchestra) and parts] Zł 12.20

© S.W.O. Czytelnik, Warsaw; 25Sep53;

EF0-23923.

I. Title.

Library of Congress

NA PUA O HAWAII © w George
Kainapau & Thomas Castro,
m Benjamin Kalama 8Sep47
EU91797

CROSS REFERENCE CARD

NA PUA OKIKA O HAWAII NEI.
(Filing word is Pua)

See

~~Entry so filed.~~

PUA OKIKA O HAWAII NEI.

Na putiakh k svobode.

WILLIAMS, ARIADNA (TYRKOVA)

Na putiakh k svobode. [Text in Russian;
title transliterated] N'iu-York, Izd-vo im.
Chekhova, 1952. 429 p. Appl. title:
Ways toward freedom. © Chekhov Pub.
House of the East European Fund, inc.;
26Apr52; A66900.

I. Chekhov Publishing House, New York.

II. Title.

III. Title: Ways toward freedom.

NA RIJECI KUPI. ON THE KUPA; waltz, by
Rudolf Crnkovich [i.e. Rudolph
Cernkovich] orch. sc. © 18Mar24,
E601264. R87698, 19Dec51, Rudolf
Crnkovich (A)

JAN 11 1952

Library of Congress
Copyright Office

Na sále.

*1

M1705 MACH, SLÁVA, 1902-

.2 Na sále. V rozhoupaném sále; polka

.M [by] Sláva Mach [words by] L. Jacura.

© Zdeněk Vlk, Praha; 14Mar47; EF9308.

Na, schön!

M1735

.2

.M

MÜLLER-MARC, RAYMUND, 1910-

Na, schön! Chanson und Foxtrot, Text:

Rolf Wimmer, Musik: Raymund Müller-

Marc. © Maestro Internationaler

Musik- & Bühnenverlag, Düsseldorf,

Ger.; 1Jun51; EF0-9131.

I. Title. [II. Wimmer, Rolf, 1922-]

Library of Congress
Copyright Office



Na schön, dann nimm's.

M1735

WEHNER, GERHARD, 1916-

.2

Na schön, dann nimm's; Stimmungs-

.W

Walzer, Text: Kurt Schneider, Musik:
Gerhard Wehner. © Edition Majestic
Erwin Paesike, Berlin-Wilmersdorf;
25Jul53; EF0-22373.

I. Title. [II. Schneider, Kurt, 1920-

]

Library of Congress

M1350 CERNKOVICH, RUDOLPH, 1889-

.C In the country. Na selu. Selection of Yugoslav folk songs, selected, combined and arr. by Rud. Cernkovich. New ed. © Rudolph Cernkovich; 1Apr48; on selection, combination and arrangement; EP24975. Parts: string orchestra; Croatian words.

E unpub. 5849.

Na sera 'e primmavera.

see

Mirabile, Giuseppe.

MSH 5-3-46

Na skalnym podhalu.

ROCKY MOUNTAIN POLKA. Na skalnym
podhalu; by Gene Wisniewski © Dana
Pub. Co. EU317402. Notice 13Jul53
v22 p355

Na stopień drugi, trzeci i czwarty.

M1668 [EVANGELINE, Sister] 1898- arr.
.7 Leć piosenko; zbiór piosenek szkolnych:
.E8L4 Na stopień drugi, trzeci i czwarty.
Zebrały i opracowały Siostry Felicjanki z
Villa Maria. [Principally melody and
words] © The Felician Sisters, O.S.F.
(Immaculate Heart of Mary Convent),
Buffalo, New York; część 1, 5Sep50;
EP48962.

NOV - 2 1950

I. Felician Sisters. II. Title. III. Title:
Na stopień drugi, trzeci i czwarty.

s. l.

Library of Congress
Copyright Office

xM1994

Na stopień piąty i wyżej.

M1668 [EVANGELINE, Sister] 1898- arr.
.7 Leć piosenko; zbiór piosenek szkolnych:
.E8L4 Na stopień piąty i wyżej. Zebrały i opracowały Siostry Felicjanki z Villa Maria.
[Music by Sister Mary Celinia, Arkadiusz Bukin and others, arrangement & compilation by Sister Mary Evangeline]
[For 1-4 voices, in part with piano acc.]
© The Felician Sisters, O.S.F., Buffalo, New York; cześć 2, 21Apr50; EP45912.

JUL 14 1950

I. Celinia, Sister, 1914- II. Bukin,
Arkadiusz, 1896- III. Title. IV. Title:
s. l. Library of Congress
Copyright Office Na stopień piąty i wyżej.
xM1762

Na straznicy.

M1763

OLEARCZYK, EDWARD.

.2

Na strażnicy; walc [by] Edward Olearczyk

.0

[słowa: M. Żebkowski] [For voice and
piano] Zł 1.50 © S.W.O. Czytelnik,
Warsaw; 1Oct53; EF0-23941.

I. Title. [II. Żebkowski, M.]

Library of Congress

Na šumavě.

M1668

JUNGMAN, HENRY,

.7

Mountain polka. Na šumavě. [By Henry

J

Jungman, arr. by Vaclav F. Fisher]

© Vitak-Elsnic Co., Chicago; 18Mar48;

EP34015. For voice and piano.

I. Fisher, Vaclav F., arr. II. Title.

III. Title. Na šumavě.

Library of Congress
Copyright Office

Na svatém kopečku.

M1705 VIPLER, VLASTISLAV ANTONÍN, 1903-
.18 Na svatém kopečku [by] V. A. Vipler,
.V5N3 slova: J. Balda, R. Nížkovský, J.
Mottl. © Zdeněk Vlk, Praha; 20Jan47;
EF9317. Songs for voice and piano.

I. Balda, Jirí, 1890- lyricist.
II. Schuh-Nížkovský, Rudolf, 1890-1946,
joint lyricist. III. Mottl, Jarka,
1900- joint lyricist. IV. Title.

Na swojska nute.

M1350

WOJCIECHOWSKI, MIECZYŚLAW.

.W

Na swojska nute; zbiór tańców ludowych
[by] M. Wojciechowski. Warszawa, Arcta.
[Piano-conductor score (orchestra) and
parts] © SESAC, inc. (in notice: Wydawn-
ictwo Muzyczne Arcta); 15Sep49;
EF17106.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

Na swojską nutę.

© S.W.O. Czytelnik, Warsaw; 15Aug50;
EF21077. SEE

1955 file.

NA SZEROKIM STAWIE. On the wide lake;
by Frank Wojnarowski & Leokadja
Czarnota © Dana Music Co., inc.
EU184827. Notice 26May53 v22 p102

Library of Congress
Copyright Office

NA SZEROKIM STAWIE w & m Frank Wójna-
rowski & Leokadja Czarnota © Dana
Music Co., inc. 14Nov49 EU184827

Library of Congress
Copyright Office

Na te mislim.

M1350

.C

CERNKOVICH, RUDOLPH, 1889-

I think of you. Na te mislim. Waltz,
music, adaptation and English lyrics by
Rudolph Cernkovich. [Parts: orchestra;
English words] © on new matter; Rudolph
Cernkovich; 18Dec53; EP76794.

I. Title. II. Title: Na te mislim.

Library of Congress

Na ti tha pē Ellada.

M1715 MYROGIANNĒS, GEORGIOS CHRISTOS,
.2 1911-

.M Na ti tha pē Ellada; etichoī;
K. Kiouse, mousikē: G. Myrogi-
annē. 3. ekdosis. Athēnai,
Ekdoseis G. Konstantinidē. ©
"S.O.P.E." Copyright Protection
Society, Athens; 16Feb45;
EF3234. For voice and piano.

I. Kiousēs, Konstantinos Petros,
1909- lyricist. II. Title.

M1715 Na to parēs to koritsi.
IAKŌBIDĒS, Z.

.2 Na to parēs to koritsi ...

.I etichoī: K. Nikolaidē, mousikē
Z. Iakōbidē. 3. ekdosis.
Athēnai, Ekdoseis A.
Charikiopoulos, "Melody". ©
S O P E Copyright Protection
Society, Athens; 2Mar47;
EF3769. For voice and piano.

I. Nikolaidēs, Konstantinos
Giannēs, 1915- II. Title.

Na tom bošileckým mostku.

*1

M1603 SCHIMMERLING, HANNS ALDO.

.S On the bridge. Na tom bošileckým
mostku. Czech folk tune, a cappella,
English text by Edwin McKinley,
arr. by H. A. Schimmerling. ©
Broadcast Music, inc., New York;
29Mar48; on arrangement & English
text; EP25532. Score: SSA.

'Na vota ca' sci, 'na vota ca' no.

M1356 CAESARIS, ANNA CASTIGLIONE DE.

.C

'Na vota ca' sci, 'na vota ca' no;

Una volta si, una volta no;

saltarello abruzzese, parole di E.
di Lazzaro, musica di A. de Caesaris
[and] Eldo di Lazzaro, orch. di V.
Ripa. © Edizioni Musicali di
Lazzaro, Milano; 18Jun46; EF11039.
Piano-conductor score: orchestra,
with words.

I. Lazzaro, Eldo di, joint composer.

II. Ripa, V., arr. III. Title. IV.

Title: Una vol ta si, una volta
no.

Library of Congress

Copyright Office

F
'Na vota sola; versi e musica di Fran-
cesco Pennino. © 4Nov18; E437245.
R3334; 11Apr46; F. Pennino (A),
Jamaica, N. Y.

Na, wie wär's denn heute Nacht?

M1735

WALDNER, HELMUT, 1912-

.2 Mondscheinfahrt; Na, wie wär's denn
.W heute Nacht? Foxtrot, Text: Arthur
Böttcher, Musik: Helmut Waldner.
© Taubentzen Musikverlag, Berlin;
1Sep52; EFO-17193.

I. Title. II. Na, wie wär's denn heute Nacht?
[III. Böttcher, Arthur]

Na wójtowej roli.

M1668 MALEC, ANNA, 1917-

.7 Na wójtowej roli; walczyk. In the mayor's
.M field; waltz. Words and music by Anna
Malec, arr. by F. Przybylski for piano
and piano accordion. © W. H. Sajewski
Music & Publishing Co., inc., Chicago;
15Nov48 (in notice: 1947); EP35260.
Polish words.

I. Przybylski, Frank, 1875- , arr. II. Title.
III. Title: In the mayor's field.

Library of Congress
Copyright Office

xM175
.A4

NA WROTKACH POLKA m Ray Henry Mocarski
© Dana Music Co., inc. 8Nov49
EU184328

Library of Congress
Copyright Office

NA WYSOKIM DEBIE. On the tall oak tree,
polka, arr. for piano & piano
accordion, w & m Joe Durlak. Vocal
score. Chicago, W. H. Sajewski.
3 p. Polish words. © W. H. Sajewski
Music & Pub. Co., Inc.; 21Apr50;
EP241872.

1. T: On the tall oak tree.
2. Durlak, Joe.
3. Sajewski (W. H.) Music & Pub. Co., Inc.

1968 reg.

mlh-✓
68-1

Na zabowie.

PLAYFUL POLKA. Na zabowie; m Alphonse
Soyka © Karo Music Co., inc. 9Dec53
EU340574

Library of Congress
Copyright Office

Na zapade.

IVASK, IURIĬ P., ed.

Na zapade; antologija russkoĭ
zarubezhnoi poëzii. [In the West;
an anthology of Russian emigre
poetry. In Russian; title trans-
literated] 398 p. © Chekhov
Pub. House of the East European
Fund, inc.; 15Dec53; A123031.

I. Chekhov Publishing House.

II. Title. III. Title: In the West.

NA ZDOROVYA. Here's to you; m & ©
John Bohdan Wesolowsky 12Nov53
EU337668

Library of Congress
Copyright Office

NA ZELENJOJ TRAWI. On the green grass;
m L. Subota. © 28May27; E666812.
Leeds Music Corp. (PWH); 28May54;
R131299.

Na Zeraniu.

M1356
.K

KWIECIŃSKI, TADEUSZ.

Na Zeraniu; walc [by] Tadeusz Kwieciński,
słowa: Ryszard Jesień. [Piano-conductor
score (orchestra, with words) and parts]
Zł 16 © S.W.O. Czytelnik, Warsaw;
25Sep53; EF0-23931.

I. Title. [II. Jesień, Ryszard]

Library of Congress

NAAB, JOHN CHARLES.

The master key. © John Charles

Naab; 1Sep54; A152380.

Nådig och barmhärtig är Herren.

M2017 RUNBÄCK, ALBERT.

.R8N2 Nådig och barmhärtig är Herren; [words
from] Psalm 145:2, sättning av Albert
Runbäck. [Close score: SSA] © on arran-
gement; A.-b. Nordiska musikförlaget,
Stockholm: 27Mar51; EF0-8179.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 25 1951

M1735 NAAFF, JOHANNES, 1922-
.2 Florian! Schau' sie dir genauer an Florian;
.N Foxtrot, Text: Klaus Elken [pseud.]
Musik: Fred Norman [pseud.] © Glocken-
bach Musikverlag, Barbara Sertl, Hans
Horsch, München; 7Nov51; EF0-10998.

I. Title. II. Title: Schau' sie dir genauer
an Florian. [III. Erdelmeier, Hans, 1923-]

M1735

.2

.N

NAAFF, JOHANNES, 1922-

Sag nie: Auf Wiedersehn; Moderato-
Foxtrot, Text: Klaus Elken [pseud.] Musik:
Fred Norman [pseud.] Klavier-Arr.:
Walter Franz. © Edition Insel-Ton der
Insel-Film GmbH, München; 9Aug54;
EF0-29198.

I. Title. [II. Erdelmeier, Hans, 1923-
III. Franz, Walter, 1921-]

Library of Congress



NAAFF, JOHANNES, 1922-. SEE ALSO
Norman, Fred, pseud.

1952

Någon kyss idag, fröken?

M1775

FLODIN, SVEN.

.2

Någon kyss idag, fröken? Musik: Sven Goon

.F

[pseud.] text: Gus Morris [pseud.] 2.75

© Nils-Georgs musikförlags ab, Stockholm;
1Apr51; EF0-8223.

I. Title. [II. Wahlenius, G. W.]

JUL 26 1951

Library of Congress
Copyright Office



Någon kyss idag, fröken?

M1355

FLODIN, SVEN.

.F

Någon kyss idag, fröken? Musik: Sven
Goon [pseud.] text: Gus Morris [pseud.]
arr.: Thore Ehrling. [Piano-conductor
score (orchestra) and parts; with words]
2:50 © on arrangement; Nils-Georgs
musikförlags ab, Stockholm; 1Jun51;
EF0-9773.

I. Title. [II. Wahlenius, G. W. III. Ehrling,
Thore, 1912-]

Library of Congress
Copyright Office

OCT 18 1951

Något tycks vara fel.

M1508

LEUTWILER, TONI:

(I dur och skur) Något tycks vara fel. Un
p'tit air unpeu faux. [From] I dur och
skur [svensk text: Erik Sandström,
paroles de Louis Rey, musik: Toni Leut-
wiler & Louis Rey] 2.75 © Reuter & Reut-
er förlags ab, Stockholm; 1Oct53;
EF0-23407.

I. Rey, Louis, 1906- II. Title. III. Title:
Un p'tit air unpeu faux. IV. Title: I dur
och skur. [V. Sandstrom, Eric Hjalmar An-
ders, 1910-

Library of Congress

Copyright Office

xM1508.9

SL

(not art.)

Naaman.

NAMAN. Naaman © w & m Oscar Chinn
23May49 EU168153

Library of Congress
Copyright Office

NAAMAN. DU31094. SEE Austin, Billy Ray.

Naaman. SEE Cory, Bernice T., ed.

m

D unp 714

Naaman and Elisha.

see

Johnson, Florence Hood.

hjm 2-25-46

NAAMAN OBEYS GOD'S MESSENGER.

R114375. SEE Stecher, William F.

NAAMAN (the leper) K30904. SEE De-
signed Products, inc. Make Bible
stories come to life with visualized
Bible-Life.

MAR 28 1952

Naaman, the Syrian.

See Armstrong, Mildred Fern.

NAAMAN'S wife. DU13043. SEE Richardson,
Eos Petty. Portrait gallery of Bible
women.

Naamioitu señorita.

M1761

2

V

VUORISALO, ONNI URHO, 1909-

Naamioitu señorita; tango, säveltänyt, Yrjö
Pursi [pseud.] sanat, Harry Etelä,
pianolle sov., K. Valkama. Kasta av dig
masken, señorita; svensk text, Thure Wahl-
roos. [The masked señorita] Turku, Fin-
land, Edition O. Vuorisalo. [For voice and
piano; Finnish and Swedish words] © Onni
Urho Vuorisalo; 1Jun45; EF18810.

Library of Congress
Copyright Office

(Continued on next card)

Naamioitu señorita.

M1761

VUORISALO, ONNI URHO, 1900-

2

Naamioitu señorita. EF18810. (Card 2)

V

I. Title. II. Title: Kasta av dig masken,
señorita. III. Title: The masked señorita.
[IV. Etelä, Harry. V. Valkama, Kaarlo
Armas, 1908- VI. Wahlroos, Thure.

Naar, Constance Joan, illus.

BOLTON, SARAH (KNOWLES)

Lives of girls who became famous; illus.

by Constance Joan Naar. [Crowell
extra-bound ed.] 343 p. © Thomas Y.

Crowell Co., New York; 10Oct49;

on revisions; A37103.

I. Naar, Constance Joan, illus.

II. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

hm/mb

Naar, Constance Joan, illus.

Bolton, Sarah (Knowles) 1841-1916.

Lives of poor boys who became famous [by] Sarah K. Bolton,
illustrated by Constance Joan Naar. New York, Thomas Y.
Crowell company [1947],

vi p., 1 l., 372 p. illus. (ports.) 21^{cm}.

"Revised by Margaret Wilson."—Dust jacket.

CONTENTS.—Benjamin Franklin.—Samuel Johnson.—James Watt.—
Wolfgang Amadeus Mozart.—Michael Faraday.—David Glasgow Farragut.—
William Lloyd Garrison.—Giuseppe Garibaldi.—Ezra Cornell.—
Abraham Lincoln.—Ole Bull.—Charles Dickens.—John D. Rockefeller.—

(Continued on next card)

[5]

47-3872

Naar, Constance Joan, illus.

**Bolton, Sarah (Knowles) 1841-1916. Lives of poor boys
who became famous ... [1947] (Card 2)**

CONTENTS—Continued.

Thomas Alva Edison.—Pope Plus xi.—The Mayo brothers.—George
Washington Carver.—Edward Bok.—Henry Ford.—The Wright brothers.—Calvin Coolidge.—Will Rogers.—Grant Wood.

1. Biography. i. Wilson, Margaret, ed. ii. Title. iii. Title: Poor
boys who became famous.

[*Full name:* Sarah Elizabeth Mary (Knowles) Bolton]

CT105.B65 1947

920.02

47-3672

© 25Apr47; publisher; A12442.

Naar, Constance Joan, illus.

TOMPKINS, JANE.

Presidents of the United States; the story of their lives, closely interwoven with the vast political and economic changes of the nation [by] Jane and Burt McConnell.

Ports. by Constance Joan Naar. New York, Crowell. 324 p. © Jane and Burt McConnell; 14Sep51; A61099.

I. McConnell, Burt Morton, joint author.

II. Naar, Constance Joan, illus.

Library of Congress
Copyright Office



DEC 14 1951
ebc/r

Naar aftenklokken ringer solen ned.

M1356
.C

CORNELIUS, VICTOR, 1897-

Naar aftenklokken ringer solen ned; slow-
fox, musik og tekst: Victor Cornelius, arr.
[by] Poul Clemensen. (Piccolo supple-
ment, 431) [Piano-conductor score
(orchestra) and parts] © Wilhelm Hansen,
musik-forlag, Copenhagen; 10May54;
EF0-27901.

I. Title. [II. Clemensen, Poul]

Library of Congress

Naar Bønder elsker

Aakjær, Jeppe, 1866-1930.

Naar Bønder elsker, Skuespil i fem Akter. 5. Udg. Udg.
med Tekstgengivelse paa Jysk og Østdansk. København, Gyl-
dendal, 1946.

120 p. 20^{cm}. (Gyldendals Skuespil Serie)

1. Title.

PT8175.A2N3

47-23718*

© 29May46; 1c 22Apr 47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2953.

M1508

Naar bønder elsker.

Andersen, Kai Normann.

Naar bønder elsker; tekster Jeppe
Aakjaer. København, Wilhelm Hansen,
musik-forlag.

© 30Nov42; 1c 15Mar46; publisher;
EF822.

I. Aakjaer, Jeppe, lyricist. II. Title.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1350

.C

Naar dagen er gras.

Cornelius, Victor.

Naar dagen er graa ... tekst:

Sven Buemann. Kronborg-vals, musik
og tekst: Henry Carlsen. [København]
Wilhelm Hansen: musik-forlag.

© 13Dec41; 1c 12Mar46; publisher;
EF725.

Piano-conductor score (orchestra)
and parts. Score and parts of Kronborg-
vals on verso of score and parts of
Naar dagen er graa.

Music Cat.

(Cont. on next card)

Library of Congress
Copyright Office

M1350

.C

Naar dagen er graa.

Cornelius, Victor.

Naar dagen er graa

(Card 2)

I. Beumann, Sven, lyricist. II. Carlson,
Henry. Kronborg-vals. III. Title. IV.
Title: Kronborg-vals.

Library of Congress
Copyright Office

Music Cat.

Naar de lune piger kommer listende.

ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) Naar de lune piger
kommer listende; [from Lejlighed til
leje], tekst: Børge Müller, musik: Kai
Normann Andersen. (With his (Lejlighed
til leje) Jeg har forelsket mig) © Wil-
helm Hansen, musik-forlag, København;
13Dec49; EF0-2418.

M1508

I. Title. II. Title: Lejlighed til leje.
[III. Müller. Børge, 1909-]

s. 1.

Library of Congress
Copyright Office

xM1508.9

MAY 18 1950

3/3

Naar fjordene blaaner.

M1350

.P

PAULSEN, ALFRED, 1849-1936.

Naar fjordene blaaner. I love thee my
Norway; [by] Alfred Paulsen, arr: Bjarne
Brustad. (Norwegische Salon-Orchester-
Sammlung, 8) [Parts] NM: arrangement.
© Norsk musikforlag a/s, Oslo; 14Aug28;
EF20445.

I. Title. II. Title: I love thee my Norway.
[III. Brustad, Bjarne, 1895-]

Naar isen brister.

PT8175

.K677N2

Korch, Johanne.

... Naar isen brister. København, Gyldendal, 1944.

201 p. 21 x 16^{cm}.

I. Title.

PT8175.K677N2

839.8136

47-19433

© 15Nov44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5365.

Library of Congress

[2]

Naar Katten er ude.

M1508

RIIS, AMDI, 1911-

(Naar Katten er ude) Byt, byt,
byt. Tror du paa Eventyr.

[From] Asa-Filmen "Naar Katten
er ude"; Tekst: Arvid Müller,
Musik; Amdi Riis. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
17Feb47; EF3437, 3436.

I. Müller, Arvid, 1906- lyricist.
II. Title. III. Title: Tror du paa
Eventyr. IV. Title: Naar Katten er
ude.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

Naar Man Elsker Hinanden Maa Himlen Vente:

M1508

ANDERSEN, KAI NORMANN, 1900-

Dagmar Revyen, 1947; [by] Kai

Normann Andersen, [words by]

Mogens Dam [and] Poeten [pseud.]

© Wilhelm Hansen, Musik-Forlag,

Copenhagen; 8May47; on 7 songs.

Contents.- Det Er Jo Ogsaa No'et,

Der Gør (Mogens Dam) (© EF6347)

Naar Man Elsker Hinanden Maa

Himlen Vente (Mogens Dam) (©

EF6341) Købt og Betalt (Mogens

Dam) (© EF6342) Natten Er Til

Bare for Os (Poeten) (© EF6343)

Kan Man Nu Forstaa Det? (Mogens

Library of Congress

Copyright Office

(Continued on
next card)

M1508 ANDERSEN, KAI NORMANN. Dagmar Revyen,
1947. EF6341-6347. (Card 2)

Dam) (© EF6344) Se Op og Smil-
Vaer Optimist (Poeten) (©
EF6345) Her Kommer Jeg med det
Lille, Jeg Har (Poeten) (©
EF6346)

I. Dam, Mogens, 1898- lyricist.
II. Sørensen, Poul, 1906- lyricist.
III. Title. IV. Each contents title.

xM1508.8

Naar man er ung og frisk og glad og grøn.

M1355

RIIS, AMDI, 1911-

.R

Naar man er ung og frisk og glad og grøn;
studillesang, foxtrot, musik: Amdi Riis,
tekst: Mogens Dam, arr.: Kai Møller.
(Piccolo supplement, 380) [Piano-con-
ductor score (orchestra, with words) and
parts] Kr.3,50 © Wilhelm Hansen,
musik-forlag, København; 3Jun52;
EF0-14784.

I. Title. [II. Dam, Mogens, 1897-
III. Møller, Kai]

Library of Congress
Copyright Office



M1508

Naar man kun er ung.

Andersen, Kai Normann.

[Naar man kun er ung. Naar man kun er ung, arranged] Tekst: P. H. [Copenhagen] W. Hansen. 3 p.

© arrangement, 6Aug43; 1c 26Aug46; Wilhelm Hansen, musik-forlag; EF4212.

For voice and piano.

I. Henningsen, Poul, 1894- lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only
xM1508.9

M1350

.A

Naar man kun er ung.

Andersen, Kai Normann.

Naar man kun er ung: Naar man kun er ung [excerpt] Tekst: P. H. [and] Hornbaek revyen 1943, Dancing feet ... musik: Amdi Riis, Engelsk tekst: Robert Adams, Dansk tekst: Poeten. [København] W. Hansen.

© Dancing feet, 3Aug43; 1c 26Aug46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4208.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1350

.A

Naar man kun er ung.

Andersen, Kai Normann. Naar man kun er
ung: Naar man kun er ung [excerpt]

...(Card 2)

of Dancing feet on verso of score and
parts of Naar man kun er ung.

-- -- Parts (orchestra, with words)

© Naar man kun er ung, 3Aug43; 1c
26Aug46; Wilhelm Hansen, musik-forlag,
Copenhagen; EF4209.

I. Henningsen, Poul, 1894- lyricist.

II. Riis, Amdi, 1911- Dancing feet.

Library of Congress

Copyright Office

Music Cat.

ung.

M1350

.A

Naar man kun er ung.

Ander sen, Kai Normann. Na^ar man kun er
ung: Naar man kun er ung [excerpt]

(Card 3)

III. Adams, Robert, lyricist. IV.

Poeten, lyricist. V. Title:

Naar man kun er ung. VI. Title Dancing
feet.

M1508

Naar Skoven er grøn .

RIIS, AMDI, 1911-

(Tivoli-Revyen 1946) Naar Skoven er
grøn, [from Tivoli-Revyen 1946];
tekst: Epe [pseud.] musik: Amdi
Riis. © Wilhelm Hansen, Musik-Forlag
Copenhagen; 6Jul46; EF4837. For
voice and piano.

I. Peterson, Evald, 1912- lyricist.
II. Title. III. Title: Tivoli-Revyen
1946.

xM1508.8
Music Cat.

PT8175
.B37N2

Naar toget kører.

Becker, Knuth.

Naar toget kører ... København, Gyldendal, 1944.

2 v. 22^{cm}.

1. Title.

PT8175.B37N2

839.8136

47-19299

© v. 1-2, 22Nov44; 1c ea. 29Jan47; Gyldendalske boghandel,
Nordisk forlag, Copenhagen; AF5501.

C
Library of Congress

[2]

Naar wijd en zijd!

M1350 GEVAERT, FRANÇOIS AUGUSTE, 1828-
.G 1908.

Vers l'avenir! [By] F. Gevaert, arr.:
M. C. Brown [pseud.] Naar wijd en
zijd! (Odéon, no. 719) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; A. Cranz, d.b.a. Éditions
A. Cranz, Bruxelles; 1Jul50; EF0-5324.

I. Title. II. Title: Naar wijd en zijd!
[III. Laurent, Maurice, 1901-]

Library of Congress
Copyright Office

JAN 22 1951

NAARITS'CHO; with w, m & © Morris
Bleiwas 22Jan54 EU345033

Library of Congress
Copyright Office

Naarits'cho.

M2079

BLEIWAS, MORRIS, 1913-

.5

Naarits'cho. By Morris Bleiwas. New

.B

York, Bloch Pub. Co. [Score: cantor,
chorus (SATB) and organ; Hebrew words,
transliterated] 65¢ © Morris Bleiwas;
17Sep54; EP83392.

I. Title.

Library of Congress

xM2072.7

Naaritzcho.

M2114 GLANTZ, LEIB, 1904-
.3 Shema Yisrael. Hear, oh Israel; from
.G Naaritzcho of Sabbath morning, music
by Leib Glantz. For voice and piano or
organ. New York, Bloch. \$1 © Leib
Glantz; 14Feb51 (in notice: 1950);
EP53329.

I. Title. II. Title: Hear, oh Israel.
III. Title: Naaritzcho.

Library of Congress
Copyright Office

MAY 3 1 1951

NAAS, NORMAN H. SEE

* How To Use the Readers' Guide to Periodical
Literature. JPl134.

14 1952

NAAS, NORMAN H.

The readers' guide to periodical
literature. JP1020. SEE title.

FEB 26 1952

Naast mijn opklapbed.

M1753 AKKER, PETRUS JOHANNES JOSEPHUS
.2 VAN DEN, 1909-
.A Naast mijn opklapbed; tekst: Jack Bess
 [pseud.] muziek: P. v.d. Akker. [Bew.:
 Wim de Reght, pseud.] © Astra Music,
 Amsterdam; 9Apr51; EF0-7883.

I. Title. [II. Bes, Jacobus Hubertus,
1908- III. Portengen, Johannes, 1916-]

JUN 29 1951

Library of Congress
Copyright Office

M32

.N

NÄÄS, HANS-ERIK, 1910-

Ådalsminnen; vals, musik [by] Hans-Erik

Nääs. (Blå serien, no. 20) © A. b.

Nordiska musikförlaget, Stockholm;

1Jan46; EF14625. For piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

M1356

.N

NÄÄS, HANS ERIK.

Faderullan polka; av Hans-Erik Nääs,
[arr.: Andrew Walter, pseud.] ([Pub.
order] nr. 104) © Edition Walter Kej-
ving, Stockholm; 1Jan45; EF14841.
Piano-conductor score.

I. Kejving, Walter, 1914-

arr.

II. Title.

Library of Congress
Copyright Office

Nääs, Hans Erik.

M175
.A4K

[KEJVING, WALTER]

Med dragspel i skymning; vals för dragspel
[or] piano, av Andrew Walter [pseud.,
and] Hans Erik Nääs. © Edition Walter
Kejving, Stockholm; 1Jan46; EF14742.
For accordion or piano.

- I. Nääs, Hans Erik, joint composer.
II. Title.

M175
.A4N

NÄÄS, HANS ERIK.

Sandöhambo; av Hans Erik Nääs. © För-
lag a.-b. Albin Hagström, Älvdalen,
Sweden; 1Jan43; EF14778. For accordion.

I. Title.

Library of Congress
Copyright Office



M175
.A4N

NÄÄS, HANS ERIK, 1910-
Vals i Tollare; av Hans-Erik Nääs.
© Edition Walter Kejving, Stockholm;
1Jan49; EF14705. For accordion or
piano.

I. Title.

Library of Congress
Copyright Office



NABAC manual.

NATIONAL ASSOCIATION OF BANK AUDITORS AND COMPTROLLERS.

NABAC manual; bank accounting, auditing, and operation, compiled and published in the interest of better banking. Rev. ed. [Chicago, 1952] c1951. 289 p. illus. © on additions & revisions; The National Association of Bank Auditors and Comptrollers; 19Mar52 (in notice: 1951); A68743.

Revised

Library of Congress
Copyright Office

j/m

NABALA (Nā-bā-lā) by Jaquelin Ambler
Caskie. © 6Oct22, A686413. R57162,
16Jan50, Margaret Minor Caskie (W)

FEB 8 1950

NABARRO, DERRICK.

The rod of anger. Cassell. 192 p.

© Derrick Nabarro; 23Jul53; 2c
6Aug53; AIO-3418.

NABARRO, DERRICK.

The rod of anger. W. Sloane Associates. 249 p. Appl. states prev. pub. abroad 23Jul53, AIO-3418. © Derrick Nabarro; 10Nov53; A119742.

Nabbie, James.

Could be you; w & m Wally Sutton
Swanson & James Nabbie. © Record
music corp., New York; 23May47;
EU77023.

Nabbie, James.

I BELONG TO YOU w & m Evelyn Morris
& James Nabbie © Record Music Corp.
25Feb48 EU118549

Nabbie, James.

I FOUND LOVE WHEN I FOUND YOU w & m
Jacqueline King & James Nabbie ©
Kaolene Corp. 6Jan48 EU111114

Nabbie, James.

I've been dreaming all my life; w & m
Lord John Greenidge & James Nabbie.
© Record music corp., New York;
23May47; EU77024.

Nabbie, James.

SLIP THE RINGER TO ME, JOHNNY BOY
w Herman Fairbanks, m James Nabbie
© Record Music Corp. 10Jul47
EU87061

Nabbie, James.

Sometime, some place, somewhere; w & m
James Nabbie & William Best. © Record
music corp., New York; 1 May 47; EU 73273.

Nabbie, James E.

YOU'RE ON MY MIND w & m James E.

Nabbie © Record Music Corp.

17Feb48 EU117433

Nabbie, James Enoche.

PRETTY BABY © w & m James Enoche Nabbie
& Earle Ricky Wells 28Oct49 EU183198

Library of Congress
Copyright Office

Nabel, Gus.

GHOSTS OF THE SEAS; w, m & © Gus Nabel
29Jun50 EU208327

Library of Congress
Copyright Office

JUL 21 1950

Naber, Charles R claimant.
Donnelly, James. On to victory
march. *See*

AA 2762

Naber, Charles R , pseud.

see

Hall, Frank Richards.

MSH 2-15-46
per HMM 2-15-46

Naber, Charles Robert, 1901-
joint composer.

Donnelly, James. Our leader.

See

Naber, Marian.

WE'RE TOUGH YANKEE STUFF; arr Leo &
Hector Richard w, m & © Marian Naber
26Dec50 EU224553

Library of Congress
Copyright Office

JAN 15 1951

NA-BER MANUFACTURING COMPANY ©.

Na-Ber tubular steel furniture and
fixtures for office, home,
industry, institutions. Folder,
illus. © 4Dec48; AA101595.

NABERHAUS, L.

Economies in pattern making,
molding, and coremaking through
proper rigging. AA226314. SEE
Meehanite Metal Corporation.

NABERHAUS, L. H.

Economies in quality control, by
L. H. Naberhaus & J. J. Farkas.
(Meehanite Metal Corp. Paper
no. 709) 12 p. © Meehanite
Metal Corp.; 16Sep53; A106547.

NABET PUBLICATIONS.

See

Broadcast engineers' journal.

Library of Congress
Copyright Office

Nabicht, Carl John.

Kathleen on the shore; w & m M. F.

Phelan, arr C. J. Nabicht. ©

Michael Francis Phelan & Carl John
Nabicht, Chicago; 4Mar47; EU65305.

Nabicht, Carl John, 1882-

You're the one I love; words by
Michael Francis Phelan.

© 11-5-46; M. F. Phelan and C. J.
Nabicht, Chicago; EU52189.

Title Nabisco

Company

Claimant National Biscuit Co., 449 W 14th St NY 14 NY

Remitter "

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
37	6	Nov-Dec	12-21	1-8-51			B 280385
38	1	Jan-Feb 1951	2-21	2-28-51			B 289625
38	2	Mar-Apr	4-5	4-12-51			B 296545
38	3	Jun 51	5-25	6-7-51			B 305712
38	4	Jul-Aug	8-6	8-8-51			B 314503
38	5	Sep-Oct	10-2	10-4-51			B 322713
38	6	Nov-Dec	11-30	12-5-51			B 332219
39	1	Jan-Feb 1952	1-30	2-4-52			B 341936
39	2	Mar-Apr	3-28	3-31-52			B 350032
39	3	May-Jun	5-28	6-2			B 360429

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
39	4	Jul-Aug	7-30	8-1-52			B 370844
39	5	Sept-Oct	10-2	10-3-52			B 380855
39	6	Nov-Dec 1953	12-2	12-3-52			B 389076
40	1	Jan-Feb	2-5	2-6-53			B 400191
40	2	Mar-Apr	4-6	4-8-53			B 411192
40	3	May-Jun53	6/3	6/3/53			B 419476
Continued on new card # 5							

NABISCO.

5

BMA

(TITLE) © National Biscuit Co.

CLAIMANT 449 West 14th St., New York, N. Y.



v. 40, 1953, no.

No.	Issue	Pub. Date	Entry No.	
	Jan.-Feb.	©		
	Mar.-Apr.	©		
	May-June	©		
4	July-Aug.	© 10Aug53	B 432481	8-25 ap-carbon-Lr.
5	Sept.-Oct.	© 5Oct53	B 438079	
6	Nov.-Dec.	© 1Dec53	B 447650	

NABISCO.

6

(TITLE)

© National Biscuit Co.

(CLAIMANT)

Bimonthly



v. 41, 105, 4, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
1.	Jan.-Feb.	© 16 Feb 54	B 460675
2.	Mar.-Apr.	© 6 Apr 54	B 468874
3.	May-June	© 6 Jun 54	B 479330
		©	
		©	

NABISCO.

(TITLE)

© National Biscuit Co.

(CLAIMANT)

Bi-monthly

No.	Issue	Pub. Date	Entry No.	
4,	July-Aug.	© 29 Jul 54;	B 489190	annot. ti. 8-19-54
5,	Sept.-Oct.	© 14 Oct 54;	B499701.	
6,	Nov.-Dec.	© 10 Dec 54;	B509005.	

©				
©				
©				
©				
©				
©				
©				

NABISCO Company. SEE National Biscuit
Company.

NABISCO CRACKER CHATTER. © National
Biscuit Company.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 3 · 1950

Nabisco Cracker Chatter.

National biscuit company, New York.

Nabisco cracker chatter.

- © 1-9-46; 2c 1-11-46; AA 1526.
- © 3-1-46; 2c 3-6-46; AA 6607.
- © 5-1-46; 2c 5-2-46; AA 11717.
- © 9-4-46; 2c 9-5-46; AA 18034.
- © 11-7-46; 2c 11-12-46; AA 31184.
- © 7-3-46; 2c 7-5-46; AA15900.

Nabisco Cracker Chatter.

National biscuit co.

Nabisco cracker chatter, ed. by
Mary Ellen Baker [pseud. of Margaret
Murray]. Jan.-Feb., Mar.-Apr., May-
June, 1947. © National biscuit co.,
New York; 16Jan47, 18Mar47, 1May47;
AA32679, 33742, 34335.

NABISCO CRACKER CHATTER. © Nat-
ional Biscuit Co., New York.

July-Aug. © 18Jul47; AA35261.

Sept.-Oct. © 4Sep47; AA35513.

Nov.-Dec. © 6Nov47; AA36085.

NABISCO CRACKER CHATTER. © National
Biscuit Co., New York.

Jan.-Feb48. © 19Jan; AA74521.

May-Jun48. © 6May; AA81984.

NABISCO CRACKER CHATTER. © National

Biscuit Co., New York.

Jul-Aug48. © 8Jul; AA87871.

Sep-Oct48. © 13Sep; AA93915.

Nov-Dec48. © 10Nov; AA99566.

NABISCO CRACKER CHATTER. © National
Biscuit Co.

Jan.-Feb49. © 21Jan; AA106927.

Mar.-Apr49. © 9Mar; AA110227.

May-Jun49. © 12May; AA117044.

NABISCO CRACKER CHATTER. © National

Biscuit Co., New York.

Jul-Aug49. © 6Jul; AA121275.

Nov-Dec49. © 21Oct; AA131318.

NABISCO CRACKER CHATTER. © National
Biscuit Company.

Jan-Feb50. © 6Jan; AA139165.

Mar-Apr50. © 20Mar; AA145904.

May-Jun50. © 25Apr; AA149360.

Jan - 2 1951

NABISCO CRACKER CHATTER. Editor, Mary
Ellen Baker [pseud.] © National
Biscuit Co., New York.

Jul-Aug50. © 6Jul; AA156631.

Sep-Oct50. © 18Aug; AA162156.

Nov-Dec50. © 6Nov; AA167206.

MAY 14 1951

NABISCO CRACKER CHATTER. Editor, Mary
Ellen Baker [pseud.] © National
Biscuit Co., New York.
Jan-Feb51. © 15Jan; AA173812.
Mar-Apr51. © 15Mar; AA178136.
May-Jun51. © 4May51 (in notice:
1950); AA183055.

NABISCO CRACKER CHATTER. Editor,
Mary Ellen Baker [pseud.] © National
Biscuit Co.

Jul-Aug51. © 3Jul; AA187743.

Sep-Oct51. © 12Sep; AA193213.

Nov-Dec51. © 14Nov; AA197713.

NABISCO CRACKER CHATTER. Editor,
Mary Ellen Baker cpseud. © National
Biscuit Co.

Jan-Feb52. © 11Jan; AA202898.

Mar-Apr52. © 5Mar; AA207563.

May-Jun52. © 14May; AA213096.

NABISCO CRACKER CHATTER. Editor,
Mary Ellen Baker cpseud. © National
Biscuit Co.

Jul-Aug52. © 2Jul; AA217063.

Sep-Oct52. © 5Sep; AA221862.

Nov-Dec52. © 21Nov; AA228163.

NABISCO CRACKER CHATTER. Editor;
Mary Ellen Baker pseud. of Erma
Nibbley. © National Biscuit Co.

Jan-Feb53. © 9Jan; A76105.

Mar-Apr53. © 5Mar; A81974.

May-Jun53. © 5May; A90627.

NABISCO CRACKER CHATTER. Editor:

Mary Ellen Baker cpseud.

© National Biscuit Co.

Jul-Aug53. © 1Jul; A97345.

Sep-Oct53. © 21Sep; A106865.

Nov-Dec53. © 25Nov; A115612.

NABISCO CRACKER CHATTER. Editor:

Mary Ellen Baker cpseud. 3

© National Biscuit Co.

Jan-Feb 54. © 4 Jan; A126448.

Mar-Apr 54. © 18 Mar; A130299.

May-Jun 54. © 10 May; A137746.

NABISCO CRACKER CHATTER.

Editor: Mary Ellen Baker [pseud.]

© National Biscuit Co.

Jul-Aug54. © 12Jul; A145333.

Sep-Oct54. © 8Sep; A153266.

Nov-Dec54. © 5Nov; A160257.

Title Nabisco magazine.Claimant National biscuit co. 440 W. 14th St., NYC 11.Remitter "

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1944						
2-28	31	1 Jan.-Feb.	1944	.		© CIB 620700
4-28	31	2 Mar.-Apr.				© CIB 628650
6-26	31	3 May-Jun.	June 30	72 7-1-44		© CIB 635840
8-25	31	4 July-Aug.	8-30-44			© CIB 642903
10-24	31	5 Sept-Oct.	Oct. 26			© CIB 650410
12-18	31	6 Nov.-Dec.	12-23-44			© CIB 657327
3-15	32	1 Jan.-Feb. '45	3-22-45			© CIB 670591
6-13	32	2 Mar.-Apr.	5-9-45	MAY 16 1945	Defective copy	© CIB 676918
7-11	32	3 May-June	7-18-45			© CIB 687174
9-21	32	4 July-Aug.	9-25-45			© CIB 696887
10-11	32	5 Sep-Aug.	10-14-45			© CIB 696888
12-4	32	6 Nov.-Dec.	12-6-45			© CIB 702749
2-27	33	1 Jan-Feb '46	3-4-46			© CIB 11687
4-3	33	2 Mar-Apr 46	4-5-46			© CIB 17748
6-7	33	3 May-June 46	6-11-46			© CIB 24561
8-12	33	4 Jul-Aug.	8-1			© CIB 33559

Per.

-3-

D | W | BW | M | BM | Q ✓

Title Nabisco Magazine.Claimant National Biscuit Co., 449 W. 14th St., NY 14, NY

Remitter

Vol.	No.	Year of 1946	Date of publication	Date received	Held	No funds	Final action
33	5	Sept-Oct	10-28	10-30-46			© ClB 44706
33	6	Nov.-Dec.	12-4	12-8-46			© ClB 50704
34	1	Jan-Feb	1-2-47	2-12-47			© ClB 62026
34	2	Mar.-Apr.	4-8	4-11-47			© ClB 71729
34	3	May-June	6-13	6-13-47			© ClB 82211
34	4	July-Aug.	8-14	8-18-47			© ClB 93044
34	5	Sep.-Oct.	10-16	10-19-47			© ClB 103025
34	6	Nov.-Dec.	11-22	1-2-48			© ClB 115748
35	1	Jan-Feb '48	2-27	3-4-48			© ClB 124136
35	2	Mar.-Apr.	4-30	5-6-48			© ClB 134473
35	3	May-June	6-25	6-29-48			© ClB 143047
35	4	July-Aug.	8-13	8-16-48			© ClB 149708
35	5	Sep-Oct	48 10-6	10-14-48			© ClB 159928
35	6	Nov-Dec	12-10	12-22-48			© ClB 170057
36	1	Jan-Feb	2-4	2-10-48			© ClB 176571
36	2	Mar-Apr	4-5	4-8-			© ClB 186131

(Oct. 1948-3,000)

890

[illegible]

NABISCO SHREDDED WHEAT ©.

Straight arrow [Indian headbands.

Shredded wheat] (Cardboard strip.

© 2Feb49; KK31839.

NABISCO SHREDDED WHEAT. KK81848.

SEE National Biscuit Company.

NABISCO Shredded Wheat. New, exciting!
See top. SEE National Biscuit Com-
pany. KK41146.

NABISCO SONG © w & m Carter Allen
18Jul47 EU85068

Nabl, Franz.

Der Pavillon der Mamsell Ninon. [First
pub. in the author's Narrentanz] Graz
[1952] 80 p. © Leykam-Verlag,
G.m.b.H.; 1Dec52; AF0-10096.

I. Leykam-Verlag, G.m.b.H.

Main card o.k.

Library of Congress
Copyright Office

j/2

NABL, FRANZ.

Das Rasenstück. 239 p. © Leykam
Verlag A. G.; 15Sep53; AFO-13069.

I. Leykam-Verlag G.m.b.H.

Library of Congress
Copyright Office

1/4

Nablo, James Benson.

THE BAMBOO IS BENDING w James Benson
Nablo m Sonny Burke © Pickwick Music
Corp. 26Sep49 EU180273

Library of Congress
Copyright Office

Nablo, James Benson, 1910-

The long November, by James Benson Nablo. New York,
E. P. Dutton & co., inc., 1946.

223 p. 21^{cm}.

"First edition."

© 28Jan46; 2o 22Nov45; author, Hollywood,
Calif.; A727.

I. Title.

45-10475

Library of Congress

PZ3.N113Lo

(3)

NABOB mattresses. KK66170 ... SEE
Holman-Baker (O. D.) Company, inc.
The spring in your walk ...

Oct 18 1954

The nabob's jewel.

ALINGTON, CYRIL ARGENTINE.

The nabob's jewel. London, Faber and
Faber [1953] 184 p. © Cyril Argentine
Alington; 28Jan53; 2c 5Mar53; AI0-2938.

Library of Congress
Copyright Office

j/16

M1604

.N

Nabokoff, Nicolas.

Little Eva's death; from "Uncle Tom's cabin", for four-part chorus of women's voices, unaccompanied [words by] Lincoln Kirstein. New York, Associated music publishers, inc. 20¢
© 22Apr46; publisher; EP3418.

I. Kirstein, Lincoln, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M2079.E74

.N

Nabokoff, Nⁱcolas.

The Lord's prayer, for four-part
chorus of men's voices, unaccompanied;
[words from] Matthew VI: 9-13. New
York, Associated music publishers,
inc. 10¢

© 22Apr46; publisher; EP3416.

I. Title.

Library of Congress
Copyright Office

Music Cat. xM2093.4

M2079.E74

.N

Nabokoff, Nicolas.

The Lord's prayer; for four-part
chorus of women's voices, unaccompanied;
[words from] Matthew VI: 9-13. New
York, Associated music publishers, inc.
1.0¢

© 22 Apr 46; publisher; EP3417.

1. Title.

Library of Congress
Copyright Office

Music Cat. xM2094.4

M221

.N

NABOKOV, NICOLAS, 1903-

Canzone; for violin and piano [by]

Nicolas Nabokov, violin part edited by
Nathan Milstein. [Score and part]

\$1.25 © Associated Music Publishers,
inc., New York; 28Mar50; EP45286.

I. Title. [II. Milstein, Nathan, 1904-]

Library of Congress
Copyright Office

MAY - 2 1950

M221

.N

NABOKOV, NICOLAS, 1903-

*Introduzione e allegro; for violin and piano,
[by] Nicolas Nabokov, violin part edited
by Nathan Milstein. [Score and part]
\$1.50 © Associated Music Publishers,
inc., New York; 24Mar50; EP45287.

I. Title. [II. Milstein, Nathan, 1904-]

Library of Congress
Copyright Office

MAY - 2 1950

NABOKOV, NICOLAS.

Old friends and new music. [1st ed.]

**Boston, Little, Brown. 294 p. (An
Atlantic Monthly Press book) © Nicolas
Nabokov; 29Jan51; A51942.**

MUS

FEB 27 1951

arh/r

Library of Congress
Copyright Office

M23
.N17
no.2

NABOKOV, NICOLAS, 1903-
(Sonata, piano, no.2) Sonata no.2; [by]
Nicolas Nabokoff. 6/- © Boosey &
Hawkes, inc., London; 8Feb54; EP79565.

I. Title.

SL

Library of Congress

Nabokov, Vladimir Vladimirovich, 1899-

Bend sinister [by] Vladimir Nabokov. New York, H. Holt
and company [1947]

4 p. l., 242 p., 1 l. 21^{cm}.

"First printing."

© 12 Jun 47; author, Cambridge, Mass.;
A13602.

I. Title.

PZ3.N121Be

47-3534

Library of Congress
Copyright

[8]

Dr/m

NABOKOV, VLADIMIR VLADIMIROVICH.

Conclusive evidence, a memoir. [1st ed.]

New York, Harper. 240 p. © on compilation, additions & changes; Vladimir Nabokov; 14Feb51; A52658.

rjm/r

Library of Congress
Copyright Office

MAR 26 1951

NABOKOV, VLADIMIR VLADIMIROVICH.

Dar, roman. [At head of title: Vladimir Nabokov (V. Sirin)] [Text in Russian; title transliterated] N'iu-Ĭork, Izd-vo im. Chekhova, 1952. 411 p. Appl. title: The gift. © Vladimir Nabokov; 26Apr52; A66902.

I. Title: Dar.

II. Title: The gift.

NABOKOV, VLADIMIR VLADIMIROVICH.

Drugie berega. [Conclusive evidence.

In Russian; title transliterated]

268 p. © Chekhov Pub. House of
the East European Fund, Inc.;
30Nov54; A163328.

I. Chekhov Publishing House.

II. Title.

III. Title: Conclusive evidence.

Nabokov, Vladimir Vladimirovich, 1899-

Nikolai Gogol, by Vladimir Nabokov ... Norfolk, Conn.,
New directions books [1944]

3 p. l., 172 p. front. (port.) pl. 18¹/₂^m. (The Makers of modern
literature)

© 15Aug44; 2c 4Sep44; New directions;
A7280.

1. Gogol', Nikolai Vasil'evich, 1809-1852.

44-8135

Library of Congress

PG3335.N3

[15]

891.73

I. Title. II. New directions,
publishers.

NABOKOV, VLADIMIR VLADIMIROVICH.

Nine stories. [New York, New
Directions] 126 p. (Direction,
2) © Vladimir Nabakov; 8Dec47;
A21760.

Nabokov, Vladimir Vladimirovich.

GOGOL', NIKOLAI VASIL'EVICH.

Povesti. [Pref. signed: Vladimir Nabokov-Sirin] [Text in Russian; title transliterated] N'iū-īork, Izd-vo im. Chekhova, 1952. 256 p. Appl. title: St. Petersburg stories. © on introd.; Chekhov Pub. House of the East European Fund, inc.; 26Apr52; A66906.

I. Nabokov, Vladimir Vladimirovich.

II. Chekhov Publishing House, New York.

III. Title: Povesti N. V. Gogol'a.

IV. Title: St. Petersburg stories.

Library of Congress
Copyright Office

/r

NABOKOV, VLADĪMĪR VLADĪMĪROVĪCH.

La vraie vie de Sebastian Knight (The real life of Sebastian Knight) roman. Avant-propos et traduction de l'anglais par Yvonne Davet. Paris [1951] 277 p.
© on translation; Éditions Albin Michel;
30Oct51; AF0-7379.

I. Davet, Yvonne, tr.

II. Michel (Albin) Éditions, Paris.

Library of Congress
Copyright Office



/r

NABOKOV-SIRIN, VLADIMIR

SEE Nabokov, Vladimir Vladimirovich.

NABOMA COMPANY.

Figure-training fundamentals
for women of distinction and
discernment. Los Angeles,
1952. 33 l. illus. cAppl.
author: John L. Riemer; © on
new matter; Naboma Co.; 15Oct52;
AA227757.

NABONNE, BERNARD.

Les amants de fructidor. [Paris, 1952]

320 p. (Les Beaux romans historiques)

© Librairie Hachette; 15May52; AF0-8356.

I. Librairie Hachette.



NABONNE, BERNARD.

Les grandes heures de Saint Germain-en-Laye. 260 p. illus. © Éditions SFELT, Paris; 15Jul50; AF0-2737.

I. Éditions SFELT.

DEC 4 1950

Library of Congress
Copyright Office

hes/kp

Nabonne, Bernard.

... Jeanne d'Albret, reine des Huguenots. {Paris, Hachette
[1945]

284 p., 1 l. 23^{cm}.

Portrait on t.-p.

"Bibliographie": p. [280]-282.

1. Jeanne d'Albret, queen of Navarre, 1528-1572.

DC112.J4N3

923.144

47-2568

.© 22Nov45; 1c 8May46; Librairie Hachette; AF1563.

Library of Congress

[2]

Nabonne, Bernard, 1897-

... La meunière de Javel. Paris, Les Éditions de la nouvelle France [1946]

2 p. l., 9-257, [1] p., 2 l. 18 $\frac{1}{2}$ cm.

I. Title.

PQ2627.A17M4

47-21452

© 5Oct46; 1c 10Mar47; Éditions de la nouvelle France,
Paris; AF6230.

Library of Congress

[2]

br / mm

NABONNE, BERNARD.

Pauline Bonaparte, 1780-1825.

255 p. (Le Rayon d'histoire)

© Librairie Hachette, Paris; 3Jun48;

AF8972.

I. Bonaparte, Pauline.

II. Librairie Hachette.

NABONNE, BERNARD.

Le retour de la fille prodigue
[récits] 221 p. © Editions de
l'Élan, Paris; 30Dec47; AF7773.

I. Editions de l'Élan.

NABONNE, BERNARD.

La vie privée de Lucrèce Borgia.

256 p. © Librairie Hachette;

26Nov53; AFO-13169.

I. Hachette, Librairie.

Library of Congress
Copyright Office

1/2

Nabors, Emma Frances.

ANOTHER CHANCE; arr Alton Bernard Lowe
w, m & © Emma Frances Nabors 20Aug51
EU247506

AUG 31 1951

Library of Congress
Copyright Office

Nabors, Fern Lucile.

I MAY FORGET © w Fern Lucile / Nabors,
m James Bruce 24Aug47 EU92995

Nabors, Fern Lucille.

*1

M1630 PARKHURST, WILLARD.

.2 I may forget; words by Fern Lucille
.P Nabors, music by Willard Parkhurst.
© Gordon Music Co., Hollywood,
Calif.; 10Dec47; EP24920.

NABORS, FERN LUCILLE.

Little Dix; true stories. [1st ed.]

32 p. © Fern Lucille Nabors &
Coast Commercial Pub. Co. (in
notice: Fern Lucille Nabors);
31oct53; A117336.

I. Coast Commercial Publishing
Company.

Library of Congress
Copyright Office

bj/m

NABORS, FRAN. SEE
Nabors, Emma Frances, 1911-

EU247506.

AUG 28 1911

NABORS, VICKIE.

Persistence, by Vance Chrysler
[pseud.] (With Oahu Pub. Co.,
Birmingham jail, p. [6])
Appl. authors: Vickie Nabors &
Betty B. Glynn. © Oahu Pub.
Co.; 12Feb54; A137224.

III

Wills

NABOTH'S vineyard. R101098. SEE Ashton,
Winifred.

NABOTH'S vineyard, source title. SEE
McFadden, Elizabeth Apthorp. The
people speak. DU15782.

Nabours, Nevada Jane

NEVADA'S MARCH m Nevada Jane

Nabours c Nell Sue Price 24Nov47

EU105407

Nabours, Truela May Green.

ONE I COULD LOVE; w, m & © Truela May
Green Nabours 27Feb52 EU265896

MAR 21 1952

Library of Congress
Copyright Office

NABOZNY, EDDIE. SEE
Nabozny, Edward John, 1917-

EU208148.

JUL - 7 1950

Nabozny, Eddie Hoyt.

FUTURAMIC POLKA © Eddie Hoyt Nabozny
m Edward John Nabozny 6Sep49 EU177858

Library of Congress
Copyright Office

Nabozny, Eddie Hoyt, pseud. See
Nabozny, Edward John

Nabozny, Edward John.

FRIDAY NIGHT; m & © Edward John Nabozny
28Jun50 EU208186

Library of Congress
Copyright Office

JUL 21 1950

Nabozny, Edward John.

FUTURAMIC POLKA © Eddie Hoyt Nabozny
m Edward John Nabozny 6Sep49 EU177858

Library of Congress
Copyright Office

Nabozny, Edward John.

HU-SA-SA KIELBASA POLKA © w Helen
Theresa Nabozny m Edward John
Nabozny 5Aug49 EU175278

Nabozny, Edward John.

IN THE PARK © m Edward John Nabozny
5Aug49 EU175257

Library of Congress
Copyright Office

Nabozny, Edward John.

Just a memory; w Helen Nabozny, m E. J.
Nabozny. © Edward John Nabozny,
Detroit; 23Jan47; EU46297.

Nabozny, Edward John.

KITCHY COO POLKA © w Helen Theresa
Nabozny m Edward John Nabozny
6Sep49 EU177866

Library of Congress
Copyright Office

Nabozny, Edward John.

The Polka hop w Helen Theresa Nabozny,
m E. J. Nabozny. © Edward John
Nabozny, Detroit; on w; 14Mar47;
EU69900.

Library of Congress
Copyright Office

Nabozny, Edward John.

SOLO FOR CLARINET © m Edward John
Nabozny 5Aug49 EU175256

Library of Congress
Copyright Office

Nabozny, Edward John.

Z DETROIT DZIEWCZYNA; w Helen Theresa
Nabozny m Edward John Nabozny © Helen
Theresa Nabozny & Edward John Nabozny
28Jun50 EU208148

JUL 21 1950

Nabozny, Helen Theresa.

HU-SA-SA KIELBASA POLKA © w Helen
Theresa Nabozny m Edward John
Nabozny 5Aug49 EU175278

Nabozny, Helen Theresa.

KITCHY COO POLKA © w Helen Theresa
Nabozny m Edward John Nabozny
6Sep49 EU177866

Library of Congress
Copyright Office

Nabozny, Helen Theresa.

Z DETROIT DZIEWCZYNA; w Helen Theresa
Nabozny m Edward John Nabozny © Helen
Theresa Nabozny & Edward John Nabozny
28Jun50 EU208148

JUL 21 1950

NABUCO, CAROLINA.

The life of Joaquim Nabuco; translated and
edited by Ronald Hilton in collaboration
with Lee B. Valentine, Frances E.

Coughlin [and] Joaquim M. Duarte, Jr.
Stanford, Stanford University Press.

373 p. illus. © The Board of Trustees
of the Leland Stanford Junior University;
6Jun50; A44881.

I. Hilton, Ronald, ed. and tr. II. Nabuco,
Joaquim. III. Stanford University. Board of
Trustees.

Library of Congress
Copyright Office

md/r 1950

Nabuco, Joaquim.

NABUCO, CAROLINA.

The life of Joaquim Nabuco; translated and edited by Ronald Hilton in collaboration with Lee B. Valentine, Frances E. Coughlin [and] Joaquin M. Duarte, Jr. Stanford, Stanford University Press. 373 p. illus. © The Board of Trustees of the Leland Stanford Junior University; 6Jun50; A44881.

I. Hilton, Ronald, ed. and tr. II. Nabuco, Joaquim. III. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

301md/r1950

Nabuco, José T.

INTER-AMERICAN DEVELOPMENT COMMISSION.

A statement of the laws of Brazil
in matters affecting business in
its various aspects and activities
[prepared under the auspices of
the Inter-American Development
Commission of Washington, assisted
by the Brazilian Commission of
Inter-American Development, by
José T. Nabuco, Paulo J. da Silva
Pinto, Ernani Teixeira Filho and
Joao Pedro Gouvea Vieira.

Library of Congress
Copyright Office

(cont. on next card)
A16890:

INTER-AMERICAN DEVELOPMENT COMMISSION.
A statement of the laws of Brazil
... (Card 2)

Translation of the Portuguese
original by Taylor White Gannett]
116 (. © Inter-American Develop-
ment Commission, Washington;
2Apr48; A16890.

I. Nabuco, José T. II. Silva Pinto,
Paulo J. da. III. Teixeira Filho,
Ernani. IV. Gannett, Taylor White, tr.

NABUCODONOSOR (NABUCCO) opera in
four acts. AA224454. SEE
Verdi, Giuseppe.

NAC-OG-DOCHES; w, m & © Vaucyleen
Tracy 15Oct53 EU334484

Library of Congress ♡

NACASHIAN, MARY M. ©.

Floridian magnolias. [Still life with
flowers] Oil painting. © 18Dec50;
GU17400.

FEB 2 - 1951

MACASHIAN, MARY M. ©.

Orange blossoms. Oil painting.

© 18Dec50; GU17401.

FEB 2 - 1951

NACASHIAN, MARY M. ©.

Rare cosmos. [Flowers] Oil painting. © 18Dec50; GU17398.

FEB 2 - 1951

NAOASHIAN, MARY M. ©

Red bowl. [Still life with flowers]

Oil painting. © 18Dec50; GU17397.

FEB 2 - 1951

MACASHIAN, MARY M. ©.

Twin blossoms. [Flowers] Oil painting. © 18Dec50; GU17399.

FEB 2 - 1951

NACCA, JACK. SEE
Nacca, Joseph John, 1933-

EU282005

Nacca, Joseph John. ©

MY LOVE ACROSS THE SEA; w, m & ©
Joseph John Nacca 21Jul52 EU282005

Library of Congress
Copyright Office

Nacchere e chitarre.

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della
radio) Nacchere e chitarre; valzer
spagnolo, musica di E. Storaci. (In his
I ballabili dei gai campagnoli della radio.
no.2) [Piano-conductor score (orches-
tra) and parts] © Odeon, s.a., Milano;
7May51; EF0-8408.

M1356
.S

I. Title. II. Title: I ballabili dei gai
campagnoli della radio.

Library of Congress
Copyright Office

(art.)

JUL 23 1951

NACCI, Francesco. SEE Nacci, Franco.

MAY 15 1950

NACCI, FRANCO.

Mondo senza nazioni (World without
nations) Roma, A. Manzoni.

4 p. © Franco Nacci (in notice:
Francesco Nacci); 24Apr50;
AFO-1685.

MAY 15 1950

Nace, Alyce J.

Wondering, w A. J. Nace, m Leo &
Hector Richard. © Alyce J. Nace,
Latrobe, Pa.; 11May47; EU74919.

Nace, John P.

TILL THE SUN SETS THE LAST TIME; w, m

& © John P. Nace 8Feb54 EU346825

NACE, MARK LEWIS.

The relative importance of estate
planning in life planning.

15 p. Appl. title: Life in-
surance representative. © Mark
L. Nace; 23Jun54; A143173.

Nacey, Clarence William.

IF I HAD YOU HERE TODAY © w & m
Clarence William Nacey 5Sep47
EU104467

Nach dem Ball.

M1350

KAISER, EMIL, 1896-

K

Nach dem Ball; Walzer-Romanze [by]
Emil Kaiser. [Piano-conductor score:
orchestra] © Ludwig Doblinger
(Bernhard Herzmansky) K.-G., Wien;
20May54; EF0-30628.

I. Title.

Library of Congress

M1735
.18
.M4
no.3

Nach dem Dienst zwei-drei.
JARCZYK, MAX, 1906-

Nach dem Dienst zwei-drei; Marsch-Fox
und Lied, Text: Klaus S. Richter, Musik:
Michael Jary [pseud.] (In Melodien
Magazin [Nr.] 3, p.10-11) © Michael
Jary Produktion; 10Apr52; EF0-14594.

I. Title. [II. Richter, Klaus S., 1900-]

NACH dem Gewitter. HFO-14. SEE
Olszewski, Karl Ewald.

OCT 29 1951

Nach der Heimat möchte ich wieder.

M1735

KROMER, CARL, 1865-

.2

Grüsse an die Heimat; [or] Nach der

.K

Heimat möchte ich wieder; [by] Carl

Kromer [op.46] [For voice and piano]

© Musikverlag G. A. Zumsteeg, Ham-

burg; 12Mar48 (in notice: 1952); EF18379.

I. Title. II. Title: Nach der Heimat möchte ich wieder.

Nach der kleinen Südseeinsel.

M1356

.L

LOGES, KARL HEINZ, 1923-

Nach der kleinen Südseeinsel; Lied und
Foxtrott, Text: Walter Rothenburg, Musik:
Karl Heinz Loges, Arrangement: Ulrich
Sommerlatte. (Hohner-Salon-Orchester-
Reihe, 0610) (With his: Was mir dein
Mund verspricht) [Piano-conductor score
and parts] NM: arrangement © Matth.
Hohner AG.; 6Jan54 (in notice: 1953);
EF0-25691.

I. Title.

Library of Congress

(Continued on next card)

M1356

.L

LOGES, KARL HEINZ, 1923-

Nach der kleinen Südseeinsel. EF0-25691.

(Card 2)

[II. Rothenburg, Walter R., 1889-

III. Sommerlatte, Ulrich, 1914-

]

Library of Congress

Nach der kleinen Südseeinsel.

M1735

LOGES, KARL HEINZ, 1923-

.2

Nach der kleinen Südseeinsel; Lied und

.L

Foxtrott, Text: Walter Rothenburg,

Musik: Karl Heinz Loges. (Edition

Hohner, Nr.4678K) © Matth. Hohner

AG., Musikverlag, Trossingen/Württ,

Ger.; 31Aug53; EF20258.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress

Nach diesen Melodien bin ich frei.

M1785

BIJLAND, ADRIANUS, 1910-

.2

The last tune for to-night. Nach diesen

.B

Melodien bin ich frei. Foxtrot, words by
Alid Roger [pseud.] music by Ad. Terram
[pseud.] © Adrianus Bijland, sole owner
of A. B. Edition, Zürich; 8Oct52;
EF0-21981.

I. Title. II. Title: Nach diesen Melodien
bin ich frei. [III. George, Alida L
1910-]

Library of Congress

Nach Dir, Herr, verlanget mich.

M2074

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Nach Dir, Herr, verlanget mich) When in

.B

tempests wildly lashing; trio for female
voices from Cantata no. 150 [by] J. S.

Bach, freely adapted and arr. by J.

McKay Martin, English words by R. H.

Elkin. (The Elkin classical choral li-
brary, 2188) [With piano acc.] 6d.

© Elkin & Co., ltd., London; 11Sep50;

EF0-4614.

NOV - 6 1950

I. Title. II. Title: Nach Dir, Herr, ver-
langet mich.

Library of Congress
Copyright Office



(Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nach Dir, Herr, verlanget mich) When in
tempests wildly lashing. EF0-4614.

(Card 2)

[III. Martin, James McKay, 1901-

IV. Elkin, Rosette Helen, 1865-]

Nach dir kommt keine mehr.

M1703 BACHRICH, ALBERT, 1899-

.2 Nach dir kommt keine mehr; Tango, Worte:
.B Josef Petrak, Musik: Albert Bachrich.
© Josef Weinberger, ltd., Wien; 20Dec50;
EF0-6786.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

MAY - 1 1951

Nach einem wahren tatbestand, source title.

See Marion, Kurt.

Und wo bleibt da die liebe?

Nach einer langen Winternacht.

*1

- M1785 SCHLESSINGER, RICHARD, 1889-
.2 Nach einer langen Winternacht. Après
.S la longue nuit d'hiver. Walzer,
texte et musique: Richard Schles-
singer, paroles françaises: Ruy
Blag [pseud.] Baden, Suisse, Schles-
singer. © Richard Schlessinger;
1May47; EF7437.

Nach em Räge schint Sunne..

M1785

BEUL, ARTUR.

.2

.B

The rain polka; [or] When the rain is all
rained out. Nach em Räge schint Sunne.
English lyric by Buddy Kaye, Swiss lyric
and music by Artur Beul. © on English
lyric; Southern Music Pub. Co., inc.,
New York; 16Oct47; EP68043.

I. Title. II. Title: When the rain is all rained
out. III. Title: Nach em Räge schint Sunne.
[IV. Kaye, Buddy, 1918-]

Nach em Räge schint Sunne.

M1785 BEUL, ARTUR.

- .2 Toolie oolie doolie. The yodel polka.
.B Nach em Räge schint Sunne. English
lyric by Vaughn Horton; Swiss lyric
and music by Artur Beul. © Chas. K.
Harris Music Pub. Co., inc., New
York; 5Mar48; on English lyric;
EP24253.

NACH EM RÄGE SCHINT SUNNE; Swing-Polka,
w & m Artur Beul, Arr. v. Walter Wild.
Zürich, Verlag W. Wild. 2 p.
© Edition Walter Wild; 19Dec46;
EF33953.

1. Beul, Artur.
2. Wild (Walter) Edition.

mlh-✓
69-2

1969 reg.

v.

Nach Gottes Ebenbild.

FASSBENDER, JOHANN ADAM.

Nach Gottes Ebenbild; über die
Gleichförmigkeit mit Christus.

237 p. © Verlag Ferdinand
Schöningh; 16Sep54; AFO-15808.

I. Schöningh (Ferdinand) Verlag.

Nach grüner Farb mein Herz verlangt.

M1596

.P


PRAETORIUS, MICHAEL, 1571-1621.

Nach grüner Farb mein Herz verlangt;
Melodie bei Michael Praetorius, Satz:
Adolf Pfanner. (Leuckart Chorblatt, Nr.20)
[Score: chorus (TTBB) and children's
voices] © F. E. C. Leuckart, München;
15Dec53; EF0-25683.

I. Pfanner, Adolf, 1897-

II. Title.

Library of Congress



Nach Hawaii, nach Hawaii.

M1703

HENNING, HORST HEINZ, 1920-

.2

Nach Hawaii, nach Hawaii; [or] Wohin sehnt
sich ein Herz, langs. Walzer, Musik:

.H

Horst Heinz Henning, Text: Heino Marten
[pseud., Klaviers.: Erwin Halletz]

© Hermann Schneider Musikverlags KG,
Wien; 21Jun54; EF0-30347.

I. Title. II. Title: Wohin sehnt sich ein
Herz. [III. Bertram, Hans, 1912-
IV. Halletz, Erwin]

Library of Congress

Nach jedem Abschied gibt's ein
Wiedersehn.

M1508

SCHMIDSEDER, LUDWIG, 1904-
(Herzensfreud-Herzensleid) Nach jedem
Abschied gibt's ein Wiedersehn; Lied und
langsamer Walzer aus dem Film Herzens-
freud-Herzensleid, Text: A. von Pinelli
und Hubert Marischka, Musik: L. Schmid-
seder, Klavier-Arrangement: Gerhard
Mohr. © Tempoton-Verlag, Hans Sikorski,
Hamburg; 15Nov51; EF19084.

I. Title. II. Title: Herzensfreud-Herzensleid.
[III. Pinelli, Aldo von, 1914- IV. Marisch-
ka, Hubert, 1882- V. Mohr, Gerhard,

SL

Library of Congress
Copyright Office

1901-

xM1508.9

Nach links, nach rechts.

M1356

.W

MESERITZER, WERNER, 1907-

Der Eiswalzer, Nach links, nach rechts;
Waltz, Text: Hans G. Orling, Musik:
Fridolin Materna [pseud.] Arrangement:
Simon Krapp. (With Winkler, Gerhard.
Tausend Märchen in einer Nacht) [Piano-
conductor score (orchestra, with words)
and parts] © Edition Majestic Erwin
Paesike; 15Sep53; EF0-22382.

I. Title. II. Title: Nach links, nach rechts.
[III. Orling, Hans Georg, 1911- IV. Krapp,
Library of Congress Simon, 1918-]
art.

Nach meinem Kalender.

M1735

DEURINGER, HUBERT, 1924-

.2

Nach meinem Kalender; Foxtrot, Worte:

.D

Willy Otto Balzat, Musik: Hubert
Deuringer [Klavier-Bearb.: Bert Elsner,
pseud.] © Stuttgarter Musikverlag,
Hermann Neher, Stuttgart, Ger.; 1Nov53;
EF0-26510.

I. Title. [II. Balzat, Willy Otto, 1911-
III. Neher, Hermann, 1924-]

Nach Osten.

M261
.W

[WEYRAUCH, AUGUST HEINRICH VON]
(Nach Osten!) Adieu; [by August Heinrich
von Weyrauch, attributed to] F. Schubert,
arr. by W. S. Sheppard. [Score (solo
instrument and piano) and parts for cornet,
trombone, baritone or saxophone]
© Waterloo Music Co., ltd., Waterloo, Ont.;
1Apr54; EF0-26702.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Nach Osten! [IV. Shep-
pard, William Spurgeon, 1869-]

Library of Congress

xM263

xM269

Nach Osten!

M1621

.W

WEYRAUCH, AUGUST HEINRICH VON.

(Nach Osten!) Adieu. Lebewohl. Paroles
françaises de Jacques Larue [pseud.]
paroles allemandes attribuées à A. H.
v. Weyrauch, musique de Franz Schubert.
© on French lyric; Les Nouvelles Éditions
Méridian, Paris; 4Mar48; EF19632.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Lebewohl. IV. Title:
Nach Osten! [V. Ageron, Marcel Eugène,
1906-

Library of Congress
Copyright Office

NACHA REGULES, by Manuel Galvez; trans-
lated by Leo Ongley. © 16Feb23.
A752034. R72052, 28Dec50, E. P. Dut-
ton & Co., inc. (PWH)

JAN 22 1951

NACHANT, ELSIE RAE.

The Overcomers; prophesying, healing,
teaching. [Emblem; dove with twig
hovering above Bible lying on cross-
ed weapons ...] Reproduction of
drawing. © The Overcomers; 19Dec49;
K23869.

MAR 24 1950

NACHANT, THERESA ELSA.

**The overcomer. Boston, Christopher Pub.
House. 276 p. © Theresa Elsa Nachant;
25Jan51; A52218.**

MAR 22 1951

vp/r

Library of Congress
Copyright Office

Nachbarn des Himmels; Reise durch Lateinamerika.

SCHMID, PETER.

Nachbarn des Himmels; Reise durch
Lateinamerika. Mit zahlreichen
Abbildungen nach Aufnahmen des
Verfassers. 381 p. © Deutsche
Verlags-Anstalt GmbH.; 15Oct53;
AFO-12999.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

1/6

Nachbe, Bernard Benjamin.

CAN'T YOU TELL © w & m Bernard Ben-
jamin Nachbe & John Joseph La Duca
8Jan48 EU111392

Nachbe, Bernard Benjamin.

Gypsy love; w & m J. J. LaDuca & Bernie
Nash [pseud. of Bernard Benjamin
Nachbe] © John [Joseph] LaDuca &
Bernard B[enjamin] Nachbe, New Bruns-
wick, N. J.; 22Apr47; EU49412.

Library of Congress
Copyright Office

Nachbe, Bernard Benjamin.

If I didn't love you so much (I could
hate you); w & m J. J. LaDuca &
Bernie Nash [pseud. of Bernard Ben-
jamin Nachbe] © John [Joseph] LaDuca
& Bernard Benjamin Nachbe, New
Brunswick, N. J.; 28Apr47; EU72520.

Nachbe, Bernard Benjamin.

Restaurant polka; w & m J. J. LaDuca &
Bernie Nash [pseud. of Bernard
Benjamin Nachbe] © John [Joseph]
LaDuca & Bernard B[enjamin] Nachbe,
New Brunswick, N. J.; 28Apr47;
EU72519.

Nachbe, Bernard Benjamin.

TALKING THRU MY HEART © w & m Bernard
Benjamin Nachbe & John Joseph La
Duca 8Jan48 EU111391

Nachbe, Bernard Benjamin.

There's more than one fish in the sea;
w & m J. J. LaDuca & Bernie Nash
[pseud. of Bernard Benjamin Nachbe]
© John [Joseph] LaDuca & Bernard
B[enjamin] Nachbe, New Brunswick,
N. J.; 28Apr47; EU72521.

Nachbush, Noach.

CHTZOS; m & © Noach Nachbush 13Mar50
EU196956

APR - 7 1950

Nachbush, Noach.

FETER ELYE; m & © Noach Nachbush
13Mar50 EU196964

Library of Congress
Copyright Office

APR - 7 1950

Nachbush, Noach.

DIE FROSH; m & © Noach Nachbush
13Mar50 EU196958

art

Library of Congress
Copyright Office

APR - 4 1950

Nachbush, Noach.

IDELE FIDELE; m & © Noach Nachbush
13Mar50 EU196965

APR - 7 1950

Nachbush, Noach.

KOIMEN-KERER; m & © Noach Nachbush
13Mar50 EU196955

Library of Congress
Copyright Office

APR 17 1950

Nachbush, Noach.

MESHULACH; m & © Noach Nachbush
13Mar50 EU196959

Library of Congress
Copyright Office

MAR - 4 1950

Nachbush, Noach.

SIMCHAS TORAH; m & © Noach Nachbush
13Mar50 EU196957

Library of Congress
Copyright Office

APR - 5 1950

Nachbush, Noach.

UMETUM IS YONTEFF; m & © Noach
Nachbush 13Mar50 EU196961

Library of Congress
Copyright Office

APR - 7 1950

Nachbush, Noach.

VER VET SINGEN; m & © Noach Nachbush
13Mar50 EU196963

Library of Congress
Copyright Office

APR - 7 1950

Nachbush, Noach.

YAHUDIM ROIGDIM; m & © Noach Nachbush
13Mar50 EU196962

Library of Congress
Copyright Office

5-1250

Nachbush, Noach.

YITZHOKEK; m & © Noach Nachbush
13Mar50 EU196960

Library of Congress
Copyright Office

APR - 5 1950

Nachdichtungen.

LAUCKNER, ROLF.

Nachdichtungen. E. Stichnote.

403 p. © Rolf Lauckner; 15May53;
AFO-11399.

Library of Congress
Copyright Office

bj/*h*

Nacheman, Irving Jack.

I know what I want; words by I. J.

Nacheman.

© 8-19-46; I. J. Nacheman, Mt. Vernon,
N. Y.; EU40667.

NACHENBERG, CHAYA.

Love on a Greyhound bus. Lecture. © Chaya
Nachenberg, Chicago; lc 31Mar47; C 1299.

NACHES. Joy; English w & m Pauline
Stewart © North Music Pub. Co.
26Nov51 EU257033

DEC 14 1951

Library of Congress
Copyright Office

NACHES E GRANADOS © m Alexander
Weisberg 17Dec47 EU110759

Library of Congress
Copyright Office

Nachez, Emily.

CONCERTO EN LA MINEUR; m Antonio
Vivaldi, arr. Tivadar Nachez;
2 violins & piano. © on arr.;
16Sep26; E662609. Emily Nachez (W);
17May54; R130496.

Nachez, Emily.

CONCERTO EN RE MINEUR; by Antonio
Vivaldi, arr. Tivadar Nachez; violin
& piano. © 15Sep26; E625879. Emily
Nachez (W); 17May54; R130458.

Nachez, Tivadar.

AT EVENTIDE, op.38; for violin & piano
by Tivadar Nachez. © 9Jan25,
E608331. R104638, 22Dec52, Schott &
Co., ltd. (E)

Nachez, Tivadar.

CHANSON D'EXILE, op.37; for violin &
piano by Tivadar Nachez. © 9Jan25,
E608332. R104639, 22Dec52, Schott
& Co., ltd. (E)

Nachèz, Tivadar.

CONCERTO; m Antonio Vivaldi, arr. Tivadar Nachèz; violon, orch. à cordes et orgue; en si bémol. © 4May21, E545129. R45952, 7Apr49, Associated Music Publishers, inc. (PWH of T. Nachèz)

Nachèz, Tivadar.

CONCERTO; m Antonio Vivaldi, bearb. u.
rev. Tivadar Nachèz; violon, orch. à
cordes et orgue, en sol maj.

© 4May21, E557006. R45979, 7Apr49,
Associated Music Publishers, inc.
(PWH of T. Nachèz)

Nachez, Tivadar.

CONCERTO EN LA MINEUR; m Antonio
Vivaldi, arr. Tivadar Nachez;
2 violins & piano. © on arr.;
16Sep26; E662609. Emily Nachez (W);
17May54; R130496.

Nachez, Tivadar.

CONCERTO EN RE MINEUR; by Antonio
Vivaldi, arr. Tivadar Nachez; violin
& piano. © 15Sep26; E625879. Emily
Nachez (W); 17May54; R130458.

Nachéz, Tivadar.

DANSE TZIGANE. GIPSY DANCE, op. 14;
m Tivadar Nachéz, arr. Charles J.
Roberts; full orch. © 24Apr22,
E542004. R49386, 14Jun49, Carl
Fischer, inc. (PWH of C. J. Roberts)

Nachez, Tivadar.

NOUVELLE DANSE TZIGANE. New gypsy
dance, op.39, no.5; for violin &
piano by Tivadar Nachez. © 9Jan25,
E608330. R104637, 22Dec52, Schott
& Co., ltd. (E)

Nachez, Tivadar.

PASSACAGLIA SUR UN THEME AVEC BASSE

CHIFFREE; m Giuseppe Sammartini,
violin & piano arr. Tivadar Nachez.

© on arr.; 30Mar26; E638929.

Schott & Co., ltd. (PWH of T.
Nachez); 18Jan54; R124010.

Nachez, Tivadar.

TROISIÈME CONCERTO, op.42; by Tivadar
Nachez; violin & orch. in A min.
29Aug23, E567975. R75194, 27Feb51,
Emily Nachez (W)

MAY 10 1951

Library of Congress
Copyright Office

Nachez, Tivadar.

WALTHER BEFORE THE MASTER'S GUILD; by
Richard Wagner, violin & piano arr.
Tivadar Nachez. © 11May25, E614762.
R109427, 18Mar53, Schott & Co., ltd.
(PWH of T. Nachez)

Nachin, L.

Gaulle, Charles de, 1890—

... Trois études, suivies du Memorandum du 26 janvier 1940.
Avant-propos de L. Nachin. Paris, Éditions Berger-Levrault,
1945.

xlvi, 176 p., 2 l. 18½^{cm}.

The three articles appeared originally in La Revue militaire française
and La Revue hebdomadaire.

CONTENTS.—Rôle historique des places françaises.—Mobilisation écono-
mique à l'étranger.—Comment faire une armée de métier.—Memorandum
adressé par le colonel Charles de Gaulle aux généraux Gamelin, Weygand
et Georges et à mm. Daladier et Reynaud le 26 janvier 1940.

1. France. Armée. 2. France—Defenses.

[Full name: Charles André Joseph Marie de Gaulle]

A 46-3124

Oberlin college. Library
for Library of Congress

NACHIN, LUCIEN.

Les problèmes de l'Atlantide, conférence au concours spécial de l'école spéciale militaire de St-Cyr.

[Paris] Centre de perfectionnement technique et administratif. 47 p. illus. © Lucien Nachin & Chemin de fer métropolitain de Paris;

30Jan48 (in notice: 1947); AF8223.

I. Compagnie du chemin de fer métropolitain de Paris.

NACHIS w Max Rich m Manuel W.
Warner © Warner Rich Music Co.
14Aug47 EU110682

Library of Congress
Copyright Office

appl ✓

NACHKLANG. Remembrance; w Goethe,
English w Florence T. Jameson,
French w Amedee Boutarel & Frieda
Boutarel, m Othmar Schoeck. (In
Ausgewaehlte Lieder und Gesaenge,
Band 1) © on English & French w;
19Jan26; E639242. Breitkopf & Haer-
tel (PWH of F. T. Jameson, A. Bou-
tarel & F. Boutarel); 29Dec53;
R123426.

NACHKLANG. Remembrance, op.30, no.7;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647600. Breitkopf &
Haertel (PWH of F. T. Jameson,
A. Boutarel & F. Boutarel); 16Mar54;
R127041.

Die Nachkommen geisteskranker Elternpaare.

ELSÄSSER, GÜNTER.

Die Nachkommen geisteskranker Elternpaare; der Einfluss endogener Elternpsychosen auf die Psychosen, Charaktere und Lebensschicksale ihrer Kinder.

Stuttgart, 1952. 340 p. illus. © Georg Thieme Verlag; 25Mar52; AF0-7722.

I. Thieme (Georg) Verlag, Stuttgart.

Library of Congress
Copyright Office



/r

Nachkriegserzählungen.

VALK, MELVIN E., ed.

Nachkriegserzählungen; a selection of contemporary German short stories for college students, edited by Melvin E. Valk and Daniel F. Coogan, Jr. New York [1952] 170 p. illus. © Russell F. Moore Co., inc.; 26May52; A67848.

I. Coogan, Daniel F., Jr., joint ed.

II. Moore (Russell F.) Company, inc., New York.

NACHLAS, I. William. Rickets. AA5093.

see

Lewis, Dean De Witt, ed.

Practice of surgery, vol. 3, chap. 2,
p. 1-34.

Nachlat Israel.

M2187 ADLER, HUGO CH

.A Nachlat Israel. Sabbath Eve service based
on traditional chanting, for cantor, mixed
voices and organ by Hugo Ch. Adler.
[Words partly in Hebrew transliterated,
partly in English] \$3 © Transcontinental
Music Corp., New York; 15Jan52;
EP60023.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Nachman, Eli.

MAY NIGHT; w, m & © Eli Nachman
19Dec52 EU297851

Library of Congress
Copyright Office

Nachman, Eli.

THE WAY I AM; w, m & © Eli Nachman

11Mar52 EU267494

APR 2 - 1952

Library of Congress
Copyright Office

NACHMAN, GEORGE P.

Net load recommendations for heating boilers. AA224652. SEE Heating, Piping and Air Conditioning Contractors National Association.

NACHMAN, GEORGE P.

Testing and rating code for boiler-
burner units. SEE Heating,
Piping and Air Conditioning
Contractors National Association.

NACHMAN, HERBERT, Sr.

So ... now collitch! Illustrated by Laurence
S. Hopper. Richmond, Dietz Press, 1952.
112 p. © Herbert Nachman; 22Sep52;
A73187.

I. Hopper, Laurence Sutton, illus.

Library of Congress
Copyright Office

j/e

NACHMAN, JOSEPH.

The Cabin Boy three quarter, made in gabardine. Unisec, the miracle finish. (Clothing) Sheet. © Joseph Nachman (in notice: Lana Stephens); 22Apr52; KK77899.

NACHMAN, JOSEPH.

Uniseo cuts down cleaning and press-
bills. KK79701. SEE Stephens, Lana.

HACHMAN, JOSEPH.

Unisee finish. SEE United Blouse,
inc.

NACHMAN, JOSEPH.

Unisee, the miracle finish. Gabardine
slacks, water repellant, wrinkle
resistant. (Clothing) Sheet.

© Joseph Nachman (in notice: Lana
Stephans); 15Apr52; KK77900.

NACHMAN, JOSEPH.

Unisee, the miracle finish. KK79702.

SEE Stephens, Lena.

NACHMAN, JOSEPH.

White on white cottons. KK80572.

SEE Lady Stephens.

Nachmann, Kurt, 1915-

M1735

STIMMLER, BERNHARD, 1912-

.2

Veneziana; [or] Es singt heut' Nacht sein

.S

Liebeslied der Gondoliere, Lied und

Tango Text: Kurt Nachmann, Musik:

Bernhard Stimmler. © Dreima Bühnen-

und Musikalien-Vertriebs-Ges.m.b.H.,

Wiesbaden; 26May54; EF0-30539.

I. Title. II. Title: Es singt heut' Nacht
sein Liebeslied der Gondoliere. [III. Nach-
mann, Kurt, 1915-]

Library of Congress

NACHMAN (L.) AND SON ©.

✓ Fashion in the modern mood. ✓ (House-
dress) Sheet. © 19Mar50; KK47480.

APR 1 8 1950

NACHMAN (L.) AND SON, INC. ©.

Lattice-work tuxedo-front Swirl.

(House dress) Sheet. © 7 May 50;

KK49147.

MAY 24 1950

NACHMAN (L.) AND SON, INC. ©.

Maira Shearer inspires the "Red
Shoes" Swirl. [From the New York
times magazine, Sept. 24, 1950,
p. 56] (Housedress) Sheet.
© 24Sep50; KK53893.

OCT 16 1950

NACHMAN (L.) AND SON, INC. ©.

Sum total for a summer day. Swirl;
walk into it - wrap and tie.

(Housedress) Sheet. © 23Apr50;
KK48984.

MAY 18 1950

NACHMAN (L.) AND SON, INC. ©.

Swirl; cool and composed in leafy
broadcloth. (Housedress) Sheet.

© 25Jun50; KK50977.

JUL 1 8 1950

NACHMAN (L.) AND SON, INC. ©

Swirl. Fashion with a functional future. (House dresses) Sheet.

© 1May50; KK48835.

MAY 17 1950

NACHMAN (L.) AND SON, INC. ©.

Swirl in pin-checked broadcloth. Walk
into it ... button once ... wrap
and tie. (House dress) Sheet.

© 21May50; KK49774.

JUN 14 1950

NACHMAN (L.) AND SON, INC. ©

✓ Swirl - the basic fashion with a luxury look. ✓ [1 column ad] (House dress) Sheet. © 17Feb50; KK46334.

MAR 20 1950

NACHMAN (L.) AND SON, INC. ©.

Swirl - the basic fashion with a luxury look. [2 column ad] (House dress) Sheet. © 19Feb50; KK46335.

MAR 20 1950

NACHMAN (L.) AND SON, INC. ©

Swirl..the fashion that knows its way
around. (Housedress) Sheet.

© 11Sep49; KK41354.

NACHMAN (L.) AND SON ©.

Swirl..the fashion that's always ready
to wear. (Housecoat) Sheet.

© 13Oct49; KK41541.

NACHMAN (L.) and Son ©.

Swirl - the fashion you love to live
in. (Housedress) Sheet. © 23Oct49;
KK41835.

NACHMAN (L.) AND SON, INC. ©

Swirl; walk into it, button once, wrap
and tie. [From the New York times
magazine, Nov. 19, 1950, p. 46]
(Housedress) Sheet. © 19Nov50;
KK55864.

DEC 6 1950

NACHMAN (L.) AND SON, INC. ©.

Walk into it, button once, wrap and
tie; Swirl. [From the New York
times magazine, Oct. 22, 1950,
p. 43] (Housedress) Sheet.

© 22Oct50; KK54762.

NOV - 7 1950

NACHMAN (L.) AND SON ©.

✓ You'll love to live in Swirl. A
pretty look - instantly! ✓ [From
Modern Screen, Feb. 1950] Sheet.

© 10Jan50; KK45344.

FEB 8 1950

NACHMAN (L.) AND SON ©.

✓ You'll love to live in Swirl. A
pretty look - instantly! ✓ [From
New York Times magazine, Jan.
1950] (Housedress) Sheet.
© 22Jan50; KK45345.

FEB 8 1950

Nachmann, K.

ML50 SZLATINAY, A VON.
.S992 *Ein Glas Sekt, Lustspieloperette
G5 frei nach Ein Glas Wasser von
1947 Scribe. Buch von K. Nachmann,
Musik von A. v. Szlatinay. ©
Wiener Operettenverlag, g.m.b.h.,
Wien; 16Jul47; DP14709.

Nachmann, Kurt.

M1508 LANG, HANS.

(Der Hofrat Geiger) Mariandl; Worte:

Kurt Nachmann, Musik: Hans Lang.

Aus dem Film, Der Hofrat Geiger.

© Gloriette-Verlag Ges. m. b. H., Vienna;
14Nov47; EF13896.

I. Nachmann, Kurt, lyricist. II. Title.

III. Title: Der Hofrat Geiger.

(art.)

Library of Congress
Copyright Office



xM1508.9

Nachmann, Kurt, 1915-

M1508 MELICHAR, ALOIS, 1896-

(Das unsterbliche Antlitz) Serenade,
aus dem Film Das unsterbliche Ant-
litz; Worte: Kurt Nachmann, Musik:
Alois Melichar. © Josef Weinberger,
Wien; 1Dec47; EF9401.

I. Nachmann, Kurt, 1915- lyricist.

II. Title: Das unsterbliche Antlitz.

Nachmann, Kurt, 1915-

M1735

.2

.D

DUMONT, CHARLES FRÉDÉRIC, 1916-

Cowboy-Lied; Lied und Slowfox, Text:

Kurt Nachmann, Musik: Cedric Dumont

[und] Hans Moeckel. [Klav. Arr.:

W. Grundhoff] © Mondial-Verlag, Hans
Gerig, Köln; 2Dec53; EF0-26338.

I. Moeckel, Hans Walter, 1923-

II. Title. [III. Nachmann, Kurt, 1915-

IV. Grundhoff, W.]

Library of Congress



Revised
24Jun54

Nachmann, Kurt.

DU KOMM' UND SPIEL' MIT MIR; W

Kurt Nachmann m Cedric Dumont

© Cedric Dumont 17Jun53 EU320334

Nachmann, Kurt, 1915-

M1508 LANG, HANS, 1908-

(Der Hofrat Geiger) Mariandl; aus dem
Film, Der Hofrat Geiger, Worte: Kurt
Nachmann, Musik: Hans Lang. © Glor-
iette-Verlagsgesellschaft m.b.H., Wien;
14Nov47; EF16820.

I. Title. II. Title: Der Hofrat Geiger.
[III. Nachmann, Kurt, 1915-]

s.l.

(art.)
Library of Congress
Copyright Office

JUL 30 1951

xM1508.9

Nachmann, Kurt.

ICH HAB' DIE STERNE GEFRAGT; w Kurt
Nachmann m Benjamin Louis Paul Godard
m, arr & © on new matter Charles
Frédéric Dumont 25May51 EU240448

Library of Congress
Copyright Office

JUL 13 1951

Nachmann, Kurt.

JA, DIE GUTE, ALTE ZEIT; w Kurt
Nachmann m Cedric Dumont © Cedric
Dumont 17Jun53 EU320335

Nachmann, Kurt, 1915-

M1735

.2

.D

DUMONT, CHARLES FRÉDÉRIC, 1916-

Ein kleines Lied aus alten Tagen; Lied und
Tango, Text: Kurt Nachmann, Musik:
Cedric Dumont. © Edition Melodia,
Hans Gerig, Köln, Ger.; 24Sep53;
EF0-24818.

I. Title. [II. Nachmann, Kurt, 1915-

]

art.

Library of Congress

Nachmann, Kurt.

KLEINES WEISSES HAUS; w Kurt Nachmann
m Cedric Dumont © Cedric Dumont
17Jun53 EU320336

M1703

.2

.Z

Nachmann, Kurt, 1915-

ZELIBOR, GUSTAV, 1903-

Mach' nicht so traurige Augen; Lied und
langs. Fox, Worte: Kurt Nachmann,
Musik: Gustav Zelibor. © Hermann
Schneider, Musikalien- und Bühnenver-
lag, Edition Vienna, Wien; 4Dec51;
EF0-13760.

I. Title. [II. Nachmann, Kurt, 1915-]

Library of Congress
Copyright Office



Nachmann, Kurt, 1915-

M1356

STIMMLER, BERNHARD, 1912-

.A

Veneziana; [or] Es singt heut' Nacht sein
Liebeslied der Gondoliere, Lied und
Tango, Text: Kurt Nachmann, Musik:
Bernhard Stimmler, Arr.: Rich. Etlinger.
(With Andries, Franzleo. Romantische
Musik) [Piano-conductor score (orchestra)
and parts] © Dreima Bühnen- und
Musikalien-Vertriebs-Ges.m.b.H.;
26May54; EF0-30537.

I. Title.

Library of Congress



(Continued on next card)

M1356

.A

STIMMLER, BERNHARD, 1912-
Veneziana. EF0-30537. (Card 2)

II. Title: Es singt heut' Nacht sein Liebeslied
der Gondoliere. [III. Nachmann, Kurt,
1915- IV. Etlinger, Richard]

Nachmann, Kurt, 1915-

M1735

LANGER, RICHARD, 1907-

.2

Wenn ich Harmonika spiel'; Länderlied,

.L

Text: Kurt Nachmann, Musik: Richard
Langer [Klav.-Arrang.: Anno Walter]

© Mondial Verlag, Hans Gerig, Köln,
Ger.; 28Aug53; EF0-24440.

I. Title. [II. Nachmann, Kurt, 1915-
III. Walter, Anno]

Library of Congress

M1703

.2

.Z

Nachmann, Kurt, 1915-
ZELIBOR, GUSTAV, 1903-

Zwölf kleine Negerlein; Lied und langs.

Fox, Worte: Kurt Nachmann, Musik:
Gustav Zelibor. © Hermann Schneider,
Musikalien- und Bühnenverlag, Edition
Vienna, Wien; 20Dec51; EF0-13761.

I. Title. [II. Nachmann, Kurt, 1915-]

Library of Congress
Copyright Office

Revised
17Jul52

NACHMANN, ROBERT.

**Esther; opera libretto in four acts and
fourteen scenes. © Robert Nachmann;
23Apr54; DU36728.**

Nachmansohn, David, ed.

CLARKE, HANS THACHER, ed.

Ion transport across membranes,
incorporating papers presented at
a symposium held at the College of
Physicians & Surgeons, Columbia
University, October 1953. Hans T.
Clarke, editor; David Nachmansohn,
associate editor. 298 p. © Aca-
demic Press, inc.; 2Jul54; A145666.

I. Nachmansohn, David, ed.

II. Academic Press, inc.

Library of Congress
Copyright Office

r/v

NACHMANSOHN, DAVID, ed.

Transactions ... AA219391. SEE
Conference on Nerve Impulse, 2d,
New York, 1951.

NACHMANSOHN, DAVID, ed.

Transactions ... March 2-3, 1950,

New York, N. Y. AAL86510. SEE

Conference on Nerve Impulse, 1st,

New York, 1950.

JUL 24 1951

NACHMANSON, DAVID, ed.

Transactions of the fourth conference. SEE Conference on Nerve Impulse.

Nacho, Tata, pseud.


see

Fernández Esperón, Ignacio.

NACHO BERNAL; w & m Luis M. Moreno
© Esther Orozco 26Feb51 EU230514

MAR 27 1951

Library of Congress
Copyright Office



NACHOD, FREDERICK CONSTANTINE, ed.
Ion exchange: theory and application.
411 p. illus. © Academic Press, inc.,
New York; 21 Jun 49; A33898.

I. Academic Press, inc.

Library of Congress
Copyright Office

lwg/mn

AA 1406

Nachod

Nachod, Hans, jr. auth. on appl.
Sidelights on the renaissance.

See

Kreus, H

P

NACHRUF. In memory, op.20, no.14; w
Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647603. Breitkopf & Haertel
(PWH of F. T. Jameson, A. Boutarel &
F. Boutarel); 16Mar54; R127044.



A
2 44 Nacht, Johannes, 1901-
Que justice se fasse! Un appel à la
conscience, par J. Nacht. Nice, Éditions
"terra rediviva" [1946]
16 p. 21cm.

© 15Apr46; publisher; AF2244.

I. Title.

DR/c 20Feb47

NACHT, SACHA.

De la pratique à la théorie psychanalytique.

**[1. éd.] 165 p. (Bibliothèque de
psychanalyse et de psychologie clinique)**

**© Presses universitaires de France,
Paris; 5Jun50; AF0-2794.**

I. Presses universitaires de France.

mds/r

Library of Congress
Copyright Office

NOV - 6 1950

DIE NACHT, /OP.44, NO.1; by Anton
Rubinstein, violin & piano arr.
Charles Cerne. © 28Nov27; E684548.
Boosey & Hawkes, inc. (PWH);
14Dec54; R140951.

art.

Library of Congress
Copyright Office

M1621

Nacht.

.R

ROGER, KURT GEORGE, 1895-

Nacht. (Night); song for medium voice and piano, by Kurt George Roger. [Op. 21, no. 3. Poem by Christian Morgenstern, English translation by Grace Yerbury]

© Kurt George Roger, New York; 15Dec46; EP10765.

- I. Morgenstern, Christian, lyricist.
II. Yerbury, Grace, tr. III. Title.

Music Cat.

Nacht.

M1594 DESCH, RUDOLF, 1911-
.D Die Nacht; [by] Rudolf Desch. [Author
 unknown] [Close score: chorus (TTBB)]
 © L. Schwann Verlag, Düsseldorf, Ger.;
 9May51; EF0-10193.

I. Title.

art.

Library of Congress
Copyright Office

NOV 21 1951

Nacht.

M1594
.W

WITTMER, EBERHARD LUDWIG, 1905-
Nacht; [by Eberhard Ludwig Wittmer,
words by] Hans Carossa. (In his Lieder
aus den Bergen. p.6) [Close score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf, Ger.; 9May51; EF0-10202.

I. Title. [II. Carossa, Hans, 1878-]

NOV 21 1951

Library of Congress
Copyright Office

Die Nacht brach herein. SEE
Suchanek, Amalia.

Nacht der Armen.

PROKOŠCH, FREDERIC.

Nacht der Armen, Roman. [Berechtigte
Übersetzung von Edmund Th. Kauer]

354 p. © on translation; Paul Zsolnay
Verlag, G. m. b. H., Wien; 7Apr49;
AF12051.

I. Kauer, Edmund T., tr.

II. Zsolnay (Paul) Verlag, G. m. b. H.

egm/sbn

DEC 1 1 1950

Library of Congress
Copyright Office

Nacht-Express.

M1350 BÖRSCHER, ERICH HERMANN, 1907-
.B Nacht-Express; Eisenbahn-Szene. Night
express; a railway scene [by] Erich
Börschel. Mainz, B. Schott's Söhne.
(Schott's Domesticum, Nr. 557) [Piano-
conductor score (orchestra) and parts]
© Schott & Co., ltd.; 10Dec52; EF0-20677.

I. Title. II. Title: Night express.

EINE NACHT HAT UNS ZWEI'N FAST DAS
GLÜCK GEBRACHT; w Fritz Löhner,
m Ralph Erwin. © 2Apr27; E676880.
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C); 29Apr54; R129865.

art.

Nacht in Barcelona.

M1735

.2

.S

STÜRZER, SIEGFRIED, 1910-

Eine Nacht in Barcelona; Lied und Tango,

Text: Walter Rothenburg, Musik: Sigi

Stenford [pseud.] © Edition Corso

G.m.b.H., Berlin; 1Mar53; EF0-19600.

I. Title. [II. Rothenburg, Walter R.,
1889-]

art.

Library of Congress
Copyright Office



Nacht in La Palma.

M1735

MILDBRAND, HANS, 1896-

.2

Tango La Palma; [or] Eine Nacht in La

.M

Palma, Tangolied, Worte: Heinz J. Fries,

Musik: Hans Mildbrand. © Heinz Funke

Musikalienverlag, Hamburg; 24Feb54;

EF0-30824.

I. Title. II. Title: Nacht in La Palma.
[III. Fries, Heinz Joachim]

Nacht in Lugano.

M1735

FUHLISCH, GÜNTER, 1921-

.2

Eine Nacht in Lugano; Text: Kurt

.F

Schwabach, Musik: Günther Fuhlishch
und Kurt Schwabach. © Melodie der
Welt, J. Michel KG, Frankfurt a.M, Ger.;
1Sep53; EF0-23033.

I. Schwabach, Kurt. II. Title.

art.

Library of Congress
Copyright Office

EINE NACHT IN VENEDIG; komische Oper
von F. Zell und R. Genée, m Johann
Strauss, eingerichtet von Erich
Wolfgang Korngold, neue Texte von
Ernst Marischka; Klavierauszug, mit
Text. © 1Jul24, E593309. R81802,
26Jul51, Albert Cranz, d.b.a.
Éditions A. Cranz s.p.r.l. (PWH of
E. W. Korngold & E. Marischka)

art.

SEP - 6 1951

Library of Congress
Copyright Office

Nacht in Venedig.

M1503

.S

STRAUSS, JOHANN, 1825-1899.

(Eine Nacht in Venedig) Night in Venice; a new version of Johann Strauss's famous operetta, book by Eric Maschwitz and Sonny Miller, lyrics by Sonny Miller, music arr. and adapted by Hans May. [Piano-vocal score] NM: libretto and arrangement. © Josef Weinberger, ltd., London; 1Jan54; EF0-25360.

I. Title. II. Title: Eine Nacht in Venedig.

Library of Congress
(art.)

(Continued on next card)

M1503

.S

STRAUSS, JOHANN, 1825-1899.

(Eine Nacht in Venedig) Night in Venice.

EF0-25360. (Card 2)

III. Maschwitz, Eric, 1901-

Maurice, 1900-

IV. Miller,

[V. May, Hans, 1891-]

(art.)

Nacht in Venedig.

M1503 STRAUSS, JOHANN, 1825-1899. ✓
.S912 (Eine Nacht in Venedig) A night in Venice;
N34 operetta by Johann Strauss, English book
1952 and lyrics by Ruth and Thomas Martin,
musical adaptation by Thomas Martin.
[Piano-vocal score] © Thomas Philipp
Martin; 6Aug52; EU283411.

I. Title. II. Title: Eine Nacht in Venedig.
[III. Martin, Ruth Berenice (Kelley) 1914-
IV. Martin, Thomas Philipp, 1909-]

(art.)

Library of Congress
Copyright Office

SL

Nacht in Venedig.

SEI MIR GEGRUSST, aus Nacht in Venedig;
m Johann Strauss, einrichtung von
Erich Wolfgang Korngold, Worte von
Ernst Marischka. © 1Jul24, E593311.
R81804, 26Jul51, Albert Cranz, d.b.a.
Éditions A. Cranz s.p.r.l. (PWH of
E. W. Korngold & E Marischka)

SEP - 6 1951

Nacht in Venedig.

TREU SEIN DAS LIEGT MIR NICHT, aus
Nacht in Venedig; m Johann Strauss,
einrichtung von Erich Wolfgang Korn-
gold, Worte von Ernst Marischka.
© 1Jul24, E593310. R81803, 26Jul51,
Albert Cranz, d.b.a. Éditions A.
Cranz s.p.r.l. (PWH of E. W. Korn-
gold & E. Marischka)

SEP - 6 1951

Library of Congress
Copyright Office

EINE NACHT in Venedig. R81801. SEE
Strauss, Johann.

AUG 15 1951

Nacht ist voller Blütendüft.

M1785 : SCHÜNKE, HARRI.

.2 Die Nacht ist voller Blütendüft; langsamer

.S Walzer, Text & Musik: Harry Schünke.

© Edition Royal, Bern; 15Jun51; EF0-9137.

I. Title.

art.

Library of Congress
Copyright Office

SEP 21 1951

Nacht leigt auf den fremden Wegen.

GRIFFES, CHARLES T

Night on ways unknown has fallen. Nacht
leigt auf den fremden Wegen. [By]
Charles T. Griffes, edited by Franz
Rupp, [words by] Heinrich Heine, English
version by Henry G. Chapman. (In Rupp,
Franz, ed. Marian Anderson album of
songs and spirituals. p. 68-70) © on
editing; G. Schirmer, inc., New York;
11Jun48; EP44244.

APR - 6 1950

I. Title. II. Title: Nacht leigt auf den frem-
den Wegen. [III. Rupp, Franz. IV.
Chapman, Henry G.]

Library of Congress
Copyright Office

M1619
.R

Nacht mit Dir allein Frühling.

WEISBACH, HERBERT.

Eine Nacht mit Dir allein im Frühling;
Lied und Foxtrot, Worte von Else Brée,
Musik von Herbert Weisbach, Arr.: Gert
Wilden. (In Musik für dich, 1, p.4-5)
[Condensed score: orchestra; with words]
© Edition Royal, Bern; 5Dec50; EF0-6851.

M1356

.M

I. Title. [II. Brée, Else. III. Wilden, Gert]

art.

Library of Congress
Copyright Office

MAY 11 1951

Die nacht oh die nacht.
See Greenberg, Fani Pokras.

Nacht ohne Ende.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Eine Nacht ohne Ende; Tango-Serenade,

Text: Leo Breiten [pseud.] Musik: Benny
de Weille [Arrangeur: Fr. Stolzenwald]

© Benny de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16524.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Stolzenwald, Franz]

art.

Library of Congress
Copyright Office

Nacht ohne Sünde.

M1508 ORDNUNG, RUDOLF, 1904-
 (Die Nacht ohne Sünde) Ach, du liebe
 Zeit! Ein Jammerfox, aus dem Tonfilm
 Die Nacht ohne Sünde. Text: Schwenn
 [pseud. and] Freytag [pseud.] Musik:
 Peter Igelhoff [pseud.] © Albert Benne-
 feld, Wiesbaden, Ger.; 10Oct50; EF0-6655.

I. Title. II. Title: Die Nacht ohne Sünde.
[III. Franzke, Günther, 1903- IV. Bor-
ries, Edith von, 1917-]

s.l.

Library of Congress
Copyright Office
(art.)



xM1508.9

APR 27 1951

Die Nacht singt heut' ihr zärtlichstes
Lied.

M1356

.J

JACK, ALFRED, 1914-

Die Nacht singt heut' ihr zärtlichstes
Lied; Rumba-Serenade, Worte: Erik
Wallnau, Musik: Alfred Jack, Arrange-
ment: Horst Kudritzki. [Piano-conductor
score (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Ber-
lin; 3Apr51; EF0-8823.

I. Title. [II. Schäfer-Wallnau, Erik,
1909- III. Kudritzki, Horst]

Library of Congress
Copyright Office
art.

SEP 14 1951

NACHT über Tanger. AFO-9117.

SEB Leitkam, G. L.

Nacht und morgen, op. 24; von Hermann
Zilcher. © 12Sep19; E550046.
R12044; 20Sep46; H. Zilcher (A),
Würzburg, Ger.

R

Nacht und nebel, source title.

See

Kortner, Fritz.

World unseen. D unp. 6967.

Nacht und Traume.

NIGHT AND DREAMS. Nacht und Traume;
w M. von Collin, English w A. Walter
Kramer, m Franz Peter Schubert, tran-
scribed for women's chorus by A.
Walter Kramer. © 6Feb25, E605681.
R106847, 28Jan53, A. Walter Kramer
(A)

Nacht vör den hilligen Avend.

M2085

.D47B5

HESS, MAX, 1899-

De Nacht vör den hilligen Avend; [by] Max
Hess [words by] Heinrich Deiters (na
Reinick) (In Dieckelmann, Heinrich, ed.
Binnen brennt een Licht. p.20) [Melody,
with words] © Musikverlag Hans
Sikorski; 16Dec53; EF0-27488.

I. Title.. [II. Deiters, Heinrich, 1903-

]

SL

Library of Congress
art.

DER NACHT VOR DEM ENDE. AFO-11206.

SEE Felsing, Edwin.

DIE NACHT Vor Zehn Jahren. SEE Skinner,
Maria M. Coxe. Honey and spice. DU15929.

Nachtfalter.

YÖPERHONEN. DER NACHTFALTER; by Yrjö
Kilpinen, ed. & rev. Julia A. Burt.
© 6Nov22, E554100. R66165, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

SEP 27 1950

Nachtflug.

M1503

.D

DALLAPICCOLA, LUIGI, 1904-

*Volo di notte. Nachtflug; Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry. [Von] Luigi Dallapiccola neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking, Klavierauszug von Riccardo Nielsen. © on German version; Universal-Edition A. G., Wien; 16May52; DF0-174. Appl. states prev. reg. 29Apr40, EF62848.

SL

Library of Congress
Copyright Office

(Continued on next card)

Nachtflug.

M1503
.D

DALLAPICCOLA, LUIGI, 1904-
*Volo di notte. DF0-174. (Card 2)

I. Title. II. Title: Nachtflug. [III. Gutheim,
Karlheinz, 1904- IV. Reinking, Wilhelm,
1896- V. Nielsen, Riccardo]

SL

Library of Congress
Copyright Office

Nachtflug.

ML50

.D

DALLAPICCOLA, LUIGI, 1904-

*(Volo di notte) Nachtflug. Volo di notte.

Oper in einem Akt nach dem Roman Vol
de nuit von Antoine de Saint-Exupéry
von Luigi Dallapiccola, neue deutsche
Übertragung von Karlheinz Gutheim
und Wilhelm Reinking. (Universal-Edi-
tion, 12095) [Libretto; German words]

© on German version; Universal-Edition
A. G., Wien; 14May52; DF0-173. Appl.
states prev. reg. as Volo di notte,
29Apr40, DF70066.

Library of Congress
Copyright Office



(Continued on next card)

Nachtflug.

ML50

.D

DALLAPICCOLA, LUIGI, 1904-

*(Volo di notte) Nachtflug. Volo di notte.

DF0-173. (Card 2)

I. Title. II. Title: Volo di notte. [III.
Gutheim, Karlheinz, 1904- IV. Reinking,
Wilhelm, 1896-]

Nachtgebet.

M2094 ITEN, WALTER, 1902-
.3 Nachtgebet; nach einer Volksweise frei
.I bearbeitet von Walter Iten [words by]
Luise Hensel. (Leuckart Chorblatt,
Nr.823) [Score: SSA] © on arrangement;
F.E.C. Leuckart, Musikverlag, München;
1Jun51; EF0-9077.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

NACHTGESANG w Johann Wolfgang von
Goethe © m Wilhelm Schmidt 5Jul49
EU174811

Nachtgeschichten

Seelig, Carl, 1900—

... Nachtgeschichten. Winterthur, Mondial-verlag ag. [1946],
132 p. 17^{cm}.

"Copyright 1947."

1. Anecdotes. I. Title.

PT1359.S37

47-24227

Pub. 12Dec46; 1c 10Mar47; © Mondial verlag a.-g., Winter-
thur; AF6396.

Library of Congress

[1]

Nachtgespenst.

M1508

MAJEWSKI, HANS MARTIN, 1911-
(Nachtgespenst) Ich weiss nicht, wie Du
bist; Lied und Slow-Fox aus dem Film:
Nachtgespenst, Text: Kurt Schwabach,
Musik: Majewski. © Tempoton-Verlag
Hans Sikorski, Hamburg; 2Sep53;
EF0-22060.

I. Title. II. Title: Nachtgespenst.
[III. Schwabach, Kurt]

Library of Congress

xM1508.9

SL

Nachtigall.

M1585

.R

ROTHSCHUH, FRITZ, 1921-

Die Nachtigall; [words by] Ruth Schaumann
[music by] Fritz Roths Schuh, aus dem
Singsangbuch, Werk 14. [Leuckart
Chorblatt, Nr.545) [Score: chorus (SATB)]
© F. E. C. Leuckart; München; 15Dec52;
EF0-20600.

I. Title. [II. Schaumann, Ruth, 1899-]
art.

Library of Congress
Copyright Office

DIE NACHTIGALL HAT AUSGESUNGEN.

Love's lament w H. Michaud © m

Laci Boldemann 6Dec48 EU153500

Library of Congress
Copyright Office

Nachtigall, wie sangst du so schön;
w Hoffmann von Fallersleben, m P.
Krummeich. © Paul Krummeich, Philadel-
phia; 1Jan47; EU46089.

Nachtigall will zum Vater fliegen.

BECHER, ULRICH.

Nachtigall will zum Vater fliegen; ein
zyklus Newyorker Novellen in vier
Nächten. [Wien, 1950] 395 p. © Con-
tinental-Edition im Verlag A. Sendl;
20Oct50; AF0-3214.

I. Sendl (A.) Verlag.

JAN 24 1951

Library of Congress
Copyright Office

mds/r

Die Nachtigallen singen jetzt wieder.

GURDAN, EMIL.

Die Nachtigallen singen jetzt wieder.

[Berlin, 1951] 319 p. © Erich Schmidt
Verlag; 3Oct51; AF0-6054.

I. Schmidt (Erich) Verlag.

JAN 18 1952

cg/r

Library of Congress
Copyright Office

NACHTLIED. Night song, op.20, no.13; w
Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647604. Breitkopf & Haertel
(PWH of F. T. Jameson, A. Boutarel &
F. Boutarel); 16Mar54; R127045.

NACHTMANN, ROBERT BURNS.

The needle's eye, a comedy in
three acts. © Robert B.

Nachtmann, a.k.a. Robert Dale
Martin; 4Oct54; DU38084.

NACHTMUSIK; pf. © 5Jul23, E567035.
R72340, 3Jan51, Mario Castelnuovo-
Tedesco (A)

Library of Congress
Copyright Office

MAR 15 1951

Nachtmusikanten.

M1530

MOHLER, PHILIPP, 1908-

.M

*Nachtmusikanten; Serenade nach einem
Text von Abraham a Santa Clara, von
Philipp Mohler. Op.24. [Score: tenor,
chorus (SATB) and orchestra] © Schott
& Co., ltd., Mainz; 21Apr51; EF0-8783.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Nachtmusikanten.

M1533

.M

MOHLER, PHILIPP, 1908-

*Nachtmusikanten; Serenade nach einem
Text von Abraham a Santa Clara, für
gemischten Chor mit Tenor-Solo und
kleines Orchester von Philipp Mohler,
Op.24. (Edition Schott, 3898) [Piano-
vocal score] © Schott & Co., ltd., Mainz;
28Dec50; EF0-7226.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

Nachtmusikanten.

M1564 FLEISCHNER, ADOLF, 1903-
.F Nattmusikanter; [by] H. A. Peter [pseud.,
words by] Teresia Eurén. Nachtmusikan-
ten. [Score: TTBB] © A.b., Nordiska
musikförlaget, Stockholm; 12Dec52;
EF0-19230.

I. Title. II. Title: Nachtmusikanten.
[III. Eurén, Teresia]

NACHTPHANTASIEN, Op. 13; m Karl
Weigl; pf. © 1Dec22, EF14867.
R58822, 24Feb50, Mrs. Vally Weigl (W)

Library of Congress
Copyright Office

MAR 24 1950

Nachtphasiasien.

M25

.W

WEIGL, KARL, 1881-1949.

* Nachtphasiasien; für Klavier, von Karl Weigl. Op. 13. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 1Dec22; EF14867. For piano.

I. Title.

NACHTPROMENADE. PROMENADE NOCTURNE;
von Erik Meyer-Helmund; pf.
© 1May22, E551830. R55454, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)

Die nachträglichen Memoiren des Bras Cubas.

MACHADO DE ASSIS, JOAQUIN MARIA.

Die nachträglichen Memoiren des Bras
Cubas, Roman. [Aus dem Portugies-
ischen übertragen und hrsg. von Wolfgang
Kayser] [Zürich, 1950] 445 p.

(Manesse Bibliothek der Weltliteratur)

© Manesse Verlag, Conzett & Huber;
15Jun50; AF0-2185.

I. Kayser, Wolfgang, tr. II. Manesse
Verlag, Conzett und Huber.

Library of Congress
Copyright Office

am/kp

AM 1 8 1950

NACHTRIEB, NORMAN HARRY.

Principles and practice of spectro-
chemical analysis. 1st ed. 324 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 3Aug50; A46992.

I. McGraw-Hill Book Co., inc.

SEP 21 1950

Library of Congress
Copyright Office

vp/bs

Nachts auf den Strassen.

M1508 EISBRENNER, WERNER, 1908-
(Nachts auf den Strassen) Schwarzer
Kaffee; Song, aus dem Film Nachts auf
den Strassen, Worte und Musik: Fritz
Rotter und Werner Eisbrenner. © Peter
Schaeffers Musikverlag GmbH, Berlin;
8Jan52 (in notice: 1951); EF0-12287.

I. Rotter, Fritz, 1900- II. Title.
III. Title: Nachts auf den Strassen.

SL

Library of Congress
Copyright Office

xM1508.9

Nachts unter der steinernen Brücke.

PERUTZ, LEO.

Nachts unter der steinernen Brücke;
ein Roman aus dem alten Prag.

237 p. © Frankfurter Verlagsan-
stalt GmbH.; 1Aug53; AF13758.

I. Frankfurter Verlagsanstalt GmbH.

NACHTSHEIM, HANS.

Für und wider die Sterilisierung aus
eugenischer Indikation. Stuttgart, 1952.
63 p. illus. © Georg Thieme Verlag;
28Apr52; AF0-7877.

I. Thieme (Georg) Verlag, Stuttgart.

NACHTSHEIM, HANS FRIEDRICH JOSEF
SEE Nachtsheim, Hans.

Nachtstimmung in Budapest.

M1350

BAKOS, BARNABAS, 1918-

.B

Nachtstimmung in Budapest; Zigeuner-
romanze von Barnabas Bakos [Arr.:
Helmut Ritter] [Piano-conductor score
(orchestra) and parts] © Edition Heinz
Elsberg G.m.b.H., Abt. Harth-Musik-Ver-
lag, Berlin; 10Aug51; EF0-11793.

MAR 20 1952

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress
Copyright Office

DIE NACHTSCHWALBE op. 27 w Friedrich
Wolf m Boris Blacher arr Johannes
O. Hasse © Ed. Bote & G. Bock
21Mar49 EU161731

Nachtschwalbe.

ML50
.B63
N3
1947

BLACHER, BORIS, 1903-

^Die Nachtschwalbe; dramatisches Nocturno
von Friedrich Wolf, Musik von Boris
Blacher. Op. 27. © Ed. Bote & G. Bock,
Berlin; 10Dec47; DP18041. Libretto.

I. Wolf, Friedrich, 1888-

librettist.

II. Title.

R

Nachtstück; von Ernst Roters.

© 16Dec18; E545318. R13556; 7Dec46;
E. Roters (A), Berlin-Charlottenburg,
Ger.

Nachtviolen.

See Schubert, Franz Peter. Gillyflowers. EF228.

Nachtvögel.


M1350
.0

OSCHEIT, MAX; 1880-

Nachtvögel; [or] Ja, man lebt nur einmal!
Marsch [by] Max Oscheit, op.235, bearb.
von Bernhard Kutsch. (With his
Biwakstreiche) [Parts: orchestra, with
words] © Robert-Rühle-Verlag; 20Sep53;
EF0-24567.

I. Title. II. Title: Ja, man lebt nur einmal!
[III. Kutsch, Bernhard]

Library of Congress



Nachtwanderung.

RAUSCH, JÜRGEN.

Nachtwanderung. 158 p. © Deutsche
Verlags-Anstalt GmbH., Stuttgart;
7Nov49; AF-0467.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

jb/ r

Nachtwandler.

M1567
.E

ERDLLEN, HERMANN CHRISTIAN GEORG,
1893-

Nachtwandler; [by] Hermann Erdlen, nach
einem Gedicht von Gustav Falke. [Score:
bass or baritone, chorus (TTBB) and
piano] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 7Oct53; EF0-24374.

I. Title. [II. Falke, Gustav, 1853-1916]

Library of Congress

Nachtwandler.

M1538 HAAS, JOSEPH, 1879-
.H12 Nachtwandler; eine Serenade nach Worten
N3 von Gustav Falke, von Joseph Haas,
 op.102. (Edition Schott, 4295) [Score:
 tenor, chorus (TTBB) and orchestra,
 with piano reduction of acc.] © Schott
 & Co., ltd., Mainz; 11Oct51; EF0-12439.

I. Title. [II. Falke, Gustav, 1853-1916]

SL

Library of Congress
Copyright Office

xM1540

Nachtwandler.

M1585

.W

WERDIN, EBERHARD, 1911-

Nachtwandler; [music by] Eberhard Werdin
[words by] Gustav Falke. [Score: chorus
(SATB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 11May54; EF0-28427.

I. Title. [II. Falke, Gustav, 1853-1916]

Library of Congress

NACHTWEY, ROBERT.

Instinkt, Rätsel der Welt; Lebensbilder aus
Wald und Flur. 223 p. illus. © Eber-
hard Brockhaus Verlag, Weisbaden;
2Oct50; AF12431.

I. Brockhaus (Eberhard) Verlag.

Library of Congress
Copyright Office

AUG 14 1951
sma/r

NACHTWEY, ROBERT.

Rätsel der Ameisenseele. [Hrsg. von der
Arbeitsgemeinschaft "Bremer Schule"
e. V. Illus. von Theo Christophes-
Friedrichs] 64 p. (Unsere Schule.
Reihe D. Arbeitsbücher für die Oberstufe,
No. 12) © F. Eilers Verlag G.m.b.H.,
Bielefeld; 1Jul50; AF0-2416.

I. Friedrichs, Theo Christophes.

II. Arbeitsgemeinschaft "Bremer Schule"
e. V. III. Eilers (F.) Verlag G.m.b.H.

Library of Congress
Copyright Office



hes/r

1951

Rev.

NACHTWEY, ROBERT.

Wunderbare Welt im Wassertropfen.

Mit 53 Original-Mikroaufnahmen
des Verfassers und 14 Zeichnungen
von Hannalotte Nachtwey. 5., neu
bearb. Aufl. 151 p. © on addi-
tions & revisions; F. A. Brock-
haus; 60ct53; AFO-12457.

I. Brockhaus, F. A., firm.

Library of Congress
Copyright Office

bj/h

NA-CHURS liquid fertilizer. Makes the
good earth better. For lawns, flowers,
shrubs ... KK68810. SEE Na-Churs
Plant Food Company.

JAN 28 1952

KK 6612

"Na-churs" (nature's) plant food.

see

"Na-churs" plant food co., claimant

ngc 11-29-46

KK 8275

"Na-churs" (nature's) plant food.

see

"Na-churs" plant food company, inc.

dac 2-28-47

NA-CHURS PLANT FOOD COMPANY.

Be 'proud of your lawn, shrubs,
vegetable garden. Folder.

illus. Appl. authors: Bernard
H. Bigler and John D. House, Jr.

© Na-Churs Plant Food Co.;

12May53; A91158.

NA-CHURS PLANT FOOD COMPANY ©.

Na-Churs liquid fertilizer. Makes the good earth better. For lawns, flowers, shrubs ... Used by leading tomato growers, tobacco growers, florists ... Directions. Label. Appl. author: John Davis House, Jr. © 20Dec51; KK68810.

JAN 28 1952

KK 6612

"Na-churs" plant food co., claimant

"Na-churs" (nature's) plant food ...

(Liquid fertilizer) [Marion, O., Printed by
Jay H. Maish co.] c1946.

sheet. illus. 11 x 19 cm.

Print.

Appl. author: Bernhard Peterson.

Appl. claimant: Bernhard Peterson, d. b. a.

"Na-churs" plant food company.

c 8-19-46; 2 c 9-18-46; Marion, O.;

KK 6612.

mgs 11-29-46

NA-CHURS PLANT FOOD COMPANY.

Na-Churs sales manual. 15 p.

Appl. author: John Davis House,
Jr. © Na-Churs Plant Food Co.;
18Oct54; A159326.

NA-CHURS PLANT FOOD COMPANY ©.

A progress report on liquid fertilizer.

Na-Churs. Adv. from Better farming
methods, Jan. 1952, p. 39-42.

Appl. author: The Jay H. Maish
Company. © 1Jan52; KK68981.

JAN 3 1 1952

NA-CHURS PLANT FOOD COMPANY.

**A reference manual on Na-Churs
(nature's) liquid fertilizer.
[Edited by John Davis House, Jr.
and Bernard Henry Bigler]
Marion, Ohio, cl951. 29 p.
illus. © Na-Churs Plant Food
Co.; 13Dec51; AA201572.**

FEB - 8 1952

KK 8275

"Na-churs" plant food company, inc.,
claimant.

"Na-churs" (nature's) plant food.
(Liquid fertilizer) [Marion, O.,
Printed by the Jay H. Maish co.] c1946.
sheet. illus. 11 1/2 x 30 1/2cm.

Label.

© 21May46; author, Marion, O.; KK
8275.

afp 26Feb47

Na-Churs sales manual. SEE
Na-Churs Plant Food Company.

Naci para bailar.

M1739 ALMEIDA, JOEL DE.

.2 The whistle samba. Naci para bailar.

.A Spanish lyric by Joel de Almeida y Tasiro, English lyric by Reg Connelly, music by Joel de Almeida.
© Campbell, Connelly & Co., ltd.,
London; 30Oct48; on new English
lyric; EF11309.

I. Tasiro, joint lyricist. II. Connelly, Reg, lyricist. III. Title.
IV. Title: Naci para bailar.

EL NACIMIENTO w Roy A. Keech © m Ardis
Mar Ward 4Feb48 EU120602

Nacimiento.

M1630 ANGIER, ROBERT MITCHELL, 1895-
.2 Nacimiento. A description, composed and
.A published by Robert M. Angier. [For
 voice and guitar, piano, harp, or chimes]
 © Robert Mitchell Angier, Los Angeles;
 19Dec51; EP59288.

I. Title.

JAN 21 1952

xM1629.3
.C5

Library of Congress
Copyright Office

NACIO. See
Brown, Nacio Herb.

Library of Congress
Copyright Office

NACIO HERB BROWN'S DANCE OF FURY
m Nacio Herb Brown © Loew's, inc.
31Mar48 EU123319

Library of Congress
Copyright Office

NACIO HERB BROWN'S NEW MEXICO MARCH.

New Mexico march © w & m Nacio Herb
Brown 23Aug48 EU141207

Library of Congress
Copyright Office

M1659 Nacio Publications, inc.
.5 BROWN, NACIO HERB, 1896-
.B8B Hopalong Cassidy march; lyric by L.
Wolfe Gilbert [and William Boyd], music
by Nacio Herb Brown. Standard ed. 50¢
© Nacio Publications, inc., Beverly
Hills, Calif.; 29Jun50; EP48488. Appl.
states prev. reg. 22May50, EU204625.

I. Title. [II. Gilbert, Louis Wolfe, 1886-
III. Boyd, William, 1895-]

S.1. ~

Library of Congress
Copyright Office

OCT 5 - 1950

Nacio Publications, inc.

M1659 BROWN, NACIO HERB, 1896-
.5 Hopalong Cassidy musical roundup; lyric
.B8B by L. Wolfe Gilbert, music by Nacio Herb
Brown. \$1 © Nacio Publications, inc.,
Beverly Hills, Calif.; 2Jan51; DP510.

I. Title. [II. Gilbert, Louis Wolfe, 1886-
]

MAY - 1 1951

s.l.

Library of Congress
Copyright Office

Nacio Publications, inc.

M1659 BROWN, NACIO HERB, 1896-
.5 Hoppy, Topper and me; lullaby, lyric by
.B8B L. Wolfe Gilbert [and William Boyd],
music by Nacio Herb Brown. Standard
ed. 50¢ © Nacio Publications, inc.,
Beverly Hills, Calif.; 29Jun50; EP48487.
Appl. states prev. reg. 22May50,
EU204624.

I. Title. [II. Gilbert, Louis Wolfe, 1886-
III. Boyd, William, 1895-]

s. l.

Library of Congress
Copyright Office

OCT 4 - 1950

Nacio un amor.

NACIO UN PRIMER AMOR. Nacio un amor;
w Manuel G. Ybañez m Florencia
Balditt © Manuel G. Ybañez &
Florencia Balditt 8Aug52 EU283734

NACIO UN PRIMER AMOR. Nacio un amor;
w Manuel G. Ybañez m Florencia
Balditt © Manuel G. Ybañez &
Florencia Balditt 8Aug52 EU283734

M1683

.2

.J

Naciste para mi.
PALOS, MANUEL JOSÉ, 1922-

Naciste para mi; bolero, letra y música
de Manuel Palos. [Piano arr. by René
Touzet] © Editorial Mexicana de Música
Internacional s.a., México; 11Sep53;
EP74608.

I. Title. [II. Touzet, René]

Library of Congress

Nacisto para mi.

MY HEART BELONGS TO YOU. Nacisto
para mi; English w Betty Peterson
Spanish w & m Manuel José Palos ©
Betty Peterson & Manuel José Palos
28Oct52 EU292260

José Palos

M1735

.2

.N

NACKEN, HANS, 1904-

Die Bierblume; [or] Von allen Blumen
weit und breit, Walzerlied, Text und
Musik: Hans Nacken [Arrangement:
Peter Martin] © Musikverlage Heinz
Balter (in notice: Verlag Kölsche
Krätzcher) Köln-Weidenpesch, Ger.;
11Nov53; EF0-24808.

I. Title. II. Title: Von allen Blumen weit
und breit. [III. Martin, Peter]

art.
Library of Congress

HACKENHORST, FRED P. H.

Roses molded in plastic. Design.

© Lanaco Products; 1c 10Nov48;

GU11666.

Das nackte Leben.

BILLINGER, RICHARD.

Das nackte Leben; Schauspiel in 4
Aufzügen. 58 p. © Adalbert-
Stifter-Gemeinde "Stifterbiblio-
thek" (in notice: Stifterbiblio-
thek); 1Nov53; AFO-12765.

I. Stifterbibliothek.

Misc. A.

Library of Congress
Copyright Office

j/h

Die nackte Wahrheit.

MITTERER, ERIKA.

Die nackte Wahrheit, Roman. Innsbruck
[1951] 433 p. © Österreichische
Verlagsanstalt; 23Oct51; AF0-6432.

I. Österreichische Verlagsanstalt, Innsbruck.

sh/r

Library of Congress
Copyright Office

MAR - 5 1952

Naclerio, Raymond Joseph.

EMPTY HOURS; w Raymond Joseph Naclerio
m Franklin J. Cowden & Joseph F.
Marzocco © on changed w Raymond
Joseph Naclerio 20May54 EU358688.
Appl. states prev. version: TEARS OF
DESIRE

AA 40846

"Naco" copyright blank, form no. 101.

see

Hollingsworth, Walter, 1882-

vf 1-25-47

AA 40847

"Naco" copyright blank, Naco form.
no. 102.

see

Hollingsworth, Walter, 1882--

vf 1-25-47

NACO FERTILIZER COMPANY ©.

Nurish plant feeding guide and instruction. (Plant food concentrate)

Folder. Appl. author: Kelly, Nason, inc. © 1Feb52; KK72442.

NACO FERTILIZER COMPANY ©.

Plants must drink their food. Nurish
feeds your plants the liquid way!
(Plant food concentrate) Folder.

Appl. author: Kelly, Nason, Inc.

© 22Mar52; KK72892.

NACO greeting cards. SEE Graham,
Jack Hobart.

NACO MANUFACTURING COMPANY C.

Shallo. (Gas fired floor furnace)

Folder. (Form no. H-35) © 11Jun48;

KK24284.

NACO SONARA; m & © Nathan Pedro Jones
9Feb50 EU193191

Feb 23 1950

NACOGDOCHES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Angelina, Nacogdoches, San Augustine and portions of adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $94^{\circ}00'$ to W. $95^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Jun51; F9923.

AUG 23 1951

(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data... (Card 2)

1. ANGELINA COUNTY, Tex.
2. NACOGDOCHES COUNTY, Tex.
3. SAN AUGUSTINE COUNTY, Tex.

NACOGDOCHES COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Nacogdoches, San Augustine, Angelina, and portions of adjacent counties, Tex.] from lat. N. 31°00' to N. 32°00', from long. W. 94°00' to W. 95°00'. Scale 1" = 8,000 feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jun52; F15060.

1. Nacogdoches County, Tex. 2. San Augustine County, Tex. 3. Angelina County, Tex.

Library of Congress

NACOGDOCHES COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Nacogdoches County, Texas; ownership map
with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner.

North half. © 8Sep53; F15891.

South half. © 8Sep53; F15894.

1. Nacogdoches County, Tex.

NACOGDOCHES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Nacogdoches County, Texas; ownership map with well data. 2 maps 107 x 204 cm. and 107 x 183 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 21Mar50; F8936.

South half. © 21Mar50; F8942.

1. NACOGDOCHES COUNTY, Tex.

Library of Congress
Copyright Office

JUN 13 1951

NACOGDOCHES COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Nacogdoches County, Texas; ownership map with well data. 2 maps 105 x 203 cm. and 105 x 183 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 24Jun52; F12585. South half. © 24Jun52; F12593.

1. NACOGDOCHES COUNTY, Tex.

NACOGDOCHES COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Nacogdoches County, Texas. F4451,
F4454.

**NACOGDOCHES COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys. North
half Nacogdoches County.**

F3046.

NACOGDOCHES COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Nacogdoches]

F4943.

NACOGDOCHES COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Nacogdoches]

F4961.

NACOGDOCHES COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Nacogdoches]
F5180.

NACOGDOCHES COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Nacogdoches]
F5336.

**NACOGDOCHES COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys. South
half Nacogdoches County.**

F3045.

NACOGDOCHES COUNTY, Tex. F 2423 see
Tobin (Edgar) aerial surveys.

NACOGDOCHES COUNTY LINE © w & m
Mitchell Joseph Torok 2Aug49
EU174872

Nacol, Mary Ruth.

DON'T YOU THINK I'M SWEET; w Mary
Ruth Nacol m Bernie Clements ©
Mary Ruth Nacol 10Sep52 EU287390

Nacol, Mary Ruth.

IF THAT'S THE WAY YOU WANT IT; w & m
Mary Ruth Nacol & Bernie Clements
© Mary Ruth Nacol 10Sep52 EU287388

Nacol, Mary Ruth.

I'M LIKE A WILD GOOSE; w Mary Ruth
Nacol m Bernie Clements © Mary
Ruth Nacol 5May52 EU273528

Nacol, Mary Ruth.

IN MY HOME TOWN IN TEXAS; w Mary Ruth
Nacol m Bernie Clements © Mary Ruth
Nacol 15Oct52 EU290997

Nacol, Mary Ruth.

INTRODUCING MY BABY; m Bernie Clem-
ents w & © Mary Ruth Nacol 31May50
EU205697

JUN 29 1950

Nacol, Mary Ruth.

LET'S MAKE UP, MY DARLIN'; w & m Mary
Ruth Nacol & Bernie Clements © Mary
Ruth Nacol 3Apr53 EU311402

Nacol, Mary Ruth.

LOVE IS FALLING DOWN; w Mary Ruth
Nacol m Bernie Clements © Mary
Ruth Nacol 5May52 EU273526

Nacol, Mary Ruth.

MY HONEY; w Mary Ruth Nacol m Bernie
Clements © Mary Ruth Nacol 30Jun52
EU279776

Library of Congress
Copyright Office

Nacol, Mary Ruth.

SO MANY TIMES; w Mary Ruth Nacol m
Bernie Clements © Mary Ruth Nacol
27Oct52 EU292059

Nacol, Mary Ruth.

THE SONGWRITERS BLUES; w Mary Ruth
Nacol m Bernie Clements © Mary
Ruth Nacol 5May52 EU273527

Library of Congress
Copyright Office

Nacol, Mary Ruth.

STAR LIGHT, STAR BRIGHT; m Bernie
Clements w & © Mary Ruth Nacol
10May50 EU203320

Library of Congress
Copyright Office

JUN 1 6 1950

Nacol, Mary Ruth.

WHEN I AM DEAD AND IN MY GRAVE; m
Bernie Clements w & © Mary Ruth
Nacol 10May50 EU203319

Library of Congress
Copyright Office

JUN 16 1950

Nacol, Mary Ruth.
WHEN YOU'RE NOT HERE; w Mary Ruth
Nacol m Bernie Clements © Mary Ruth
Nacol 30Jun52 EU279775

Library of Congress
Copyright Office

Nacol, Mary Ruth.

YOU CAN'T TAKE THE COUNTRY OUT OF ME;
w Mary Ruth Nacol m Bernie Clements
© Mary Ruth Nacol 10Sep52 EU287389

Nacol, Mary Ruth.

YOU'LL ALWAYS BE A BABY; w Mary Ruth
Nacol m Bernie Clements © Mary Ruth
Nacol 28Aug52 EU286081

Nacol, Mary Ruth.

YOU'RE MY HEAVENLY LIGHT; w Mary Ruth
Nacol m Bernie Clements © Mary Ruth
Nacol 20ct52 EU289845

NACRELLI, ANNA F., joint author.

Nacrelli bar review. AA208144. SEE

Nacrelli, Joseph Anthony.

NACRELLI, JOSEPH A. ©.

[Nacrelli bar review] 1 v.

© 8Aug49; on revisions; AA125902.

NACRELLI, JOSEPH A. ©.

Nacrelli bar review. Washington,

Nacrelli Bar Review School. 1 v.

© 8Aug49; on revisions; AA125902.

AA

22278 Nacrelli, Joseph A , 1902-
claimant.

Nacrelli bar review. Washington,
D. C., Printed by J. A. Nacrelli,
c1946]

sheets clamped in binder. various
pagings. 37 x 23cm.

Mimeographed.

© 8-1-46; 2 c 7-22-46; Washington,
D. C.; AA 22278.

afp 10-3-46

NACRELLI, JOSEPH ANTHONY.

Nacrelli bar review cby Joseph A.

Nacrelli and Anna F. Nacrelli;

1 v. © on revisions; Joseph A.

Nacrelli and Anna F. Nacrelli;

4Feb52; AA208144.

Nacrelli bar review.

AA

22278 Nacrelli, Joseph A , 1902-
claimant.

Nacrelli bar review. Washington,
D. C., Printed by J. A. Nacrelli,
c1946]

sheets clamped in binder. various
pagings. 37 x 23cm.

Mimeographed.

© 8-1-46; 2 c 7-22-46; Washington,
D. C.; AA 22278.

afp 10-3-46

Nacy, May, lyricist.

Roth, Leo. *See* Out yonder.

NAD BRZEGIEM JEZIERA; w, m & ©
Marisha C. Data 16May52 EU275039

Library of Congress
Copyright Office

Nad brzegiem Wisły.

M1249

BIELSKI, FRANCISZEK.

.B5N34

s

Nad brzegiem Wisły; walc, na małą dętą
orkiestrę [by] Franciszek Bielski [opr.
A. Wiśniewski] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji
Repertuarowej, 23) [Biblioteka orkiestr
dętych, 19. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne, Cracow,
Poland; 15Sep50; EF19383.

I. Title. [II. Wiśniewski, A.] (Series)

Library of Congress

SL

NAD STRUMYKIEM, op.20; w & m Antoni
Jax arr Steve Adamczyk © on added &
changed m W. H. Sajewski Music & Pub.
Co., inc. 21Apr50 EU201295

Library of Congress
Copyright Office

MAY 1 2 1950

NAD TATROU SA BLÝSKÁ. LIGHTNING NOW
FLASHES; Slovak National Anthem,
English version & arrangement D.
Taylor; 3-pt. women's cho. © 8Dec21,
E524911. R50012, 18Jul49, Deems
Taylor (A)

Nada.

M1356

BARRETO, JUSTI.

.B

Nada; bolero mambo de Justi Barreto,
arreglo de Memo Salamanca. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, México; 10Aug50;
EF0-11284.

I. Title. [II. Salamanca, Memo]

Library of Congress
Copyright Office

FEB 26 1952

Nada.

M1683

HERNÁNDEZ, RAFAEL.

.2

.H

Nada; rumba [by] Rafael Hernández. [For
voice and piano] © Peer International
Corp., New York; 15Dec42; EF18998.

I. Title.

Library of Congress
Copyright Office



Nada.

M1356

.T

TROMBETTA, PIERO, 1914-

Nada. Tango tipico argentino, parole di
P. Carrasco [pseud.] versione ital. di.
C. Clara, musica di Piero Trombetta.
[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]
© Abramo Allione, Milano; 1Sep53;
EF0-22905.

I. Title. [II. Clara, Costanzo, 1898-]

No 3a. KK15154. See West & co., inc.

Nada.

© Irmaos Vitale; 20Oct53; EF22967. SEE
1955 file.

THE NADA bag. SEE Best & Co., inc.
KK30687.

THE NADA bag. Best's British sports-
wear shop. SEE Best & Company, inc.
KK27725.

THE NADA bag. Coat sets. SEE Best
& Company, inc. KK27714.

NADA classics as Best's understands
them. KIK15635. SEE Best & Co.,
inc.

Nada como amar.

M1683

ALVAREZ, MARIO.

.2

Nada como amar; bolero, letra y música

.A

de Mario Alvarez. © Editorial Mexicana
de Música Internacional, s.a., México;
22Dec48; EF14922.

I. Title.

JUN 19 1950

Library of Congress
Copyright Office

Revised
31 May 50

Nada es verdad.

M1680

HERNÁNDEZ, RAFAEL.

.2

Nada es verdad; letra y música de Rafael

.H

Hernández. © Peer International Corp.,
New York; 20Oct48; EP68924.

I. Title.

NADA eyelet cloche. SEE Best & Co.,
inc. KK34270.

Nada fashions. KK11052. see Best & co., inc.,
claimant.

elg 4-4-47

NADA flannel and Sutton tweed ... SEE
Best and Company, inc. KK39565.

NADA flannels. SEE Best & Co., inc.
KK32246.

NADA gloves. SEE Best and Company,
inc. Ideal for Christmas. KK44889.

FEB 1 1950

NADA gray flannels. KK20208. SEE
Best & Co., inc.

NADA gray flannels. Baby shirt. Fine
cottons. KK17421. SEE Best & Co.,
inc.

NADA Gray flannels. Plaid cotton knit.
SEE Best & Company, inc. KK26172.

NADA gray flannels. Snow suits.

SEE Best & Company, inc. KK28424.

NADA gray flannels. They'll be dry
when it rains and bright when it
shines. SEE Best & Company, inc.
KK26777.

NADA hat. Blouse and skirt. KK17441.

SEE Best & Co., inc.

Nada importa.

*1

M1681 MUÑIZ PÉREZ, JUAN, 1895-

.C92M Nada importa ... cuando manda el
corazón; canción bolero. Letra y
música de Juan Muñiz Pérez, arr.:
F. Formell. © Juan Muñiz Pérez;
20Mar48; EF8879.

I. Title. II. Title: Cuando manda
el corazón.

NADA MÁS © w & m Rafael Petición
Guzman 26May48 EU133217

Library of Congress
Copyright Office

NADA MÁS; w, m & © Valentín Rivero
Blanco 21Aug50 EU213005

SEP 13 1950

Library of Congress
Copyright Office

Nada mas que vos!

M1688 SENÉZ, ARTURO CÉSAR.

.A72S Nada mas que vos! Tango, música de
 Arturo C. Senéz, letra de R. Radaelli
 y C. A. Pintos. \$2.00 © Editorial
 Argentina de Música Internacional, s.r.l.,
 Buenos Aires; 8Aug51; EF0-10560.

I. Title. [II. Radaelli, Raimundo.
III. Pintos, C. A.]

Library of Congress
Copyright Office

DEC 27

NADA ME IMPORTA; w, m & © Vicente C.
Ortega 21Oct54 EU374655

Library of Congress
Copyright Office

NADA ME IMPORTA; w, m & © Leandro
Coronado Saenz 17Jun52 EU278755

Library of Congress
Copyright Office

Nada, nada, nada.

M1356

ESCOBAR, ANTONIO.

.E

Nada, nada, nada; bolero mambo, de
Antonio Escobar, orquestación de Chucho
Mendoza. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México, 10Dec53;
EF0-25133.

I. Title. [II. Mendoza, Jesús]

Library of Congress

NADA - our own gray flannels. SEE
Best and Company, inc. KK46542.

MAR 2 0 1950

NADA - our own gray flannels. The
classic jacket and kick-pleat
skirt ... SEE Best and Company,
inc. KK46521.

MAR 20 1950

Nada para ti.

M25


.J

JORRIN, ENRIQUE.

Nada para ti; [por] Enrique Jorrin. [For piano] © Belwin, inc., Rockville Centre, N.Y.; 19Nov54; EP84854.

I. Title.

Library of Congress



Nada pasó.

M1356

CERVANTES, ALBERTO.

.C

Nada pasó; bolero mambo de Alberto

Cervantes, arreglo de Mario Paz S.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana

de Música Internacional s.a., México;

8Jun54; EF0-27925.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress

Nada puedo exigir.

See Yamin, Jaime.

Nada queda.

See Acosta, Carlos B.

Nada quiero sin ti.

See Ramos, Baltazar Martinez.

NADA robe. SEE Best & Co., inc.
KK31079.

THE NADA robe. Best's Easter cottons
for girls. SEE Best & Co., inc.
KK35538.

... Nada robe. Harris tweed. [and] New sheer
wools for spring. KKL1060. see Best & co.,
inc., claimant.

elg 4-4-47

NADA robe - quilted for that cozy
feeling, in flower-sprigged white,
pink, blue or yellow rayon ...
SEE Best and Company, inc. KK46251.

MADE - 2 1950

NADA SE; w & m A. Fonfrias, J. Semidei
& E. Disdier © Peer International
Corp. 4May54 EU357357

Library of Congress
Copyright Office

NADA SE © w & m Johnny Pereira Lopez
16Apr48 EU128786

Library of Congress
Copyright Office

Revised

Nada te debo.

M1356 MELERO, ENRIQUE.

.M

Nada te debo; danzonete, letra y música de Enrique Melero, arreglo de Antonio Escobar. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13206. Piano-conductor score (orchestra) and parts; with words.

I. Escobar, Antonio, arr. II. Title.

NADA TE. REPROCHO; w & m Gilberto Couret
© Peer International Corp. 11Apr52
EU272090

Library of Congress
Copyright Office

NADA VA A SUCEDER; w, m & © Delia Arias
6Dec50 EU223020

JAN 11 1951

Library of Congress
Copyright Office

NÁDAI, ARPÁD.

Theory of flow and fracture of solids.
2d ed., vol. 1. [A revision of Plasticity, which was a translation, rev. and enl., of the author's Der bildsame Zustand der Werkstoffe] 572 p. illus. (Engineering societies monographs) © on revisions & new material; United Engineering Trustees, inc.; 9Aug50; A46380.

I. United Engineering Trustees, inc.

Library of Congress
Copyright Office

sh/ms

SEP 2 1950

Nadal, José Gres, 1910-

M1585

.P

PORTET ROMA, JAIME, 1908-

L'espigadora; a cuatro voces mixtas,
letra de J. Ma. Nadal, musica de J.
Portet. [Score: SATB] © Jose Gres
Nadal y Jaime Portet Roma; 30Dec51;
EF0-13597.

I. Title. [II. Nadal, José Gres, 1910-

]

art.

Library of Congress
Copyright Office



Nadal, José Gres, 1910-

M1780

MERCADAL, D

.2

.M

Plegaria montserratina; son huasteco, [by]
José Ma. Nadal [and] D. Mercadal. [For
voice and piano] © Musica del Sur,
Barcelona; 29Dec50; EF18261.

I. Nadal, José Gres, 1910-

II. Title.

*

NADAL, JOSÉ MARIA. SEE
Nadal, José Gres, 1910-

EF0-13597

Library of Congress
Copyright Office



NADAL, OCTAVE.

Le sentiment de l'amour dans l'œuvre
de Pierre Corneille. 418 p.

(Bibliothèque des idées)

© Librairie Gallimard; 15Apr48;
AF8574.

I. Librairie Gallimard.

Nadaud, E.

CONCERTO, op. 23; m H. W. Ernst,
revu et doigté par E. Nadaud,
revision de la partie de piano
par I. Philipp; pf. et violon.
© 31Dec19; E477938. R14769;
9Jan47; on revision & fingering;
Editions Max Eschig (PWH), Paris.

Nadaud, Edouard.

CONCERTO RUSSE; par Edouard Lalo, rev.
Edouard Nadaud; violin & piano. ©
21Sep25, E624992. R111760, 6May53,
Éditions Durand & cie (PWH)

Nadaud, Edouard.

SONATE EN FA MAJEUR; par Aleksandr
Nikolaevich Cherepnin, rev. et
doigtée par Edouard Nadaud; violon
et pf. © 31Dec23, E582534. R84321,
80ct51, Durand, cie (PWH)

NOV 27 1957

Library of Congress
Copyright Office

Nadaud, Marcel.

Birds of a feather, by Marcel Nadaud; translated by Florence Converse. (In Atlantic monthly, Nov., vol. 122, no. 5, Dec., 1919, no. 6, Jan.-Mar., 1919, vol. 123, nos. 1-3)

© v. 122, no. 5 17Oct18, no. 6 19Nov18, v. 123, no. 1 18Dec18, no. 2 18Jan19, no. 3 19Feb19; B 420689, 422180, 423553, 425093, 426652. R5212-5216; 7May46; Florence Converse (A), Wellesley, Mass. afp 7Feb47

Nadaud, Marcel

Birds of a feather. Translated From the French
by Florence Converse.

(c) 17Apr19, A525196. H5211, 7May46; Florence
Converse (A) Wellesley, Mass.

egn 29Jan47

Nadauld, Eva.

FOR ALWAYS; w. Eva Nadauld & Jack Pleis
m Maurice Shapiro © Treble Music
Pub., inc. 4Oct54 EU372783

Library of Congress
Copyright Office

Nadd, Marge.

CAN YOU BAKE A BAGEL, BABY w & m Marge
Nadd © Nadine Bandler 30Aug48
EU141928

Naddaff, Edmund Joseph.

WOND'RING HOW I STAND WITH YOU; w Ed-
mund Joseph Naddaff m George Paul
Ganem arr Bill Leavitt © Edmund
Joseph Naddaff & George Paul Ganem
20Mar52 EU268544

Library of Congress
Copyright Office

MADEAU, ALBERT HENRY.

**Morgue duty, a play in one act. © Albert
Henry Madeau; 19Mar51; DU27076.**

MAR 26 1951

Nadeau, Alexina.

WHEN THE KOREAN WAR IS THROUGH; w
Alexina Nadeau m James Charles
McNeill © Alexina Nadeau 27Apr53
EU314374

Nadeau, Annette Dontigny.

I WON'T GIVE UP DREAMING w & m Annette
Dontigny Nadeau © Mrs. Robert Nadeau
10Mar49 EU159932

Library of Congress
Copyright Office

Nadeau, Annette Dontigny.

ON THE OLD CITADEL © w & m Annette
Dontigny Nadeau 5Jul49 EU172093

M1630

.2

.N

NADEAU, BILL HERBERT, 1934-

The butterfly and the little bee; [lyrics
by Fred Paul, pseud., music by Bill
Herbert, pseud.] Hollywood, Hollywood
Writers Mart. [Melody] © Fred Paul
Nadeau & Bill Herbert Nadeau; 15Nov54;
EP84962.

I. Title. [II. Nadeau, Fred, 1909-]

Library of Congress

M1978
.C45N

NADEAU, BILL HERBERT, 1934-

Hot peanuts; [words by Leon Napo, pseud.,
music by Bill Herbert, pseud.] Hollywood,
Hollywood Writers Mart. [Melody and
chord symbols] © Fred Nadeau & Bill
Herbert Nadeau (in notice: Leon Napo &
Bill Herbert); 24Nov54; EP85300.

I. Title. [II. Nadeau, Fred Paul, 1909-]

Library of Congress

M1630

.2

.N

NADEAU, BILL HERBERT, 1934-

Pocahontas; [lyrics by Fred Nadeau, music
by Bill Nadeau] Hollywood, Hollywood
Writers Mart. [Melody] © Fred Nadeau
& Bill Nadeau; 1Nov54; EP85672.

I. Title. [II. Nadeau, Fred Paul, 1909-]

Library of Congress

Nadeau, Fred, 1909-

M1630

NADEAU, BILL HERBERT, 1934-

.2

The butterfly and the little bee; [lyrics

.N

by Fred Paul, pseud., music by Bill
Herbert, pseud.] Hollywood, Hollywood
Writers Mart. [Melody] © Fred Paul
Nadeau & Bill Herbert Nadeau; 15Nov54;
EP84962.

I. Title. [II. Nadeau, Fred, 1909-]

Library of Congress

Nadeau, Fred Napoleon.

M1630

NADEAU, FRED PAUL, 1909-

.2

.N

Guess I'm going crazy over you; [by Leon
Napo, pseud.] Hollywood, National
Amusements Agency. [Melody and chord
symbols, with words] © Fred Napoleon
Nadeau; 26Apr54; EP80063.

I. Title.


Library of Congress

NADEAU, FRED NAPOLEON. SEE
Nadeau, Fred Paul, 1909-

EP80062

xM

Library of Congress



M1630

NADEAU, FRED PAUL, 1909-

.2

Can can polka, words & music [by]

.N

Frederick Napoleon [pseud. Hollywood,
National Amusements Agency] © Fred
Paul Nadeau; 11Jan54; EP78431.

I. Title.

Library of Congress

M1630

.2

.N

NADEAU, FRED PAUL, 1909-

Dancing Sam; words & music [by] Frederick
Napoleon [pseud. Hollywood, National
Amusements Agency] © Fred Paul
Nadeau; 11Jan54; EP78432.

I. Title.

Library of Congress

NADEAU, FRED PAUL.

The farmer's daughter, a skit with
music. [Text only] © Fred Paul
Nadeau (pen name: Paul Fredericks);
1Mar54; DP1713.

M1630

NADEAU, FRED PAUL, 1909-

.2

Good night, my love; words & music by

.N

Leon Napo [pseud.] [Hollywood, National
Amusements Agency] [Melody and chord
symbols] © Fred Paul Nadeau; 1Mar54;
EP78602.

I. Title.

Library of Congress

Nadeau, Fred Paul.

GREETING SONG © w & m Fred Paul

Nadeau 28Feb49 EU158678

Library of Congress
Copyright Office

M1630

NADEAU, FRED PAUL, 1909-

.2

.N

Guess I'm going crazy over you; [by Leon
Napo, pseud.] Hollywood, National
Amusements Agency. [Melody and chord
symbols, with words] © Fred Napoleon
Nadeau; 26Apr54; EP80063.

I. Title.

Library of Congress

Nadeau, Fred Paul, 1909-

M1978
.C45N

NADEAU, BILL HERBERT, 1934-

Hot peanuts; [words by Leon Napo, pseud.,
music by Bill Herbert, pseud.] Hollywood,
Hollywood Writers Mart. [Melody and
chord symbols] © Fred Nadeau & Bill
Herbert Nadeau (in notice: Leon Napo &
Bill Herbert); 24Nov54; EP85300.

I. Title. [II. Nadeau, Fred Paul, 1909-]

M1630

.2

.N

NADEAU, FRED PAUL, 1909-

I'm lying on my back with my ears filled
with tears, crying my heart out over
you; words and music by Leon Napo
[pseud.] [Hollywood, National Amuse-
ments Agency] [Melody and chord sym-
bols] © Fred Paul Nadeau; 1Mar54;
EP78601.

I. Title.

Library of Congress

M1630

NADEAU, FRED PAUL, 1909-

.2

.N

Isn't that the craziest thing? [by Leon
Napo, pseud.] Hollywood, National
Amusements Agency. [Melody and chord
symbols, with words] © Fred Nadeau;
27Apr54; EP80062.

I. Title.

Library of Congress

Nadeau, Fred Paul.

MISS UNIVERSE SERENADE © w & m Fred
Paul Nadeau 2Jan48 EU111702

Library of Congress
Copyright Office

M1630

NADEAU, FRED PAUL, 1909-

.2

Oh! Mabel! [By Leon Napo, pseud.]

.N

Hollywood, National Amusements Agency.

[Melody and chord symbols, with words]

© Fred Napoleon Nadeau; 26Apr54;

EP80064.

I. Title.

Library of Congress

Nadeau, Fred Paul, 1909-

M1630

NADEAU, BILL HERBERT, 1934-

.2

Pocahontas; [lyrics by Fred Nadeau, music
by Bill Nadeau] Hollywood, Hollywood
Writers Mart. [Melody] © Fred Nadeau
& Bill Nadeau; 1Nov54; EP85672.

.N

I. Title. [II. Nadeau, Fred Paul, 1909-]

M1630

.2

.N

NADEAU, FRED PAUL, 1909-

Slap Bass Pete; words & music [by] Fred
Paul Nadeau. [Hollywood, National
Amusements Agency] [Melody and chord
symbols] © Fred Paul Nadeau; 5May54;
EP80285.

I. Title.

Library of Congress

M1630

.2

.N

NADEAU, FRED PAUL, 1909-

Snap your fingers and clap your hands;

words & music by Fred Paul Nadeau.

[Hollywood, National Amusements

Agency] [Melody and chord symbols]

© Fred Paul Nadeau; 5May54; EP80286.

I. Title.

Library of Congress

MADEAU, Fred Paul. SEE Kris Kringle
Products.

Nadeau, Ludger.

LITTLE ANGEL m Robert L. Carleton,
© w Ludger Nadeau 3Jul47 EU82916

Nadeau, Maurice.

... Histoire du surréalisme. Paris, Éditions Du Seuil [1945],
4 p.. l., 11-358 p., 4 l. ports. 18 $\frac{1}{2}$ ". [Collection "Pierres vives",
"Bibliographie": p. [345]-358.

© 7-10-45; 1c 10-30-45; Éditions du
Seuil, Paris; A for. 55.

1. Surrealism.

46-18847

Library of Congress

ND1265.N3

[3]

759.915

NADEAU, REMI A.

City-makers, the men who transformed
Los Angeles from village to metrop-
olis during the first great boom,
1868-76. [1st ed.] Garden City,
N. Y., Doubleday. 270 p. illus.
© Remi A. Nadeau; 21Oct48; A26609.

sma/p

NADEAU, REMI A.

The water seekers. [1st ed.] Garden
City, N. Y., Doubleday. 309 p. illus.
© Remi A. Nadeau; 20Jul50; A45743.

Library of Congress
Copyright Office

mds/kp

Nadeau, Mrs. Robert.
I WON'T GIVE UP DREAMING w & m Annette
Dontigny Nadeau © Mrs. Robert Nadeau
10Mar49 EU159932

Library of Congress
Copyright Office

Nadeau, Roger J claimant.

Robitaille, Georgette Talbot. Souvenirs du
lac Tremblant. *See*

Nadeau, Wayne.

TEARS AND CHAMPAGNE; arr Wayne Nadeau
w, m & © Esther Genevieve Kirkpatrick
15Aug51 EU247832

Library of Congress
Copyright Office

SEP 11 1951

Nadeau, Wayne.

THESE TEARS; arr Wayne Nadeau w, m & ©
Esther Genevieve Kirkpatrick 10Oct51
EU251778

Library of Congress
Copyright Office

OCT 15 1951

NADEE; w Harry E. Beller, m Al
Brown. © 13Apr21, E505890.
R32768, 13Apr48, Ethel Alferoff
Alferieff (W of A. Brown)

HADEJEN, IDA ZEITLIN SEE Zeitlin, Ida.

NADEJEN, THEODORE, illus.

Porgy. R99578. SEE Heyward, Du Bose.

MADE-JEN, THEODORE, illus.
Skaski. SEE Zeitlin, Ida.

NADEL, Howard, narrator. SEE
Ohio State University. College of
Education.

Art belongs to all children.

JP219.

JUL 10 1950

NADKL, Joseph H.

It must be love. DU23408. SEE
Liberty Films, inc.

FEB 28 1950

Nadel, Samuel Jackson, 1892-
Caveat emptor. [n. p.] c1947.
folder. 16cm.

© author, Dallas; 7Feb47; AA44648.

afp 7Apr47

NADEL, SIEGFRIED FERDINAND.

The foundations of social anthropology.

426 p. illus. © The Free Press, a
corporation, Glencoe, Ill.; 9Jan51;

2c 22Jan51; AI0-890. (Pub. by Cohen and
West, ltd., London)

I. Free Press, a corporation.

hmp/r

Library of Congress
Copyright Office

MAR 7 - 1951

NADEL, SIEGFRIED FREDERICK.

Nupe religion. Routledge & Paul.

288 p. © Siegfried [sic] Frederick Stephen Nadel; 22Jan54;
AIO-4175.

Library of Congress
Copyright Office

r/k

Nadel, Warren.

LAND OF MAKE BELIEVE; w, m & © Warren
Nadel 9May50 EU203273

Library of Congress
Copyright Office

JUN - 1 1950

Nadel, Warren.

SINCE YOU'VE GONE; w, m & © Warren
Nadel 6Sep50 EU214496

SEP 25 1950

Library of Congress
Copyright Office

Nadel, Warren.

TRAIN, COME CARRY ME HOME; w, m & ©
Warren Nadel 10Jan52 EU260878

FEB - 8 1952

Library of Congress
Copyright Office

NADEL AND SONS ©.

Giant pencil baton - a real mechanical pencil. Label. © 4Nov49;
KK44598.

JAN 19 1950

NADEL-KATALOG. AFO-7240. SEE
Schmetz, Ferdinand Bernhard.

Nadell, Aaron, ed.

RICHARDSON, FRANK HERBERT.

Bluebook of projection. 8th ed.,
edited by Aaron Nadell. [Pub.
in 1910 under title: Motion
picture handbook] 662 p. © on
revisions & additions; Quigley
Pub. Co., inc.; 4Nov53; A114816.

I. Nadell, Aaron, ed. II. Quigley
Publishing Company, inc.

bj/l

Library of Congress
Copyright Office

MADELL, LAWRENCE.

Search no more. D unsp. 8224. See

Kaye, Paul.

Nadell, Robert Dale.

THE GOOSE GIRL from Once upon a time,
with w; m & © Robert Dale Nadell
30Jun52 EU284185

NADELMAN, ALFRED H., ed.

Industrial lectures on paper and
paperboard converting, edited by
A. H. Nadelman and Martin J.
Galbraith. [Cover title: Western
Michigan College lectures on
paper and paperboard converting]
192 p. © Lockwood Trade Journal
Co., inc.; 5Jan54; A122875.

(Cont'd. next cd.)

Library of Congress
Copyright Office

1/m

NADELMAN, ALFRED H., ed.

Industrial lectures on paper and
paperboard converting. Card 2.

I. Galbraith, Martin Joseph, joint ed.
II. Lockwood Trade Journal Company,
inc. III. Title. IV. Title: Western
Michigan College lectures on paper and
paperboard converting.

A122875.

Library of Congress
Copyright Office

1/m

Nadelman, Elie.

KIRSTEIN, LINCOLN.

The sculpture of Elie Nadelman.

New York, Museum of Modern Art in
collaboration with the Institute
of Contemporary Art, Boston [and]
the Baltimore Museum of Art. 64 p.
illus. © The Museum of Modern Art;
50oct48; A27455.

I. Nadelman, Elie.

II. New York. Museum of Modern Art.

Library of Congress
Copyright Office

mfg/rk

NADELMAN, ELIE.

cReproduction of: Horse and dogs,
by Elie Nadelman. Plaster work.

© Museum Pieces, inc.; 14 May 54;
photos dep.; GP6863.

NADELMAN, ELIE.

cReproduction of: Standing woman,
by Elie Nadelman. cWoman with
arms raised above waist, hands
incompleted: Plaster work.

© Museum Pieces, inc.; 14 May 54;
photos dep.; GP6861.

NADELMAN, EUGENIE G., 1907-

Review digest of social studies
(preliminary) Pamphlet,
diags. © Republic Book Co.,
inc., New York; 15Oct47;
AA70155.

AA 17016

Nadelman, Sonya, claimant.

... Kourtesy twist bag; Sonna Noble design ... [New York, Printed by New York school of knitting and handcraft, c1946]

2 stapled leaves. 28 x 21 1/2 cm.

At head of title: The Home instruction institute ...

Appl. author & cl.: Sonna Noble (Sonya Nadelman)

Instructions for making.

© 8-5-46; 2 c 8-11-46; New York;
AA 17016.

afp 9-5-46

Nadelmann, Leo.

BEFORE I KNEW YOU CARED; w A1 E11

Urban m Leo Nadelmann © A1 E11 Urban

& Leo Nadelmann 10Jun52 EU277685

Nadelmann, Leo.

I WAKE UP CRYING; w John Wasserman m
Leo Nadelmann © John Wasserman & Leo
Nadelmann 30Apr53 EU314189

NADELMANN, LEO.

Impromptu on five strings, a comedy in
three acts. © Leo Nadelman; 23Apr52;
DU30643.

Das Nadelöhr,

STROMBERG, KYRA.

Das Nadelöhr, Roman. Hamburg [1952]

338 p. © Claassen Verlag G.m.b.H.;

1Nov52; AF0-9933.

I. Claassen Verlag G.m.b.H.

Library of Congress
Copyright Office

j/e

WADER, ALBERT SAMUEL ©.

[Calendar] 1949. First Rose bowl
game, 1902. Illus. © 7Jul48;
AA88288.

Nader, Gloria.

TALK; w Walter Mishkoff m Gloria Nader

© Walter Mishkoff & Gloria Nader

30Dec53 EU342515

Library of Congress
Copyright Office

NADER, NEVAL, pseud. SEE
Abounader, Neval.

EU328627

NADER, SAM, ed.

Sermons for the new age. 209 p.

© Morehouse-Gorham Co., inc., New
York; 17Nov48; A27517.

I. Morehouse-Gorham Co., inc.

mh/rk

NADER, Sam. C 1563. See Sermon of the Week,
no. 4.

NADERER, HANS.

Das unheilige Haus; Schauspiel in sechs
Bildern. Wien, Fuchs-Verlag--Leopoldine
Fuchs. 107 p. © Fuchsverlag--Leopoldine
Fuchs; 1c 7Feb50; DU24308.

MAY 22 1950

Naderman, F. J.

SEPT SONATES PROGRESSIVES; de F. J.

Naderman, composées pour la harpe
à double mouvement, revues & doigtées
selon l'enseignement de Alphonse
Hasselmans par Raphael Martenot. ©
15May25, E614874. R96897, 27Jun52,
Andrée Martenot (NK)

NADESHDA; selection, by A. Goring
Thomas, orchestra arr. Sydney
Baynes. © on arr., 18Dec25,
E630748. R104645, 22Dec52, Boosey
& Hawkes, inc. (PWH of S. Baynes)

NADIA, from I nuovi successi della
danza per pianoforte; by Vittorio
Mascheroni. © 16Mar25, E614343.
R108299, 2Mar53, Vittorio Mascheroni
(A)

Nadia.

See Rosa, Orlando de la. EF4219.

NADICH, JUDAH.

Eisenhower and the Jews. Twayne
Publishers. 271 p. © Judah
Nadich; 2Nov53; A112739.

Library of Congress
Copyright Office

J/m

NADIE; w, m & © Edwin J. Bright
19Sep51 EU250598

Library of Congress
Copyright Office

OCT - 2 1951

Nadie besa como tú.

M1630 LOPEZ, TILY.

.2 Nadie besa como tú. No one kisses
.L like you do. Letra y música de
Tily Lopez. © Peer International
Corp., New York; 23Jun48; EP30807.

I. Title. II. Title: No one kisses
like you do.

¡Nadie de amor se muere! w & m Leopoldo
Gonzalez. © Caribbean music, inc., New
York; 10Apr47; EU71309.

Library of Congress
Copyright Office

Nadie enciende la luna.

*1

M1688 [EFRÓN, TAIBE]

.A72E Nadie enciende la luna, canción
bolero. Letra de Sixto Pondal Ríos
y Carlos A. Olivari, música de
Blackie [pseud.] © Editorial Argen-
tina de Música Internacional, s.de.r.
ltd. (EDAMI) Buenos Aires; 29Dec47;
EF8391.

Nadie es culpable.

M1683 SALAMANCA, GUILLERMO.

.2 Nadie es culpable; bolero, letra y música
.S de Guillermo Salamanca, arreglo de
Rafael de Paz. © Editorial Mexicana de
Música Internacional, s.a., México;
22Dec48; EF13198.

I. Paz, Rafael de, arr. II. Title.

NADIE ES DE MI; w & m Facundo Rivero
© Peer International Corp. 21Jun54
EU362777

Library of Congress
Copyright Office

NADIE MAS QUE TU Spanish w Jaime
Yamin, m Joe Davis, © Joe Davis
Music Co., inc. 13 Nov 47 on Span-
ish w EU108507.

Nadie más que tú.

M1356


ARCARAZ, LUÍS.

.A

Nadie más que tú; canción-blues, de Luis Arcaraz, orquestación de Evaristo Tafoya.
© Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0299.
Piano-conductor score (orchestra) and parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress
Copyright Office



NADIE ME LO QUITA; w & m Mario De
Jesus © Peer International Corp.
13Dec54 EU379742

De Jesus

Library of Congress
Copyright Office

NADIE SABE; w, m & © Joaquina Isabel
Hernández 20Sep54 EU371456

NADIE SABE NADA © w & m Frank
Banuchis 1Aug47 EU87377

NADIE SABRÁ LO QUE PASÓ; w, m & ©
Jesus Guzman Arce 21Jun51 EU242062

JUL 9 1951

Library of Congress
Copyright Office

Nadile, Frank Thomas, Jr.

CARMELLA © w & m Frank Thomas Nadile,
Jr. 13Jul49 EU172856

NADINA; for violin & piano by William
E. Haesche. © 31Dec25, E629618.
R104899, 31Dec52, Nora Russell
Haesche (W)

NADINE © w & m Charles David Duffy
5Dec47 EU106443

Library of Congress
Copyright Office

NADINE; w, m & © Louie Baca 30Mar54
EU352787

Library of Congress
Copyright Office

NADINE; by Allan Freed © Arc Music Corp.
EU327170. Notice 21Apr54 v23 p911

Library of Congress
Copyright Office

NADINE; w & m Allen Freed © John Henry
Burton, ltd. 13Aug53 EU327170


Library of Congress

NADINE; w, m & © Joseph Aloysius
Dougherty 21Jan53 EU300739

Library of Congress
Copyright Office

NADINE © w & m Leo James Kontanis
9Mar49 EU159829

Library of Congress
Copyright Office



NADINE © w William Michael Hexter
m Gilbert Pavlovsky 8Mar49 EU159749

Library of Congress
Copyright Office

Nadine.

M1630

HALL, DAVID.

.2 Nadine; words by James McBride, music
.H by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP40469.

I. McBride, James, lyricist. II. Title.

Nadine au coeur éperdu.

LE MAIRE, ÉVELINE.

Nadine au coeur éperdu. 253 p.

© Éditions Gauthier-Languereau
(in notice: Éditions Gautier-
Languereau); 30Mar54; AFO-15190.

I. Gautier-Languereau, Éditions.

Nading, Helen Elizabeth.
HOW YOU ONCE LOVED ME; w, m & © Helen
Elizabeth Nading 90ct50 EU217780

NOV - 3 1950

Library of Congress
Copyright Office

NADINOLA NO.1-2; w & m George Robert
Nelson & Robert Stuart Cragin ©
Nelson Ideas, inc. 22Oct54 EU374687-
374688

Library of Congress
Copyright Office

NADIR, MARK TWAIN.

A compilation of analog transducers.

Clifton, N. J., Allen B. Du Mont Laboratories,
Instrument Division, c1952.

1 v. © Allen B. Du Mont Laboratories,
inc.; 4Jan52; AA210826.

I. Du Mont (Allen B.) Laboratories, inc.
Instrument Division.

II. Du Mont (Allen B.) Laboratories, inc.



Nadita. (R) SEE Moon, Grace
Purdie.

P

Nadja.

*1

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Nadja ... Worte
und Musik von Ralph Benatzky. (In
his Kleinstadtzauber. p. 12-15) ©
Edition Turicaphon, AG, Zürich,
Switzerland; 16Aug47; EF7404.

NADJA. DU25677. SEE McKim, Leonora
Jackson.

OCT 23 1911

NADLER, CHARLES ELIHU.

Georgia corporation law: practice, forms.

With introd. by Charles J. Bloch. 726 p.

© The Harrison Co., Atlanta; 19Apr50;
A43137.

I. Harrison Co.

egm/r

Library of Congress
Copyright Office

MAY 15 1950

NADLER, CHARLES ELIHU.

The law of bankruptcy. Introd. by Carl
D. Friebolin. 1043 p. © Callaghan &
Co., Chicago; 31Dec48; A28913.

I. Callaghan and Co.

Library of Congress
Copyright Office

br/mg

NADLER, CHARLES ELIHU.

The law of bankruptcy. 1952
cumulative supplement. Chicago,
Callaghan. 164 p. © Callaghan
& Co.; 23Dec52; A77395.

NADLER, CHARLES ELIHU.

The law of debtor relief: bankruptcy and non-bankruptcy devices; arrangements, assignments, compositions, extensions, equity receiverships, corporate reorganizations. Introd. by Carl D. Friebolin. 1117 p.
© Harrison Co.; 18May54; A138378.

I. Harrison Company.

Library of Congress
Copyright Office

r/h

Nadler, Dorothy.

JUST TO WALK WITH ME; w Dorothy Nadler
m Percy Haid © Dorothy Nadler & Percy
Haid 26Mar53 EU309292

NADLER, HAROLD J., sole owner NADLER
PHOTO. SEE Nadler Photo.

NADLER, JOSEF.

Josef Weinheber, Geschichte seines Lebens
und seiner Dichtung. Salzburg [1952]
446 p. illus. © Verlag Otto Müller;
21Dec52; AF0-10980.

I. Weinheber, Josef.

II. Müller (Otto) Verlag.

Library of Congress
Copyright Office



j/l'

NADLER, JOSEF.

Kleines Nachspiel. 175 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 6May54; AFO-14630.

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

Library of Congress
Copyright Office

cr/it

NADLER, JOSEF.

Literaturgeschichte Österreichs. [2., erweiterte Aufl.] Salzburg [1952, c1951]
568 p. © Otto Müller Verlag; 21Feb52
(in notice: 1951); AF0-8234.

I. Müller (Otto) Verlag.

Library of Congress
Copyright Office



/r

Nadler, Josef, ed.

WEINHEBER, JOSEF.

Sämtliche Werke. 1. Bd.: Gedichte,
1. T. 3. Bd.: Die Romane. Hrsg.
von Josef Nadler und Hedwig Wein-
heber] 2 v. © Otto Müller
Verlag; 1. Bd., 7Aug53, AFO-12761;
3. Bd., 10Nov53, AFO-12766.

I. Nadler, Josef, ed. II. Weinheber,
Hedwig, ed. III. Müller (Otto) Verlag.

r/h

Nadler, Josef, ed.

WEINHEBER, JOSEF.

Sämtliche Werke. 2. Bd. Hrsg. von
Josef Nadler und Hedwig Wein-
heber. 602 p. © Otto Müller
Verlag; 9Jul54; AF0-15211.

I. Nadler, Josef, ed.

II. Weinheber, Hedwig, ed.

III. Müller (Otto) Verlag.

Nadler, Josef, ed.

HAMANN, JOHANN GEORG.

Sämtliche Werke. [Historisch-kritische
Ausg. von Josef Nadler] 1. Bd.: Tage-
buch eines Christen. 349 p. © Thomas
Morus Presse im Verlag Herder, Wien;
9Dec49; AF0-1453.

I. Nadler, Josef, ed.

II. Thomas Morus Presse im Verlag Herder.

JUL 25 1950

Library of Congress
Copyright Office

mds/r

Nadler, Josef, ed.

HAMANN, JOHANN GEORG.

**Sämtliche Werke. 3. Bd.: Schriften über
Sprache, Mysterien, Vernunft, 1772-1788.**

**[Historisch-kritische Ausg. von Josef
Nadler] Wien, Thomas-Morus-Presse im
Verlag Herder [1951] 493 p. © Verlag
Herder; 13Dec51; AF0-7803.**

I. Nadler, Josef, ed.

II. Verlag Herder, Vienna.

Library of Congress
Copyright Office

Nadler, Josef, ed.

HAMANN, JOHANN GEORG.

Sämtliche Werke. 4. Bd.: Kleine Schriften,
1750-1788. [Historisch-kritische Ausg.
von Josef Nadler] Wien, Thomas-Morus-
Presse im Verlag Herder [1952] 500 p.
© Verlag Herder; 19Dec52; AF0-10131.

I. Nadler, Josef, ed.
II. Herder, Verlag.

Library of Congress
Copyright Office



j/l'

Nadler, Josef, ed.

HAMANN, JOHANN GEORG.

Tagebuch eines Lesers, 1753-1788.

[Historisch-kritische Ausg. von
Josef Nadler] (His Sämtliche
Werke, 5. Bd. 451 p. © Verlag
Herder; 30Dec53; AFO-13596.

I. Nadler, Josef, ed.

II. Herder, Verlag.

NADLER, MARCUS.

America's economic horizons.

32 p. © Hanover Bank; 17Sep54;

A153125.

P

NADLER, MARCUS.

America's economic horizons.

32 p. © Hanover Bank;

10Sep54; A154571.

NADLER, MARCUS.

The background of current international economics. Folder.

© Central Hanover Bank and Trust Co., New York; 28Sep49; AA129057.

NADLER, MARCUS.

Business in 1954. Folder.

© Hanover Bank; 15 Jan 54;

A126536.

NADLER, MARCUS.

The business outlook. Folder.

© Central Hanover Bank & Trust
Co.; 22Jun51; AA186743.

JUL 18 1951

NADLER, MARCUS.

The business outlook during read-
justment. October 1949. Folder.

© Central Hanover Bank & Trust
Co., New York; 29Oct49; AA132086.

HADLER, MARCUS.

The business situation. June 1949.

**Folder. © Central Hanover Bank
and Trust Co., New York; 24Jun49;
AA122043.**

NADLER, MARCUS.

The case for deflation. Long-range
outlook. Pt. 2. Folder.

© The Hanover Bank, New York;
16Nov51; AA198220.

DEC 1 1 1951

NADLER, MARCUS.

The changing American economy.

32 p. © The Hanover Bank;

10Sep53; A106958.

P

NADLER, MARCUS.

The controversy between the Treasury
and the Reserve authorities.

Folder. © Central Hanover Bank and
Trust Co., New York; 2Mar51;
AA178172.

APR - 5 1951

NADLER, MARCUS.

The course of inflation. Folder.

© The Hanover Bank; 24Nov53;

A115447.

NADLER, MARCUS.

Credit and debt management policies.

Folder. © Central Hanover Bank
& Trust Co., New York; 25May49;

AA119743.

NADLER, MARCUS.

Credit control problems. Folder.

© The Hanover Bank; 26Oct53;

A115446.

r

NADLER, MARCUS.

Curbing inflation and minimizing
controls. Folder. © Central
Hanover Bank and Trust Co., New
York; 8Dec50; AA171717.

FEB 11 - 1951

NADLER, MARCUS.

Deflation or readjustment. Folder.

© Central Hanover Bank & Trust Co.,

New York; 18Mar49; AA112720.

NADLER, MARCUS.

The devaluation of the pound.

Folder. © Central Hanover Bank

& Trust Co., New York; 10ct49;

AA129058.

NADLER, MARCUS.

The dollar shortage. New York,

Hanover Bank, c1953. Folder.

© The Hanover Bank; 10Jun53;

A95367.

NADLER, MARCUS.

The economic and social effects of
pensions. Folder. © Central
Hanover Bank and Trust Co., New
York; 6Jun50; AA157282.

AUG 17 1950

NADLER, MARCUS.

Economic blueprint. Pt. 1.

Folder. © Hanover Bank;

10Feb54; A126537.

NADLER, MARCUS.

Economic blueprint. Pt. 2.

Folder. © Hanover Bank;

9Mar54; A134455.

NADLER, MARCUS.

Economic effects of controls.

Folder. © Central Hanover Bank
and Trust Co., New York; 13Feb51;
AA178170.

Feb 15 1951

Nadler, Marcus.

AMERICAN MANAGEMENT ASSOCIATION.

The economic outlook and demand for funds. [Papers by Marcus Nadler, S. H. Slichter, E. C. Alvord and A. G. Lanston. Presented at the Finance Conference of the American Management Association, held at New York City, January 15-16, 1948] 32 p. (Its Financial management series, no. 90)

(Continued on next card)

AMERICAN MANAGEMENT ASSOCIATION.

The economic outlook ... (Card 2)

© American Management Assn., New
York; 30Mar48; A22110.

- I. Slichter, Sumner H.
- II. Alvord, Ellsworth C.
- III. Lanston, Aubrey G.
- IV. Nadler, Marcus.

NADLER, MARCUS.

The economic outlook for 1950.

Folder. © Central Hanover Bank
and Trust Co., New York; 17Jan50;
AA139242.

FEB 1 1950

NADLER, MARCUS.

The effect of pensions, 1 [and] 2.

New York, Hanover, c1952.

2 folders. © The Hanover Bank;

26May52, 10Jun52; AA215702-215703.

NADLER, MARCUS.

The effect of rearmament on the
banks. Dec. 1950. Folder.

© Central Hanover Bank & Trust
Co., New York; 26Dec50; AA173077.

FEB 9 - 1951

NADLER, MARCUS.

The effects of inflation on business
enterprises. Folder. © Central
Hanover Bank and Trust Co., New
York; 10Apr51; AA181707.

MAY 15 1951

NADLER, MARCUS.

The effects of the Korean incident
on business activity. Folder.

© Central Hanover Bank and Trust
Co., New York; 19Jul50; AA157281.

AUG 17 1950

WADLER, MARCUS.

Emergency credit controls. New York,

Hanover Bank, c1952. Folder.

© The Hanover Bank; 12Mar52;

AA209103.

NADLER, MARCUS.

Emergency credit controls (concluded)

New York, Hanover Bank, c1952.

Folder. © The Hanover Bank;

31Mar52; AA215700.

NADLER, MARCUS.

Export of capital from the United
States. Folder. © Central
Hanover Bank and Trust Co., New
York; 17May50; AA151595.

JUN - 5 1950

NADLER, MARCUS.

The financial outlook. Folder.

© The Hanover Bank, New York;

16Cot51; AA198221.

DEC 11 1951

MADLER, MARCUS.

The financial outlook. October 1950.

Folder. © Central Hanover Bank and
Trust Co., New York; 10Oct50;

AA168078.

DEC 20 1950

NADLER, MARCUS.

The forces operating in the money
market. Folder. © Central
Hanover Bank and Trust Co., New
York; 12Nov48; AA99234.

NADLER, MARCUS.

The future for business. Folder.

© Hanover Bank; 6Apr54; A134456.

HATLER, MARCUS.

The gold controversy. Folder.

© Central Hanover Bank and Trust
Co., New York; 30Dec49; AA139241.

FEB 1 1950

NADLER, MARCUS.

Government's viewpoint. New York,

Hanover Bank, c1952. Folder.

© The Hanover Bank; 18Feb52;

AA209104.

NADLER, MARCUS.

Hedges against inflation. November 1950.

Folder. © Central Hanover Bank and

Trust Co., New York; 24 Nov 50;

AA168077.

DEC 20 1950

NADLER, MARCUS.

Impact on business: the Korean
situation. New York, Hanover
Bank, c1953. Folder. © The
Hanover Bank; 23Apr53; A95365.

NADLER, MARCUS.

The importance of savings. Folder.

© The Hanover Bank; 15Dec53;

A118069.

WADLER, MARCUS.

Impressions of Western Europe.

32 p. illus. © Hanover Bank;
16Sep52; AA224709.

WADLER, MARCUS.

International problems. The new
administration, pt. 1. Folder.

© The Hanover Bank; 23Dec52;

AA230845.

NADLER, MARCUS.

The long range economic outlook.
Folder. © Central Hanover Bank
& Trust Co., New York; 1Apr49;
AA112719.

NADLER, MARCUS.

Long-range outlook. Pt. 1:

The case for inflation. Folder.

© The Hanover Bank, New York;

26Oct51; AA197391.

NOV 20 1951

NADLER, MARCUS.

Managed economy and the securities
markets. Folder. © Central Hanover
Bank & Trust Co., New York;
28Nov49; AA135677.

NADLER, MARCUS.

Management of the public debt. Pt. 1.

Folder. © Central Hanover Bank
and Trust Co., New York; 10Apr50;

AA1148734.

MAY - 8 1950

NADLER, MARCUS.

Management of the public debt. Pt. 2,

May 1950. Folder. © Central

Hanover Bank and Trust Co.,

New York; 2May50; AA150765.

JUN - 5 1950

Nadler, Marcus.

Management of the public debt. AA5361.

see

Institute of International Finance.

Nadler, Marcus, 1895-

Foster, Major Bronson, 1892- ed.

Money and banking. 3d ed. Editors: Major B. Foster
{and, Raymond Rodgers; authors: Jules I. Bogen ... Major B.
Foster ... Marcus Nadler ... {and, Raymond Rodgers ... New
York, Prentice-Hall, inc., 1947.

xvi p., 1 l., 634 p. incl. forms, diagrs. fold. diagr. 23½".

"First printing, October 1936 ... Ninth printing, January, 1947."

Bibliography at end of each chapter.

1. Banks and banking. 2. Money. i. Rodgers, Raymond, joint ed.
ii. Bogen, Jules Irwin, 1903- iii. Title.

HG1601.F72 1947

332.1

47-1442

© 20Jan47; publisher; A10285.

Nadler, Marcus.

Money market in transition.

see

Institute of International Finance.

AA 11982

Nadler, Marcus, jt. auth.

The money market in transition.

see

Madden, John T

afp 15Feb47

Nadler, Marcus, joint author.

MADDEN, JOHN THOMAS.

Money market primer; a study of
the institutions and operations of
the New York money market, by
John T. Madden, Marcus Nadler
[and] Sipa Heller. 212 p.

© The Ronald Press Co., New York;
8Mar48; A16363.

I. Nadler, Marcus, joint author.

II. Heller, Sipa, joint author.

III. Ronald Press Co. (1)

Nadler, Marcus.

Money rates in the postwar period.

AA668.

see

Institute of International Finance.

Nadler, Marcus, jt. author
Money rates in the postwar period.

See

Madden, John T

el 3-21-46

NADLER, MARCUS.

The movement of bank credit.

Folder. © The Hanover Bank,
New York; 16Aug51; AA193920.

OCT 15 1951

NADLER, MARCUS.

A new credit policy. Folder.

© Hanover Bank; 27Oct54;

A165868.

F

NADLER, MARCUS.

New credit policy. New York,
Hanover Bank, c1953. Folder.
© The Hanover Bank; 13May53;
A95366.

NADLER, MARCUS.

The new debt management policy.

Folder. © Central Hanover Bank
and Trust Co., New York; 16Mar51;
AA178171.

APR - 5 1951

NADLER, MARCUS.

New economic policy. New York,
Hanover Bank, c1953. Folder.
© The Hanover Bank; 20Feb53;
A84117.

NADLER, MARCUS.

Our economic strength. Folder.

© The Hanover Bank; 24 Nov 52;

AA230846.

NADLER, MARCUS.

Our financial strength. Folder.

© Hanover Bank; 14 May 54;

A144391.

P

NADLER, MARCUS.

The outflow of gold. Folder.

© Central Hanover Bank and Trust
Company; 25Apr51; AA181708.

MAY 15 1951

NADLER, MARCUS.

The outlook for banking and the
money market. Folder. © Central
Hanover Bank and Trust Co., New
York; 12Mar49; A1111192.

NADLER, MARCUS.

The outlook for business. Feb. 1949.

Folder. © Central Hanover Bank
and Trust Co., New York; 4Feb49;
AA105933.

NADLER, MARCUS.

The outlook for business. Folder.

© The Hanover Bank, New York;

20Sep51; AA193921.

OCT 15 1951

NADLER, MARCUS.

The outlook for business. Sept. 1950.

Folder. © Central Hanover Bank &

Trust Co., New York; 26Sep50;

AA162753.

OCT 16 1950

NADLER, MARCUS.

Outlook for business, 1952. New York,

Hanover Bank, c1952. Folder.

© The Hanover Bank; 22Jan52; AA203854.

MAR 3 1952

NADLER, MARCUS.

The outlook for business. New
York, Hanover Bank, c1952. Fold-
er. © The Hanover Bank; 21Oct52;
AA227888.

NADLER, MARCUS.

The pound sterling. July 1949.

4 p. © Central Manover Bank &

Trust Co., New York; 26Jul49;

AA123284.

NADLER, MARCUS.

The rise in private debt. New
York, Hanover Bank, c1953.

Folder. © The Hanover Bank;
20Mar53; A84119.

NADLER, MARCUS.

A semi-war economy in 1951. Jan. 1951.
Folder. (C) Central Hanover Bank
and Trust Co., New York; 11Jan51;
AA173076.

FEB 9 - 1951

NADLER, MARCUS.

The shrinking dollar gap. Folder.

© Hanover Bank; 17Jun54;

A144392.

NADLER, MARCUS.

The trend of money rates. Folder.

© Central Hanover Bank & Trust
Co., New York; 10 May 51; AA186742.

JUL 18 1951

NADLER, MARCUS.

Western Europe's recovery.

Folder. © Hanover Bank;

22Dec54; A165870.

HADLER, MARCUS.

What our debt means. Folder.

© Hanover Bank; 24 Nov 54;

A165869.

NADLER, MARCUS.

Working capital problems. New York,

Hanover Bank, c1952. Folder.

© The Hanover Bank; 6May52;

AA215701.

NADLER, MAURICE.

Modern agricultural mathematics; a textbook for students of agriculture in high schools, vocational schools and rural schools and a handy reference book for farmers and other workers in the various branches of agriculture, containing methods of calculation for all types of agricultural problems. Rev. ed. 315 p. illus.

© Orange Judd Pub. Co., inc., New York;
8Dec48; on revisions & illus.; A28829.

I. Orange Judd
Library of Congress
Copyright Office

**Publishing Co.,
inc.**

--/rk

Nadler, Maurice R.

WHAT A WONDERFUL NIGHT FOR LOVE; w & m
Maurice R. Nadler. © 10Jun25,
E619450. R112221, 18May53, Maurice
R. Nadler (A)

Nadler, Mildred.

I CAN'T BELIEVE IT'S TRUE © w Mildred
Nadler m Ben Patton 15Aug49 EU176103

Library of Congress
Copyright Office

NADLER, REUBEN.

Caesar sneezes, a dramatic comedy in
three acts. Appl. states prev. reg.
18May54, DU37080. NM: additions and
revisions. © Reuben Nadler; 18Oct54;
DU38204.

NADLER, REUBEN.

Caesar sneezes, a dramatic comedy
in two acts by Roy Reldan (pseud.)
© Reuben Nadler; 18May54; DU37080.

NADLER, REUBEN.

Wizards of Broadway, a play in two acts
with a prologue and an epilogue by
Roy Reldan, [pseud.] © Reuben Nadler;
1c 31Jan50; DU23094.

FEB 8 1950

NADLER PHOTO. ©

Wishing you a real old fashioned
Christmas and a happy New Year.

© Harold J. Nadler, sole owner of
Nadler Photo; 1Dec47; K12987.

NADOFF, SHOLOM H.

[Hebrew religious piece] Metal work.

© Sholom H. Nadoff, Chicago.

Finger ring. [Silver] 1 in. in diameter. © 22Aug51; GP2456.

NADOFF, SHOLOM H.

[Hebrew religious piece] Metal work.

© Sholom H. Nadoff, Chicago.

Medallion. [Gold plate] W. 2 in.

© 22Aug51; GP2457.

1951

NADOFF, SHOLOM H.

[Hebrew religious piece] Metal work.

© Sholom H. Nadoff, Chicago.

Mozuzah amulet. [Silver] H. 2 in.

© 22Aug51; GP2458.

1951

NADOLINSKI, VALENTINE JOHN.

**Laboratory and field manual for
general biology. AA203124. SEE
New York. State College for Teach-
ers, Buffalo.**

FEB 26 1952

NADON, JOHN M.

Industrial electricity, second
edition. Answers to exercises,
by John M. Nadon and Bert J.
Gelmire. 14 p. © on revisions;
D. Van Nostrand Co., inc., New
York; 23Aug51; AA192219.

SEP 24 1951

NADON, JOHN M.

Industrial electricity; the fundamentals of
electricity, machines, electronics,
illumination, and controlling equipment,
by John M. Nadon and Bert J. Gelmine.
2d ed. 710 p. illus. © on additions &
revisions; D. Van Nostrand Co., inc.,
New York; 23Mar51; A53868.

I. Gelmine, Bert J.

II. Van Nostrand (D.) Co., inc

APR 27 1951

Library of Congress
Copyright Office

jb/r

Nador, Alice

The glorious path of love; words
by A. Nador.

Melody.

© 4-8-46; A. Nador, Cleveland;
EU 17435.

Nador, Alice, arr.

Your company is delightful; words by
A. Nador.

Melody.

© 4-8-46; A. Nador, Cleveland;
EU 23112; new matter: words and changes
in melody.

NADOR, Helen. SEE Kalasz, Helen Nador.

NADRA, MIMI ANTOINETTE, pseud. See also
Vogelmann, Mimi Antoinette
Vogelmann, Mrs. Joseph Anthony.

EU147544

NADREAU, ROBERT.

Le tour et la fraiseuse, manuel
technique. Nouv. éd. rev. et
augm. 620 p. © R. Nadreau;
15Sep53; AFO-13519.

Nadreau, Robert, 1908-

Le tour et la fraiseuse, manuel technique; préparation au C. A. P. suivie de renseignements concernant la rectification et de l'initiation a la trigonométrie. 2. éd. transformée et augm. Paris, 1947.

390 p. illus., diagrs. 25 cm.

"Bibliographie": p. [384]

1. Lathes. 2. Turning. 3. Milling machinery.

Full name: Robert Auguste Paul Nadreau.

TJ1215.N235 1947

47-7732*

© R. Nadreau, Paris; 21Apr47; AF4016.

Library of Congress

[2]

m 21c

NADREAU, ROBERT.

Le tour et la fraiseuse, manuel technique.

Éléments de rectification et initiation a la trigonométrie. A l'usage des candidats au certificat d'aptitude professionnelle et conforme au programme national des C. A. P. tourneur et fraiseur. 5. éd., rev. et augm. Paris, 1951. 527 p. illus.

© on revisions & additions; R. Nadreau (Robert); 15Sep51; AF0-6168.

FEB - 4 1952

Library of Congress
Copyright Office

ebc/r

NADREAU, ROBERT.

Le tour et la fraiseuse, manuel
technique. Éléments de rectifica-
tion et initiation à la trigonomé-
trie; à l'usage des candidats au
certificat d'aptitude profession-
nelle. 3. éd., rev. et augm.
445 p. illus. © Robert Nadreau,
Paris; 26Apr48; on new matter;
AF7892.

Library of Congress
Copyright Office

hb/p

M2014
.N

Nadvornik, Frank, 1877-

Christmas chants in both the English
and Czech languages ... Vánoční
zpěvy v anglickém a českém jazyku.
Scio, Or., F. Nadvornik. 14 p.

© arrangement, 24 Sep 46; publisher;
EP8701.

Score: chorus (STAB) piano, violin
1, violin 2, clarinet, and trumpet.

Nady, Robert.

Now you know; words by Lois Whitfield
Ozier.

© 8-19-46; L. W. Ozier, Lawton, Okla.,
and R. Nady, Fairfield, Ia.; EU53988.

Byron, Lois Whitfield, 1919-
lyricist.

M1731

NADYVAL.

.2

Images; paroles de Guy

.N

Favereau, musique de Nadyval.

© Editions E.M.U.L., Paris;

31Jul46; EF3616.

I. Favereau, Guy, lyricist.

II. Title.

Nadzo, Guido.

See The afternoon.

R

See

The afternoon

Nadzo, Guido.

Come unto Me; words from Matthew 11: 28-
30, m Ralph Cox. © 15Jan20; E467134.
R9125; 15Jan47; Guido Nadzo (E). New
York.

Nadzo, Guido.

Hearken unto my voice.

See

R

hearken unto my voice

Nadzo, Guido.

Love planted a rose.

R

See

Love planted a rose

Nadzo, Guido.
O mistress mine.

R

See

O mistress mine

Nadzo, Guido.

Out of the East she came,

R

See

Out of the east she came

Nadzo, Guido.
The shepherdess.

R

See

The shepherdess

Nadzo, Guido.
Where roses blow.

R

See

Where roses blow

NAB luck about the hoose. DF246. SEE
Miller, Hugh.

Nae mair we'll meet again.

M1584

BEMENT, GWYNN SMITH, 1895-

.B

Nae mair we'll meet again; for four-part chorus of mixed voices, Scottish folk song arr. by Gwynn S. Bement. (Row octavo series, 704) [With piano reduction] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43504.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

NAEA, HANI. SEE

Naea, Jack Jani, 1884-

EU367566

Naea, Jack Hani.

PILI ALOHA; w Amy K. Mahi Koa m Jack
Hani Naea © Jack Hani Naea 12Aug54
EU367566

Nääs, Hans Erik, 1910-

M175

.A4K

KEJVING, WALTER, 1914-

Aftonstämning; musik: Andrew Walter
[pseud. and] Hans Erik Nääs. [For]
accordion. © Edition Walter Kejving,
Stockholm; 1Sep50; EF0-5411.

I. Nääs, Hans Erik, 1910-

II. Title.

*Filed as
Näas*

Library of Congress
Copyright Office

JAN 11 1951

M175
.A4N

NÄÄS, HANS ERIK, 1910-

Barcelona-minnen; pasodobel [by] Hans-
Erik Nääs. [For accordion] Kr.3:-
© Dragspels-förlaget, Stockholm;
31Dec53; EF0-26145.

I. Title.

Library of Congress

M1385
.A4N

NÄÄS, HANS ERIK, 1910-

Bland cowboys; foxtrot, av Hans-Erik
Nääs. [For accordion, with chord symbols]
kr.1- © Edition Walter Kejving,
Stockholm; 6Aug54; EF0-30904.

I. Title.

Library of Congress

M175

.A4

.N

NÄÄS, HANS ERIK, 1910-

Hammarby-polka; [by] Hans-Erik Nääs.

[For accordion] © Edition Nääs, Stockholm; 15Feb52; EF0-13155.

I. Title.

Library of Congress
Copyright Office

M31
.N

NÄÄS, HANS ERIK, 1910-

Jocke och Nicke; schottis, musik: Hans-
Erik Nääs. [For piano or accordion] 2:-
© Karl Grönstedts musikförlag,
Stockholm; 1Jun53; EF0-21893.

I. Title.

Library of Congress

xM175
.A4

M31
.S

NÄÄS, HANS ERIK, 1910-

Lorița; musik: Hans Erik Nääs. (In Sju-
stjärnan. p. [12-13]) [For piano or
accordion, with chord symbols] © Sch-
lager-förlaget, Stockholm; 1Dec49;
EFO-2004.

I. Title.

File Naas

Library of Congress
Copyright Office

APR 26 1950

M175
.A4N

NÄÄS, HANS ERIK, 1910-
Matador-polka; av Hans-Erik Nääs.
Accordeon solo. © Dragspelsförlaget,
Stockholm; 21Dec51; EF0-13154.

I. Title.

Library of Congress
Copyright Office

M175
.A4N

NÄÄS, HANS ERIK, 1910-

Meaning nothing; foxtrot, musik: H. -E.
Nääs. [For accordion] © Musik a. b.
Westin & co., Stockholm; 1May50;
EF0-4082.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

M1356

.W

Nääs, Hans Erik, 1910-
WALLIN, HANS, arr.

Moderna rythmer; dragspelsalbum, arr.

Hasse Wallin [music by Hans Wallin,
Hans-Eril Nääs, Yngve Stoor & others]

[For accordion; with optional parts for
1-2 clarinets, guitar, and double-bass]

© on arrangement; Schlager-förlaget
musik ab., Stockholm; 20Mar52;

EF0-13731.

I. Title. [II. Nääs, Hans Erik, 1910-
III. Stoor, Yngve]

Library of Congress
Copyright Office

xM175

.A4

M32

.N

NÄÄS, HANS ERIK, 1910-

Norrlandsvindar; [by] Hans Erik Nääs.

[For piano or accordion, with chord
symbols] 2:50 © Edition Walter Kejving,
Stockholm; 5Aug51; EF0-10459.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office


xM175
.A4

M175
.A4N

NÄÄS, HANS ERIK, 1910-
Norrskensnätter; vals [by] Hans-Erik Nääs.
[For accordion] Kr.3:- © Dragspels-
förlaget, Stockholm; 1May54; EF0-28151.

I. Title.

Library of Congress



M175
.A4N

NÄÄS, HANS ERIK, 1910-

Parina; foxtrot [by] Hans-Erik Nääs.

[For accordion] Kr.3:- © Dragspels-
förlaget, Stockholm; 31Dec53; EF0-26149.

I. Title.

M175
.A4N

NÄÄS, HANS ERIK, 1910-

Tango Romino; musik av Hans-Erik Nääs.

[For piano accordion] Kr. 2:50

© Dragspelsförlaget, Stockholm;

30Dec51; EF0-13153.

I. Title.

Library of Congress
Copyright Office



M175
.A4N

NÄÄS, HANS ERIK, 1910-

Tenderness; foxtrot-beguine [by] Hans-
Erik Nääs. [For accordion] Kr.3:-
© Dragspels-förlaget, Stockholm;
31Dec53; EF0-26148.

I. Title.

Library of Congress



Nääs, Hans Erik, 1910-

M175
.A4W

WÄRMELL, LENNART.

Välkomstvalsén; av Lennart Wärmell, Gunnar
Molthon, Hans-Erik Nääs [and] Allan
Eriksson. [For accordion or piano] 2:50
© Musikförlaget Mollton, Sundbyberg,
Sweden; 1Apr53; EF0-19686.

I. Molthon, Gunnar, 1909- II. Nääs, Hans
Erik, 1910- III. Eriksson, Allan.
IV. Title.

Library of Congress
Copyright Office

xM32

M1775

.2

.N

NÄÄS, HANS ERIK, 1910-

Var blinkar vår lyckostjärna; foxtrot,
musik: Hans-Erik Nääs, text: Fritz-
Gustaf [pseud.] 2:75 © Dragspels-
förlaget, Stockholm; 1May54; EF0-28150.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress

Nääs (Edition)

M175

.A4

.N

NÄÄS, HANS ERIK, 1910-

Hammarby-polka; [by] Hans-Erik Nääs.

[For accordion] © Edition Nääs, Stockholm; 15Feb52; EF0-13155.

I. Title.

Library of Congress
Copyright Office

DER NÄCHSTE TRUMPF; w, m & © Erich
Mueller 31Mar54 EU352926

art.

Library of Congress
Copyright Office

Nächsten Sonntag.

M1735

.18

.K6L8

KLUDAS, GUSTAV OTTO ERICH, 1912-
Nächsten Sonntag; [or] Hast Du nächsten
Sonntag für mich Zeit? Foxtrot, Text und
Musik: Joe Dixie [pseud., and] Erich
Kludas. (With Knobel, Theo. Luise)
© Glissando-Musikverlag; 20May54;
EF0-29328.

I. Drechsler, Hans, 1924- II. Title.
III. Title: Hast Du nächsten Sonntag für mich
Zeit?

SL

Library of Congress

Nächte im Süden.

M1735

2

P

PAASCH, LEOPOLD WOLFRAM, 1912-
Nächte im Süden; Tangolied, Text: Fred
Liere, Musik: Leopold Paasch. © C. M.
Roehr Verlag, Berlin-Wilmersdorf;
5Oct50; EF0-5182.

I. Title. [II. Liere, Fred, 1898-]

Library of Congress
Copyright Office

DEC 28 1950

Nächte in Casablanca.

M31
.G

GAZE, HERMANN, 1908-

Nächte in Casablanca; Bolero, Musik:
Heino Gaze. [For piano; or piano and
unspecified melody instrument] © Peter
Schaeffers Musikverlag, GmbH, Berlin-
Halensee; 2Feb53; EF0-18815.

I. Title.

Nächte in Casablanca.

M1735

GAZE, HERMANN, 1908-

.2

Nächte in Casablanca; Bolero, Musik:

.G

Heino Gaze. [Without words] © Peter
Schaeffers Musikverlag GmbH., Berlin;
1May53; EF0-21955.

I. Title.

Library of Congress

NÄCHTE IN SHANGHAI; Operette in drei
Akten von Leo Lenz & Waldemar Frank,
Liedertexte, Günther Schwenn,
Musik, Friedrich Schröder. Berlin,
F. B. Erben. 98 p. Regiebuch.
© Felix Bloch Erben (in notice:
Edition Corso); 14Feb47; DF1960.

1. Bloch (Felix) Erben.
2. Lenz, Leo.
3. Frank, Waldemar.
4. Schwenn, Günther.

cd-
3-19
69-1

1969 reg.
REVISED
9Sep69

Not for CCE

Nächte mit Kassandra.

WALTER, FRIEDRICH.

Nächte mit Kassandra, Roman. Zeich-
nungen von Eva Schwimmer. Berlin
[1952] 164 p. © Ernst Staneck Verlag
GmbH.; 10Oct52; AF0-9292.

I. Staneck (Ernst) Verlag GmbH.

Library of Congress
Copyright Office



j/e

Die Nächte von Kuklino.

LANDGREBE, ERICH.

Die Nächte von Kuklino; ein Nokturno.

Wien [1952] 244 p. (Orplid-Reihe)

© Verlag Kremayr & Scheriau; 1Sep52;

AF0-8974.

I. Kremayr und Scheriau, Verlag.

Library of Congress
Copyright Office



j/ v

NÄCHTLICHE GONDELFAHRT. EN GONDOLE LA
NUIT; von Erik Meyer-Helmund; pf.
© 1May22, E551824. R55448, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)

DIE NÄCHTLICHEN, op.37; Klavierauszug
zu 2 Händen von Egon Wellesz. ©
8Nov24, E599209. R91114, 20Feb52,
Egon Wellesz (A)

MAR 26 1952

art.

Library of Congress
Copyright Office

NÄCKEN, from Fem ballader, no.4; w Bo
Bergman, m Ture Rangström. ©
30Mar25, E609677. R93644, 14Apr52,
Dag Rangström (C)

Näckens polska.

M1587

ROGBERG, CARL, arr.

.R

Näckens polska; [words by] A. A. Afzelius,
arr. [by] Carl Rogberg. (Sångers för
blandade röster, häfte 78) [Score: solo
voice and chorus (mixed voices on two
staves)] © on arrangement; Sveriges
körförbund, Stockholm; 15Oct50;
EF0-6219.

I. Title.

Library of Congress
Copyright Office

MAR 27 1951

1/2

Näckrossjön, noveller.

LEVANDER, HANS.

Näckrossjön, noveller. 160 p.

© Albert Bonniers förlag a.-b.;

21Aug53; AFO-12188.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/l

HAEDIGST. A80961. SEE
National Association of Electrical
Distributors.

M175
.A4H
58

NÄELI, HANS GEORGE, 1773-1836.

Blest be the tie that binds; [music by] H. G.
Nageli [words by] J. Fawcett [arr. by
Karl Olson, pseud.] (In Hodson, Carle,
arr. Hymns for accordion. p.16) ©
Empire Music Publishers; 15Sep52;
EFO-15886.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



G 2180

Naef, Charles Otto

All that I am or all that I hope to be
I owe to my angel mother.

Drawing.

© 1 pc 8-9-46; New York; G 2180.

mfp 10-11-46

K 5563

Naef, Charles Otto

All that I am or all that I hope to
be I owe to my angel mother.
sheet. 9 1/2" x 12".

Print in color.

Portrait of Lincoln on blue panel.

© 10-14-46; 2c 10-15-46; Tucson, Ariz.;
K 5563.

trm 12-19-46

NAEF, CLAUDIA NEUENSCHWANDER-
SEE Neuenschwander, Claudia.

Naef, Elisabeth, tr.

Federici, Federico, *ed.*

... Der deutsche liberalismus, die entwicklung einer politischen idee von Immanuel Kant bis Thomas Mann. Zürich, Artemis-verlag [1946]

3 p. l., ix-xxviii, [1], 467 p. 24^{cm}.

"Die einleitungen wurden von Elisabeth Naef ins deutsche übertragen."

"Literatur-verzeichnis": p. 465-467.

1. Germany—Pol. & govt.—1789-1900. 2. Germany—Pol. & govt.—20th cent.
I. Naef, Elisabeth, tr. II. Title.

46-4860

Library of Congress

DD117.F37

[4]

943

© 13Mar46; Artemis verlags-aktiengesell-
schaft, Zürich, Switzerland; AF 1391.

Naef, Elisabeth, 1921- tr.

**Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705.**

Klassische französische märchen, von madame d'Aulnoy und
madame Leprince de Beaumont, mit vierzehn farbigen bildern
von Vittorio Accornero. Zürich, Artemis-verlag [1946]

3 p. l., 9-175 p. col. plates. 24^{cm}.

"Aus dem französischen übertragen von Elisabeth Naef."

CONTENTS.—Madame d'Aulnoy: Schön-Goldhaar. Der blaue vogel. Die
weisse katze. Die hindin im walde.—Madame Leprince de Beaumont:
Prinz Liebling. Schönchen und das ungeheuer.

(Continued on next card)

47-20183

[2]

Naef, Elisabeth, 1921- tr.

Aulnoy, Marie Catherine (Jumelle de Berneville) *comtesse*
d', d. 1705. Klassische französische märchen ... [1946,
(Card 2)

1. Fairy tales. I. Le Prince de Beaumont, Marie, 1711-1780. II.
Naef, Elisabeth, 1921- tr. III. Accornero, Vittorio, illus.

PZ34.A77

398.21

47-20183

© 29Nov46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5817.

NAEF, ELISABETH SCHOOP-
SEE Schoop-Naef, Elisabeth.

JUL 25 1950

A

NAEF, Joe, illus. Picture dictionary;
read and color. [No. 2075-10]
AA153058. SEE Sealford Publishing
Company.

JUN 21 1950

NAEF, JOE.

Trace and color, copy cat tracing
fun. © Saalfeld Pub. Co.;
4Jan54; A136994.

NAEF, JOSEPH, illus.

Here's fun dictionary, read and
color. AA160865. SEE Saalfeld
Publishing Company.

SEP 25 1950

Naef, Joseph See Saalfeld publishing
company.

dac 7-8-47

Naef, Karl J

... Die Schweiz, das herz Europas. Eidgenössische gespräche über den sinn der neutralität und die europäische sendung der Schweiz. Zürich, Rascher verlag, 1945.

151, [1] p. 23 $\frac{1}{2}$ ^{cm}.

"1. und 2. tausend."

©20Jun45; lc 15May46; Rascher & cie, a. g.,
Zürich, Switzerland; AF1061.

1. Switzerland—Pol. & govt. 2. Switzerland—Neutrality. 1. Title.

DQ70.N3

949.4

47-15164

Library of Congress

[2]

Näf, Werner, 1894—

... Die epochen der neueren geschichte; staat und staatenge-
meinschaft vom ausgang des mittelalters bis zur gegenwart ... I

Aarau, H. R. Sauerländer & co., 1945—

(v.1) 23^{cm}.

xx, 460 p.

(C) 10-15-45; 1 o 12-14-45; H. R. Sauerländer
& co., Aarau, Switzerland; A for. 6.

1. Europe—Politics. 2. Europe—Hist. 1. Title.

[Full name: Werner Reinhold Näf]

Library of Congress

D105.N3

46-14673

[2]

940.2

Näf, Werner, 1894-

Die Epochen der neueren Ges-
chichte; Staat und Staatengemein-
schaft vom Ausgang des Mittelalters
bis zur Gegenwart, II. Aarau,
H. R. Sauerländer, 1946 [i.e. 1947]
xvi, 505 p. 23cm.

© H. R. Sauerländer & Co., Aarau,
Switzerland; 10Jun47 (in notice:
1946); AF4385.

I. Title.

46-14673rev.
~~mds/b~~

7u Es

Naefke, Irma Anderson.

NOW I KNOW © w & m Irma Anderson
Naefke 31May49 EU168751

Naegele, Charles Wilmot.

JOHNNY'S CAR; w Charles Wilmot Naegele
m Ronald Buck © Charles Wilmot
Naegele 11Mar53 EU307250

NÄGELE, ERWIN

SEE Schweizerbart'sche (E.) Verlagsbuch-
handlung.

A

OCT 18 1950

NÄGELE (ERWIN) E. SCHWEIZERBART'SCHE
VERLAGSBUCHHANDLUNG
SEE Schweizerbart'sche (E.) Verlagsbuch-
handlung.

Naegele, Hans.

SCHATZKAMMER Österreich, Wahrzeichen
der Heimat in Wort und Bild [von Walther
Flaig, Richard Beitzl, Hans Naegele, et al.]
180 p. © Sator-Verlag, Wien; 7Dec48;
AF9648.

I. Flaig, Walther. II. Beitzl, Richard.
III. Naegele, Hans. IV. Sator-Verlag.

Library of Congress
Copyright Office

mds/kp

Naegele, Vonnie.

TAKE A CHANCE WITH ME; w Robert J.

Adam m Vonnie Naegele © Robert J.

Adam & Vonnie Naegele 21Aug53

EU328202

Naegele, Vonnie Louise.

A SOLDIER ON THE BATTLEFIELD; w
Herbert Eugene Dupont m Vonnie
Louise Naegele © Herbert Eugene
Dupont & Vonnie Louise Naegele
11Feb53 EU303629

Naegele, Vonnie Louise.

THE SUNFLOWER WALTZ; w, m & © Vonnie
Louise Naegele 15Jan53 EU300304

Naegele, Vonnie Louise.

YOU ARE THE ONLY ONE; w, m & © Vonnie
Louise Naegele 9Aug54 EU366939

NAEGELE ADVERTISING COMPANY, INC.

International Harvester farm equip-
ment. Poster. © Naegele Advertis-
ing Co., inc. (in notice: Naegele);
15Sep51; KK68309.

DEC 19 1951

R

Nägeli, H G.
Hushed and still the evening hour.

See

Hushed and still the evening hour

M2092 NÄGELI, HANS GEORG, 1773-1836.

.5 Blest be the tie that binds; hymn-anthem,
.N verses by John Fawcett, music adapted
by Lowell Mason, from Hans G. Nägeli,
arr. by Roy Ringwald. [Score: chorus
(SSATB, or SSA, or TTBB) with or with-
out organ acc.] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 10Jul50; EP48657.

OCT 27 1950

I. Title. [II. Mason, Lowell, 1792-1872.
III. Ringwald, Roy]

Library of Congress
Copyright Office

xM2094.3

xM2093.4

1/2

Naegeli, Hans Georg, 1773-1836.

My Savior is coming again; words by Hazel
Noyes.

c 9-25-46; H. Noyes, Ironton, Mo.; EU51493;
new matter: new words.

NAEH HALLO. The telephone song
w Hans-Ole Nielsen w & m Oda
Deckert © Viking musikforlag
21Nov49 EU187460

DIE NAHFIBEL. AFO-7092. SEE
Verlag für die Frau.

Die Nähmaschine in der Schule und
im Haushalt. SEE Golder, Marcel.

Der Nähmaschinenspezialist.

APPELT, HORST.

Der Nähmaschinenspezialist.

Band 2: Pelznähmaschinen. 120 p.

© Fachbuchverlag GmbH.; 8Jun53;

AFO-11947.

I. Fachbuchverlag GmbH.

Library of Congress

r/m

Der Nähmaschinenspezialist.

APPELT, HORST.

Der Nähmaschinenspezialist: Knopfloch-
nähmaschinen. Leipzig, 1951. 223 p.
illus. © Fachbuchverlag GmbH; 29Oct51;
AF0-7497.

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
Copyright Office

/r

Naehu, Hiram.

Hola epae; w & m H. Naehu, arr A. K.
Isaacs. © Hiram Naehu & Alvin Kal-
eolani Isaacs, Honolulu; 9Feb47;
EU62504.

Naehu, Hiram.

Kuwili; w & m H. Naehu, arr A. K. Isaacs.

© Hiram Naehu & Alvin Kaleolani Isaacs,
Honolulu; 9Feb47; EU62507.

Naehu, Pualani.

CHRISTMAS LULLABY w Pualani Naehu
© m Joseph K. K. Maluo 27Dec49
EU188695

Naehu, Pualani.

HULA HULA RHUMBA m Pualani Naehu © w
Joseph K. K. Maluo 19May49 EU179145

Library of Congress
Copyright Office

Naehu, Pualani.

KANAKA IN THE BOTTLE m Pualani Naehu
© w Joseph K. K. Maluo 19May49
EU179144

Library of Congress
Copyright Office

NAEIN UNTA KESAESTAE KERRAN. Ich
traeumte einmal vom Sommer, op.18,
no.4; Finnish w Eino Leino, German w
Alice Klengel, m Lauri Ikonen, rev.
Karl Krebs. © 10Feb25, E609255.
R106571, 27Jan53, Breitkopf & Haertel
(PWH of K. Krebs)

**HAELLOPE, Hekkieslope on Afloslope. See
Dashes, Hurdles, and Relays. MP1870.**

Nämner du Sverige.

*1

M1584

LUNDVIK, HILDOR.

.L

Nämner du Sverige [words by] John
Coldén [music by] Hildor Lundvik.
© A.-B. Carl Gehrman's musikförlag,
Stockholm; 1Jan46; EF7746. Close
score: TTBB.

Nämner du Sverige.

M1775

WIDESTEDT, RAGNAR, 1887- .

. W

Nämner du Sverige; [words by] John
Coldén, för sang och piano av Eric Wide
[pseud.] (Ragnar Widestedt) (Edition
Carelius, nr. 233) Kr 1:- © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan29; EF14978.

I. Title. [II. Coldén, John]

Library of Congress
Copyright Office

RECD 1 7 1960

M1356

.P

När det skymmer.

[PETERSON, KARL ERIK]

När det skymmer ... av Eric

Carle [pseud.], arr.: Ch.

Byrd [pseud. Words by Fritz

Gustaf] © Skandinaviska Odeon,
a.b., Stockholm; 1Jan44;

EF3729. Piano-conductor score
(orchestra), and parts.

I. Gustaf, Fritz, lyricist. II.
Schleich, Ernst, arr. III. Title.

När du hör min melodi.

*1

M1356

HARRIS, ALBERT.

.H

När du hör min melodi, foxtrot, musik:

Albert Harris, text: Domino [pseud.]

arr.: Gösta Theselius. [Stockholm]

Gehrmans. © Albert Harris; 1Jan46;

EF7698. Piano-conductor score

(orchestra) and parts.

När bröllopsklocker ringa.

M175
.A4C

CARSTEN, BERT.

(När bröllopsklocker ringa) Swedish wedding bells; Let's honeymoon again, music by Bert Carsten [arr. by Karl Olson, pseud.] [For accordion] © on arrangement; Edward B. Marks Music Corp., New York; 1Aug51; EF16940. Appl. states prev. version Let's honeymoon again.

I. Title. II. Title: Let's honeymoon again.
III. Title: När bröllopsklocker ringa.

[IV. Hodson, Carle, 1918-

Library of Congress
Copyright Office

OCT - 9 1951

När Calle spelar dragspel i Jularbo.

M1775

ELLIOT, ÅKE.

.2

När Calle spelar dragspel i Jularbo; text:

.E

Miller [pseud.] musik: Elliot. Kr.2.75

© Edition Odeon, Stockholm; 1May54;

EF0-28233.

I. Title. [II. Mylén, Bruno]

Library of Congress

När det blir kram-snö, min vän.

M1775

CARLBERG, STEN, 1925-

.18

.N9

När det blir kram-snö, min vän; medium
foxtrot, text: Gösta Canerstam, musik:
Sten Carlberg. (In Nu är det kul igen.
p.8-9) © Southern music a.-b.; 31Dec53;
EF0-26160.

I. Title. [II. Canerstam, Gösta, 1917-]

SL

Library of Congress

När det lider mot jul.

M2095

.L

LILJEFORS, RUBEN, 1871-1936.

När det lider mot jul; [words by] Jeanna
Otherdahl [music by] Ruben Liljefors,
arr.: Ivar Widner. (Gehrmans kvartett-
bibliotek, nr 299) [Close score: TTBB]
Kr.0:60 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
1May54; EF0-28168.

I. Title. [II. Otherdahl, Jeanna, 1879-
III. Widner, Ivar]

Library of Congress

xM2093.4

När det lider mot jul.

M2095

LILJEFORS, RUBEN, 1871-1936.

.L

När det lider mot jul; [words by] Jeanna
Otherdahl [music by] Ruben Liljefors.
(Gehrmans kör-bibliotek, nr 327) [Close
score: chorus (SATB)] Kr.0:60 © Ab
Carl Gehrmans musikförlag, Stockholm;
1May54; EF0-28169.

I. Title. [II. Otherdahl, Jeanna, 1879-

]

Library of Congress

xM2092.4

När du hör min melodi.

M1508 HARRIS, ALBERT.

(Sången om Stockholm) När du hör min melodi, ur filmen, Sången om Stockholm, foxtrot av Albert Harris, text av Domino [pseud.] Stockholm, C. Gehrman. © Albert Harris; 1Jan47; on arrangement; EF7730.

I. Eliasson, Georg, lyricist. II. Title. III. Title: Sången om Stockholm.

När du sluter mina ögon.

*1

M1621 DE FRUMERIE, GUNNAR, 1908-

.D När du sluter mina ögon [by] Gunnar
de Frumerie [words by] Pär Lager-
kvist. © AB Nordiska musikförlaget
Stockholm; 1Jan44; EF9581.

När en kvinna säger nej.

M1775

FLODIN, SVEN.

.18

När en kvinna säger nej; musik och text:

.S62

Sven Goon [pseud.] (In Sonoras stjärnskott.

1954-55

1954-55 issue, p.3-4) © Sonora musik-
förlags a-b.; 15Apr54; EF0-28220.

I. Title.

Library of Congress

SL

När en stjärna faller.
M1508 [FRYKMAN, ERIK]

(Som fallen från skyarna) När en
stjärna faller, foxtrot ur filmen
Som fallen från skyarna, text:

Harry Iseborg, musik: Fryman [pseud.]
© Edition Sylvain, a. b., Stockholm;
1Jan43; EF8803.

I. Iseborg, Harry, lyricist. II.
Title. III. Title: Som fallen från
skyarna.

När jag blef sjutton ar.

WHEN I WAS SEVENTEEN. NÄR JAG BLEF
SJUTTON AR; Swedish melody, English
version George Harris, Jr.,
harmonized & arr. A. W. Kramer.
© 15Aug21, E515827. R50051, 11Jul49,
A. Walter Kramer (A)

När jag har en slant i min portmonnä.

AXELSON, STEN.

~~När jag har en slant i min portmonnä.~~

Text: Dardanell [pseud.] och Dix
Dennie [pseud.] musik: Sten Axelson.

(In Revyalbum 1935. p.12-13) ©

A.B. Nordiska musikförlaget, Stock-
holm; 1Jan35; EF7621.

M1775
.18
.R485

I. Bergström, Tor, lyricist. II. Sten-
berg, Gösta, joint lyricist. III. Title.

M1507

När jag ser dig så ser jag varen.
KRAFT, ALVAR.

Från "Blyge Anton" till "En sjöman
till häst" ... musik: Alvar
Kraft. © Sylvain Edition a/b,
Stockholm; on 5 songs, 1 Jan 41.
Contents.- Vid brasan, from
Blyge Anton (Ch. Henry, pseud.)
(© EF3426)- Av ren välgörenhet,
from Blyge Anton (Alvar Kraft)
(© EF3427)- När jag ser dig så
ser jag varen; words and music
by Alvar Kraft and Sven Goon,
pseud.; from Blyge Anton
(© EF3428)-

Library of Congress
Copyright Office

XM1507.9

Music Cat.

(Continued on next card)

M1507

KRAFT, ALVAR. Fran "Blyge Anton"
till "En sjöman till häst."

(Card 2)

Alla vi sjöman på livets
stora hav, from En sjöman till
häst (Ch. Henry) (© EF3429)-
Hembygd du rika, from En sjöman
till häst (A. Richter) (© EF3430)

I. Carlsson, Henry, lyricist. II. Flodin,
Sven, joint composer. III. Richter, A.,
lyricist. IV. Each contents title. V.
Title: Blyge Anton. VI. Title: En sjöman
till häst. VII. Title.

Library of Congress
Copyright Office

xM1507.9
Music Cat.

När jag var en ung caballeiro.

M1775 TAUBE, EVERT.

.2 När jag var en ung caballeiro; av Evert
.T Taube. (His Visor, 22) [For voice and
piano] 1:80 © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan33;
EF14989.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

När juldags-morgon glimmar.

M2075

LUVAAS, MORTEN JOHN, 1896- arr.

.G

Christmas morn is dawning. När juldags-morgon glimmar. Swedish text from Hemlandssånger, English version: P. A. Sveeggen, German folksong arr. Morten J. Luvaas. (Traditional carols of Scandinavia, TC10) [Score: SA and piano] 16¢ © Augsburg Pub. House, Minneapolis; 15Oct54; EP84207.

I. Title. II. Title: När juldags-morgon glimmar. [III. Sveeggen, Peter A., 1881-]

Library of Congress

xM2074.2

När Juldags-morgon glimmar.

M2095

LUVAAS, MORTEN JOHN, 1896-

.L

When Christmas morn is dawning. När
Juldags-morgon glimmar. SATB with
solo, Swedish text from Hemlandssånger,
English version [by] P. A. Sveeggen,
German folksong arr. [by] Morten J.
Luvaas. (Traditional carols of Scandi-
navia, TC9) [With piano reduction] 16¢
© Augsburg Pub. House, Minneapolis;
12Nov52; EP68690.

I. Title. II. Title: När Juldags²⁹⁵-morgon glim-
mar. [III. Sveeg- gen, Peter A., 1881-]

Library of Cong.

Copyright Office

xM2092.7

När juldagsmorgon glimmar.

M2095

.S

SÖDERHOLM, VALDEMAR.

När juldagsmorgon glimmar; tysk folk-
melodi, sättning för damkör a capp: V.
Söderholm [words by] Betty Posse f.
Ehrenborg. (Damkören, nr.9) [Score:
3 treble voices] © on arrangement &
Swedish words; A.b. Nordiska musikför-
laget, Stockholm; 1Nov50; EF0-6296.

APR - 6 1951

I. Title. [II. Posse, Betty (Ehrenborg)]

Library of Congress
Copyright Office

xM2094.3

När kastanjerna blommar i Paris.

M1775 ISEBORG, HARRY.

.2 När kastanjerna blommar i Paris; vals,
.1 text och musik: Harry Iseborg. Kr.2.25
© Southern Music ab, Stockholm;
21May51; EF0-9779.

I. Title.

Library of Congress
Copyright Office

OCT 19 1951

När kastanjerna blomma i Paris.

M1775 ISEBORG, HARRY, 1906-

.2 När kastanjerna blomma i Paris; vals,
.1 text och musik: Harry Iseborg. Kr.2.25
© Southern Music ab, Stockholm;
10May51; EF0-10088.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

När katten är borta.

M1775

SEVERIN-WAHLSTRÖM, GÖSTA.

.18

När katten är borta; text och musik:

.N9

Gösta Severin-Wahlström. (In Nu är det
kul igen. p.2-3) © Southern music a.-b.;
31Dec53; EF0-26157.

I. Title.

SL

Library of Congress

När livet var ungt.

M1508

KRAFT, ALVAR.

Klockorna i Gamla stan ... När
livet var ungt; musik: Alvar
Kraft, text: K. G. Ossiannilsson.
© Edition Sylvain a/b, Stock-
holm; 1Jan46; EF5035.

I. Ossiannilsson, K. G., lyricist.
II. Title. III. Title: När livet
var ungt.

xM1508.9
Music Cat.

När lyckan ler.

M1356

ERIKSSON, ALLAN.

.E

När lyckan ler; vals, musik: Allan Eriksson,
arrangemang: Martin Livén. © Karl
Grönstedts musikförlag, Stockholm;
12May49; EF14697. Piano-conductor
score (orchestra) and parts.

I. Livén, Martin, arr. II. Title.

Library of Congress
Copyright Office



När majdagen lockar.

M1573

ERIKSSON, JOSEF, 1872-

.E

När majdagen lockar; norsk folkvisa, arr.:
Josef Eriksson. (Gehrmans kör-blad,
nr42) [Score: chorus (SSA) and optional
piano] Kr.0:40 © on arrangement; Ab
Carl Gehrman's musikförlag, Stockholm;
30Dec51; EF0-11799.

I. Title.

MAR 24 1952

xM1603

xM1773

Library of Congress
Copyright Office

När man är ung och kär.

M1775

[SUNDELÖF, FRITZ GUSTAF] 1895-

.2

.S

När man är ung och kär. [Swedish] text
och musik: Al Noel [pseud. and] Fritz-
Gustaf [pseud.], fransk text: Jean Egoc.
Quand on est jeune amoureux. 2. 25
© Southern Music, a/b., Stockholm;
12Jun50; EF0-3832.

I. Landgren, Leon. II. Title. III. Title:
Quand on est jeune amoureux. [IV. Egoc,
Jean]

AUG 1 6 1950

Library of Congress
Copyright Office

När man är ung och kär.

[SUNDELÖF, FRITZ GUSTAF] 1895-

När man är ung och kär. Text och musik:
Al Noel [pseud. and] Fritz-Gustaf
[pseud.], fransk text: Jean Egoc [pseud.],
musette arrangemang av Andrew Walter
[pseud.] Quand on est jeune amoureux.
(Musette-serie, 2) (With Kejving, Walter.
Den vackra melodin) [Piano-conductor
score (orchestra) and parts; with words]
Kr. 2:50 © on arrangement; Southern
Music a. -b., Stockholm; 1May50;
EF0-4012.

M1356
.K

Library of Congress
Copyright Office

(Continued on next card)

AUG 23 1950

M1356 [SUNDELÖF, FRITZ GUSTAF] 1895-
.K När man är ung och kär. EF0-4012.
(Card 2)

I. Landgren, Leon. II. Title. III. Title:
Quand on est jeune amoureux. [IV. Kåge,
Lars. V. Kejving, Walter, 1914-]

DE NAERE TING.

© Oscar Skau A/S; 27Aug51; EF25089.

1959 reg.

awh/G

art,

När man är ung och kär.

M1775 [SUNDELÖF, FRITZ GUSTAF] 1895-
.2 När man är ung och kär. Text och musik:
.S Al Noel [pseud. and] Fritz-Gustaf [pseud.]
Fransk text: Jean Egoc [pseud.] Quand
on est jeune amoureux. [Swedish and
French words] 2. 25 © Southern Music
a. -b., Stockholm; 1May50; EF0-4091.

I. Landgren, Leon. II. Title. [III. Kåge,
Lars]

Library of Congress
Copyright Office

AUG 28 1951

När millioner stjärnor le.

M1356 ÅSLUND, VERNER, 1903-

.A När millioner stjärnor le; text & musik:
Lasse Fellborn [and] Verner Åslund, arr.:
Jerry Högstedt. © Nils-Georgs musikför-
lags ab, Stockholm; 1Oct49; on arrange-
ment; EF-0800. Piano-conductor score
(orchestra) and parts; with words.

I. Fellborn, Lasse, joint composer. II. Hög-
stedt, Jerry, arr. III. Title.

När millioner stjärnor le.

M1775 ÅSLUND, VERNER, 1903-
.2 När millioner stjärnor le; text o. musik:
.A Lasse Fellborn [and] Verner Åslund.
© Nils-Georgs musikförlags ab, Stock-
holm; 1Oct49; EF-0799.

I. Fellborn, Lasse, joint composer. II. Title.

När mitt hjärta bankar.

*1

[BERGSTRÖM, GULLI]

(Kvinnan tar befälet) När mitt
hjärta bankar, foxtrot, text:

Sven Gustafson, musik: Kai

ML508

Gullmar [pseud.] (In his Kvinna
tar befälet. p.2-3) © Edition
Sylvain a.-b., Stockholm; 1Jan42;
EF8189.

När natten sakta stiger.

*1

M1556 LINDBERG, OSKAR.

.L När natten sakta stiger, av Oskar
Lindberg [words by] B. E. Malmström.
© A. B. Nordiska musikförlaget,
Stockholm; 1Jan44; EF9563. Score:
mixed chorus and piano.

När norrskenet flammar.

M1775

[WIDEGREN, BENKT]

.2

.W

När norrskenet flammar; foxtrot, text o
musik: Leon Landgren [and] Bengt
Jackson [pseud.] 2:25 © Edition
Sylvain ab, Stockholm; 5Jan50; EFO-2005.

I. Landgren, Leon. II. Title.

Library of Congress
Copyright Office

APR 26 1950

Nær-Orienten og stormagtskampen.

Gudme, Peter de Hemmer, 1897-

... Nær-Orienten og stormagtskampen. København, Gyldendal, 1941.

212 p. illus. (incl. ports., maps) fold. map, diagrs. 22^{cm}.

1. Eastern question. 1. Title.

D463.G8

940.5

47-34929

© 7May41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5277.

M1508

När seklet var ungt.

KRAFT, ALVAR.

När seklet var ungt ... musik:

Alvar Kraft. © Edition Sylvain
a/b, Stockholm; 1Jan44; EF5024-
5026. For voice and piano,
with chord symbols. Contents.-
Kvarnen; text: K. G. Ossiannils-
son.- När seklet var ungt; text:
K. G. Ossiannilsson.- Ett hem;
text: Berco [pseud.]

I. Ossiannilsson,

II. Carlberg,

III. Title. IV.

title.

K. G., lyricist.

Berndt, lyricist.

Each contents

xM1508.9 Music Cat.

När skogarna sjunga.

M1356 RÜNO, SVEN, 1901-

.R (Åsa-Nisse). När skogarna sjunga; vals,
ur filmen Åsa-Nisse, musik: Sven Rüno,
arr.: Charles Redland, [text: Fritz-
Gustaf, pseud.] [Piano-conductor score
(orchestra, with words) and parts] 2. 25
© on arrangement; Nils-Georgs musik-
förlags ab, Stockholm; 1Sep50; EF0-5378.

I. Title. II. Title: Åsa-Nisse. [III. Red-
land, Charles. IV. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress
Copyright Office

JAN 22 1951

När skogarna sjunga.

M1508 RÜNO, SVEN, 1901-
(Åsa-Nisse) När skogarna sjunga; vals,
ur svensk talfilms Åsa-Nisse, musik:
Sven Rüno, text: Fritz-Gustaf [pseud.]
2:75 © Nils-Georgs musikförlags ab,
Stockholm; 1Sep50; EF0-5376.

I. Title. II. Title: Åsa-Nisse. [III. Sunde-
löf, Fritz Gustaf, 1895-] JAN 22 1951

s. 1.

Library of Congress
Copyright Office

xM1508.9

1/2

När Söder spelar opp.

M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) När Söder spelar opp,
vals, ur filmen Söderpojkar, musik
och text: Kai Gullmar [pseud. and]
Gösta Stevens. © Edition Sylvain
a.-b., Stockholm; 1Jan41; EF8176.

I. Stevens, Gösta, joint composer.
II. Title. III. Title: Söderpojkar.

När solen tittar fram.

M1775

ÖSTERBERG, ROLAND.

.2 När solen tittar fram; gånglåt, text och
.O musik: Roland Österberg. Kr. 2:-
© Edition Sylvain a-b., Stockholm;
1Jan45; EF15637.

I. Title.

JUL 28 1950

Library of Congress
Copyright Office

M1508

När som jägarn går på jakt.

KRAFT, ALVAR.

Den glada skräddaren ... Musik:

Alvar Kraft, text: Ch. Henry

[pseud.] © Edition Sylvain

a/b, Stockholm; on 4 songs;

1Jan45. Contents.- [v.1]

Vända och sy om (© EF5029)-

Du kan drömma om allt (© EF5030)-

[v.2] Lite hit, lite dit

(© EF5027)- När som jägarn går

på jakt (© EF5028) ^

I. Carlsson, Hen ry, lyricist.

II. Title. III. Each

contents title. xM1508.9 Music Cat.

När sommaren är förliden.

LILJA, GERTRUD LINNÉA.

När sommaren är förliden, noveller.

171 p. © Albert Bonniers förlag a.-b.,
Stockholm; 5Oct51; AF0-5949.

I. Bonniers (Albert) förlag a.-b.

br/r

Library of Congress
Copyright Office

JAN 16 1952

När sommarkvällens måne blänker.

M1775

NÉJAVITS, M

.2

När sommarkvällens måne blänker; vals,

.N

musik: M. N. Nervik [pseud.] text: Erik
Rosén. Kr2:75 © Edition Sylvain a/b.,
Stockholm; 29Mar52; EF0-13727.

I. Title. [II. Rosén, Erik]



När vår stjärna står tänd.

*1

M1775 HYLIN, EINAR.

.2 När vår stjärna står tänd, foxtrot;
.H musik: Einar Hylin, text: Fritz
Gustaf [pseud.] © Edition Sylvain,
a.b., Stockholm; 1Jan42; EF8802.

När vi bli gamla.

M1775 HOLMQUIST, NILS GUSTAF.

.2 När vi bli gamla; [by] Nils-Gustaf Holm-
.H quist, [text: Karin Juel] kr. 1:75 © A-b.
Carl Gehrman's musikförlag, Stockholm;
1Jan47; EF15604.

I. Title. [II. Juel, Karin]

Library of Congress
Copyright Office

JUL 28 1950

När vi sitter i samma båt.

M1356

[BERGSTRÖM, GULLI] 1905-

.B

När vi sitter i samma båt; musik: Kai
Gullmar [pseud.], arr.: Jerry Högstedt.
[Piano-conductor score (orchestra) and
parts] Kr:2. 25 © on arrangement; Nils-
Georgs musikförlags ab, Stockholm;
1Jun50; EF0-4003.

I. Title. [II. Högstedt, Jerry]

Library of Congress
Copyright Office

JUN 18 1950

När vi sitter i samma båt.

M1775 [BERGSTRÖM, GULLI] 1905-

.2 När vi sitter i samma båt; musik: Kai
.B Gullmar [pseud.], text: Gus Morris
[pseud.] 2.25 © Nils-Georgs musikför-
lags ab, Stockholm; 1Jun50; EF0-4061.

I. Title. [II. Wahlenius, G. W.]

Library of Congress
Copyright Office

AUG 23 1950

Naere ting.

M1773 FOSS, KURT HAUGE, 1924-
.2 De naere ting; tekst: Arne Paasche Aasen,
.F musikk: Kurt Foss [and] Reidar Bøe,
arr.: Ragnar Danielsen. © Oscar Skau
a/s, Oslo; 3Dec51; EF0-12062.

I. Bøe, Reidar Simon, 1921- II. Title.
[III. Aasen, Arne Paasche, 1901-
IV. Danielsen, Ragnar]

art.

Library of Congress
Copyright Office

MAR 17 1952

Naeser, Charles R

Experiments in general chemistry,
part I. 1st rev. ed. Washington,
D. C., 1947.

129 p. 27cm.

© author, Washington, D. C.; 18Feb47;
AA49558.

afp 17Apr47

M

NAESER, CHARLES R. ©.

Experiments in general chemistry.

Pt. 2. 1st rev. ed. Washington,
1947. 107 p. © 17Oct47; AA74896.

NAESETH, HENRIETTE C. K.

The Swedish theatre of Chicago, 1868-1950.

[Augustana Library publications, no. 22]

Rock Island, Ill., Augustana Historical
Society and Augustana College Library.

390 p. illus. (Augustana Historical
Society [Rock Island, Ill.] Publications,
v. 12) © Augustana Historical Society;
15Oct51; A61127.

I. Augustana Historical Society, Rock Island,
Ill.

Library of Congress
Copyright Office

DEC 11 1951
sma/r

M1775

.2

.N

NAESLUND, STIG.

Önskedrömmar till en vän; musik: Stig
Lundh [pseud.] text: Train [pseud.] Kr.2:50
© Ab Carl Gehrman's musikförlag,
Stockholm; 1Apr54; EF0-28152.

I. Title. [II. Johansson, Stig Mauritz]

Library of Congress

Naess, Arne.

NORSKE HIMALAIA-EKSPEDISJONEN, 1950.

Tirich Mir til topps; den Norske Himalaia-ekspedisjonen. [Articles by Georg Morgenstierne, Arne Naess, Hans Christian Bugge, and others] 175 p. illus.

© Gyldendal norsk forlag, Oslo; 29Nov50;
AF0-3599.

I. Morgenstierne, Georg.

II. Naess, Arne.

III. Bugge, Hans Christian.

IV. Gyldendal norsk forlag.

APR 27 1951

Library of Congress
Copyright Office

br/r

Næss, Svein, 1930-

M1749

MADSHUS, ASBJ

1930-

.2

When you're far away; English waltz,

.M

text: Svein Næss, music: Asbj Madshus.

© Edizioni musicali G. D. Zanoni,

Milano; 12Sep52; EF0-17563.

I. Title. [II. Næss, Svein, 1930-]

Library of Congress
Copyright Office



Nästa sommar.

Axelsson, Sture, 1913—

Nästa sommar, roman. Stockholm, A. Bonnier [1946],
218 p. 20 cm.

I. Title.

Full name: Sture Fridolf Harald Axelsson.

PT9875.A95N3

47-8232*

© Albert Bonniers förlag; 1Jun46; AF3862.

Library of Congress

[1]

Naeter Brothers Publishing Company.

YOUNG, LEILYN MALHORN.

Fifty years of community service:
the Naeter brothers and the South-
east Missourian. Edited by
Howard Rusk Long. 51 p.
© Naeter Bros. Pub. Co.; 1Apr54;
A157334.

I. Long, Howard Rusk, ed.

II. Naeter Brothers Publishing
Company.

Naeter brothers publishing company.

Southeast Missourian.

Old Cape Girardeau; some short stories and notes from historical articles in the newspaper, covering the time from the last glacial period "seven thousand years ago" to the formation of a district government in Cape Girardeau in 1793 ... Cape Girardeau, Mo., Naeter brothers publishing company, Cape Girardeau Southeast Missourian, 1946.

60 p. incl. illus. (incl. ports.) plates (part col.) 19^{cm}.

1. Cape Girardeau, Mo.—Hist.

F474.C23S6

977.896

47-15624

© 29Nov46; Naeter brothers publishing co.; A8835.

NAETHER, CARL.

SEE

PIGEBON LOFT.

NAETHER, CARL A.

The book of the racing pigeon, fact and theory from many sources including the author's own experience. 244 p. illus.
© David McKay Co., inc., New York;
24Oct50; A49292.

I. McKay (David) Co., inc.

NOV 27 1950

md/r

Library of Congress
Copyright Office

NAETHER, CARL A.

The business letter, its principles
and problems. © 11May23, A705543.

R76981, 12Apr51, Carl A. Naether (A)

JUL 1 8 1951

NAETHER, CARL A.

SEE HIS

Business letter. R76981.

DEC 20 1951

NAETHER, CARL ALBERT.

Building an aviary. 85 p. © All-

Pets Books, inc.; 9Mar54;
A129933.

I. All-Pets Books, inc.

Library of Congress
Copyright Office

1/b

NAETHER, CARL ALBERT.

The business letter: principles and
problems. 3d ed. Dubuque, W. C. Brown
Co. [1952] 750 p. illus. © on revision;
Carl Albert Naether; 15Jul52; A71091.



NÄTULÄVESE; w, m & © Earl Bernardo
Carlsen & Gregory Warren Carlsen
17Aug53 EU327411

Library of Congress

Naeye, Pierre.

THAT WORDS COULD TELL THE ACHING w
David Maude © m Pierre Naeye 27May49
EU168897

Nafka crystal gum supra for printing
on cotton, wool and silk. SEE
Morningstar, Nicol, inc.

*

NAFKAN, KORB. SEE
Korb, Nathan, 1917-

EF0-2669

Library of Congress
Copyright Office

JUN 27 1960

Naftalin, Arthur, joint ed.

CALHOUN, DONALD W., ed.

Community; group and person in the modern world, edited by Donald W. Calhoun, Arthur Naftalin, Benjamin N. Nelson, Mulford Q. Sibley [and] Andreas G. Papandreou. [Minneapolis, Burgess Pub. Co.] 358 p. illus. (Personality, work, community, v. 3) © Donald W. Calhoun, Arthur Naftalin, Benjamin N. Nelson, Mulford Q. Sibley & Andreas G. Papandreou; 29Mar50; A42708. MAY 23 1950

(continued on next card)

Library of Congress
Copyright Office

dr/r

CALHOUN, DONALD W., ed.
Community... (Card 2)

- I. Naftalin, Arthur, joint ed.
- II. Nelson, Benjamin N., joint ed.
- III. Sibley, Mulford Q., joint ed.
- IV. Papandreou, Andreas G., joint ed.

A42708

Library of Congress
Copyright Office

dr/r

NAFTALIN, ARTHUR, ed.

An introduction to social science.

Book 2: Work. Selected, written
and edited by Arthur Naftalin,
Benjamin N. Nelson, Mulford Q.
Sibley, Donald W. Calhoun [and]
Andreas G. Papandreou. 363 p.

© on new pref.; J. B. Lippincott
Co.; 4Sep53; A113390.

I. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

bj/*mw*

NAFTALIN, ARTHUR, ed.

An introduction to social science: personality, work, community; selected, written, and edited by Arthur Naftalin, Benjamin N. Nelson, Mulford Q. Sibley [and] Donald C. Calhoun, with the assistance of Andreas G. Papandrea. Philadelphia [1953] 1 v.
© J. B. Lippincott Co.; 21Jan53; A76488.

I. Nelson, Benjamin N., joint ed. II. Sibley, Mulford Q., joint ed. III. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

j/e

NAFTALIN, ARTHUR.

An introduction to social science;
personality, work, community.

Instructors manual (by) Arthur
Naftalin and others; 91 p.

© J. B. Lippincott Co.; 10 May 54;
A139836.

Naftalin, Arthur, joint ed.

CALHOUN, DONALD W., ed.

Personality; the human individual and the patterns of culture, edited by Donald W. Calhoun, Arthur Naftalin, Benjamin N. Nelson, Mulford Q. Sibley [and] Andreas G. Papandreou. Prepared for the social science program of the Dept. of General Studies, University of Minnesota.

[Minneapolis, Burgess] 362 p. (Personality, work, community, v. 1) © Donald W. Calhoun, Arthur Naftalin, Benjamin N. Nelson, Andreas G. Papandreou, &

Library of Congress
Copyright Office



(cont. on next card)

A47479

dr-r

OCT 24 1950

CALHOUN, DONALD W., ed.
Personality... (Card 2)

Mulford Q. Sibley, 13Sep50; A47479.

I. Naftalin, Arthur, joint ed. II. Nelson,
Benjamin N., joint ed. III. Sibley,
Mulford Q., joint ed. IV. Papandreou,
Andreas G., joint ed. V. Minnesota
University. Dept. of General Studies.

Library of Congress
Copyright Office

dr/r

NAFTALIN, Arthur. Work, division of
labor, cooperation, and conflict in
modern society. AA139047. SEE
Minnesota. University. Dept. of
General Studies.

JAN 31 1950

NAFTALIN, MICAH H.

Fantasmagoria, a play with music in two acts. Music by Micah H. Naftalin.

Book by Barry B. Feiner and Raoul N. Peizer. Lyrics by Raoul N. Peizer.

[Text and music on separate leaves]

© Barry Feiner, Raoul Peizer, Micah Naftalin; 12Mar54; DU36399.

Naftalin, Micah H.

LOVABLE; w Joseph Bernhardt w & m
Micah H. Naftalin © Joseph Bernhardt
& Micah H. Naftalin 6Feb52 EU263577

Library of Congress
Copyright Office

MAR 6 1952

Naftalin, Micah Harry.

ALL ALONE AM I; w, m & © Micah Harry
Naftalin 26Nov51 EU256974

DEC 14 1951

Library of Congress
Copyright Office

Naftalin, Micah Harry.

BALLET ONE; m & © Micah Harry Naftalin
31Aug53 EU329225

Library of Congress

NAFTALIN, MICAH HARRY.

Destination unknown, a musical play in two acts. Music by M. Naftalin; lyrics by R. Peizer; book by B. Feiner, B. Richmond, and J. Rubinstein. [Text and music on separate leaves] © Micah Naftalin, Raoul Peizer, Barry Richmond, Barry Feiner, Joan Rubinstein; 17Mar53; DU33555.

Naftalin, Micah Harry.

THE MAN WHO KNOWS NOT LOVE; w Raoul
Nahum Peizer m Micah Harry Naftalin
© Raoul Nahum Peizer & Micah Harry
Naftalin 4Feb54 EU346626

Library of Congress
Copyright Office

Naftalin, Micah Harry.

WILL YOU BE WAITING; w Daniel Channing
Pinck m Micah Harry Naftalin © Dan-
iel Channing Pinck & Micah Harry
Naftalin 2Apr51 EU234132

MAY 22 1951

Library of Congress
Copyright Office

NAFTONE, INC. ©

Good products make good friends.

Oronite Naphthenate driers. (In
the American paint and wallpaper
dealer, May 1954, p. 94)

© 15Apr54; KK97229.

NAFTONE, INC. (1)

Have you the answers? (Paint additive)
(In American paint journal,
Dec. 7, 1953, p. 5) © 7Dec53;
KK92847.

NAFTONE, INC. ©.

Oronite naphthenate driers. (Paint
driers) 10 p. © 1Jul51; KK65360.

SEP 21 1951

NAPTONE, INC. ©

Oronite Naphthenate driers are guaranteed to be free of modifying agents ... (In American paint journal, Feb. 1, 1954, p. 31)

© 1Feb54; KK93641.

NAFZIGER, RALPH LEROY.

Gold Cross; a non-profit plan of
health counselling and care for
executives. AAL98933. SEE
Interstate Bakeries Corporation.

DEC 18 1951

NAFZIGER, RALPH LE ROY.

Gold Cross plan of preventive medical
service for executives (non-
profit) Sponsored by Interstate
Bakeries Corp. Folder. © on
revisions; Ralph L. Nafziger;
7Apr52; AA210915.

AA
28581

Nafziger, Ralph O

... Red Wing and its daily newspaper: News content and readership, by Ralph O. Nafziger ... Management problems, by Thomas F. Barnhart ... Minneapolis, The University of Minnesota press [1946]

3 p. l., 54 p. incl. facsims., tables, diagrs. 28^{cm}. (The Community basis for postwar planning, no. 9)

© 6-19-46; 2 c 7-29-46; University of Minnesota, Minneapolis; AA 28581.

1. Daily republican eagle, Red Wing, Minn.
Frederick, 1902-

i. Barnhart, Thomas
ii. Title.

A 46-4591

Minnesota. Univ. Libr.
for Library of Congress

NAFZIGER, RALPH OTTO, ed.

**An introduction to journalism research, ed.
by Ralph O. Nafziger and Marcus M.
Wilkerson. 142 p. (Journalism mono-
graphs, no. 4) © Louisiana State Univ.
Press, Baton Rouge; 7Dec49; A39032.**

- I. Wilkerson, Marcus Manley, joint ed.**
- II. Louisiana State University Press.**

**Library of Congress
Copyright Office**

vp/ r